FREE PROJECT SHEET

AGF LIMITED EDITION

DESIGNED BY Maureen Cracknell
Follow the stars
FINISHED SIZE: 61" x 75"

WILD & free

WFR-140 Luminous Field
WFR-141 Folk Plaid
WFR-142 Sun Tracks
WFR-143 Crimson Dance
WFR-144 Morning Keepsake
WFR-145 Woven Path
WFR-146 Midnight Roof
WFR-147 Fletching Chant
CUTTING DIRECTIONS

1⁄4" seam allowances are included.

Three (3) 3 1/2" x WOF strips from fabric A sub cut strips into thirty (30) 3 1/2" squares.

Two (2) 3 7/8" x WOF strips from fabric A sub cut strips into fifteen (15) 3 7/8" squares.

Three (3) 3 7/8" x WOF strips from fabric B sub cut strips into thirty (30) 3 7/8" squares.

Five (5) 3 7/8" x WOF strips from fabric C sub cut strips into Forty-Five (45) 3 7/8" squares.

Eight (8) 3 1/2" x WOF strips from fabric D sub cut strips into ninety (90) 3 1/2" squares.

Ten (10) 3 7/8" x WOF strips from fabric D sub cut strips into ninety (90) 3 7/8" squares.

Three (3) 3 1/2" x WOF strips from fabric E sub cut strips into thirty (30) 3 1/2" squares.

Four (4) 3 7/8" x WOF strips from fabric E sub cut strips into thirty-eight (38) 3 7/8" squares.

Three (3) 3 7/8" x WOF strips from fabric F sub cut strips into thirty (30) 3 7/8" squares.

Eight (8) 1 1/4" x WOF strips from fabric G

Four (4) 2 1/2" x WOF strips from fabric H

Three (3) 3 1/2" x WOF strips from fabric I sub cut strips into thirty (30) 3 1/2" squares.

Three (3) 3 7/8" x WOF strips from fabric I sub cut strips into thirty-eight (23) 3 7/8" squares.

FABRIC REQUIREMENTS

Fabric A WFR-142 5/8 yd.
Fabric B WFR-143 3/4 yd.
Fabric C WFR-144 5/8 yd.
Fabric D WFR-145 1 7/8 yd.
Fabric E WFR-147 3/4 yd.
Fabric F WFR-146 3/8 yd.
Fabric G PE-421 3/8 yd.
Fabric I PE-444 3/4 yd.

Backing Fabric
WFR-140 4 1/2 yds. (suggested)

Binding Fabric
WFR-143 (Fabric B) (included)
For the construction of this quilt you will need fifteen blocks that will be constructed using the same fabric placement and technique.

The blocks are composed of squares and half squares as well.

To begin start sewing the half squares together.

Take all the 3 7/8" squares from all the fabrics and make a diagonal cut.

Start sewing the half squares following the quantity and order below

Row 1: IF, E, I, E, I, DE

Row 2: D, DE, IF, DE, IF, D

Row 3: DC, D, DF, DF, D, DC

Row 4: CE, DC, D, D, DC, CE

Row 5: A, AB, BD, BD, AB, A

Start attaching the rows from 1-5

Follow the cover picture as a reference

Now that you are done attaching all the half squares triangles it is time to start putting together the blocks.

Make fifteen of the following blocks in order to complete the block columns.

Start attaching the rows together following the squares placement below

Take five blocks and attach them together.

Make three of these columns
**ASSEMBLING THE TOP**

Sew all rights sides together with ¼” seam allowance. Press open.

- CREATE THE SASHING STRIPS:
- Take two 1 1/4” x WOF strips from fabric **G** and attach them together.
- Attach four of these strips.
- Now, take two 2 1/2” x WOF strips from fabric **H** and attach them together.
- Attach two of these strips.
- Take two long strips from fabric **G** and one long strip from fabric **H**
- Attach the **H** fabric in between the fabric **G** strips.
- GHG
- Repeat the GHG strip one more time.
- Now, you are ready to finish the quilt top.
- Sew the sashing strips in between the block columns.
- Follow the cover picture as a reference.

**QUILT ASSEMBLY**

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTLING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with bastion thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

Sew right sides together.

- Cut enough strips 1 1/2” wide by the width of the fabric **I** to make a final strip 282” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**CONGRATULATIONS!**

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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