

Follow the stars

{ Featuring WILD & FREE Collection }



AGF
LIMITED
EDITION

FREE PROJECT SHEET

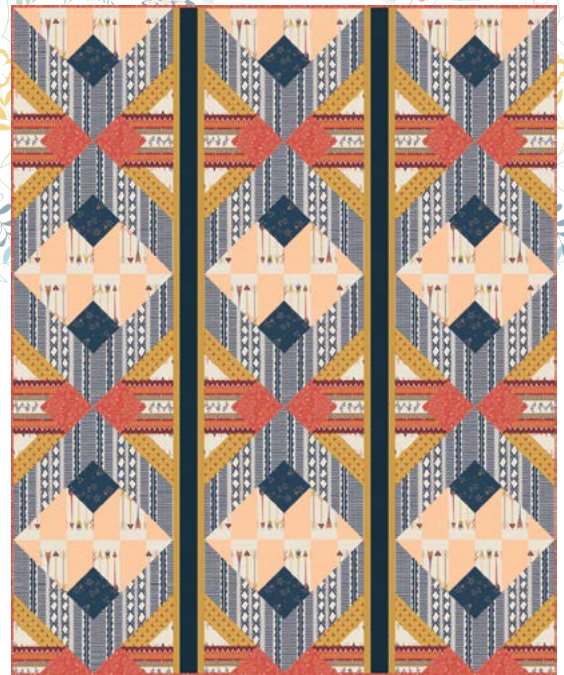
DESIGNED BY *Maureen Cracknell*

Follow

the stars

FINISHED SIZE: 61" x 75"

WILD
& free
by Maureen
Cracknell



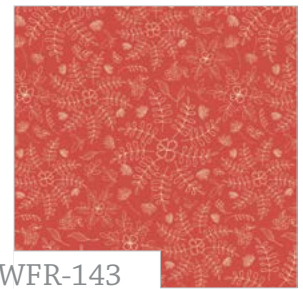
WFR-140
Luminous Field



WFR-141
Folk Plaid



WFR-142
Sun Tracks



WFR-143
Crimson Dance



WFR-144
Morning Keepsake



WFR-145
Woven Path



WFR-146
Midnight Roof



WFR-147
Fletching Chant

Follow the stars



FINISHED SIZE: 61" x 75"

FABRIC REQUIREMENTS

Fabric A	WFR-142	5/8 yd.
Fabric B	WFR-143	3/4 yd.
Fabric C	WFR-144	5/8 yd.
Fabric D	WFR-145	1 7/8 yd.
Fabric E	WFR-147	3/4 yd.
Fabric F	WFR-146	3/8 yd.
Fabric G	PE-421	3/8 yd.
Fabric H	PE-428	3/8 yd.
Fabric I	PE-444	3/4 yd.

Backing Fabric

WFR-140 4 1/2 yds. (suggested)

Binding Fabric

WFR-143 (Fabric **B**) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included.

Three (3) 3 1/2" x WOF strips from fabric **A** sub cut strips into thirty (30) 3 1/2" squares.

Two (2) 3 7/8" x WOF strips from fabric **A** sub cut strips into fifteen (15) 3 7/8" squares.

Three (3) 3 7/8" x WOF strips from fabric **B** sub cut strips into thirty (30) 3 7/8" squares.

Five (5) 3 7/8" x WOF strips from fabric **C** sub cut strips into Forty-Five (45) 3 7/8" squares.

Eight (8) 3 1/2" x WOF strips from fabric **D** sub cut strips into ninety (90) 3 1/2" squares.

Ten (10) 3 7/8" x WOF strips from fabric **D** sub cut strips into ninety (90) 3 7/8" squares.

Three (3) 3 1/2" x WOF strips from fabric **E** sub cut strips into thirty (30) 3 1/2" squares.

Four (4) 3 7/8" x WOF strips from fabric **E** sub cut strips into thirty-eight (38) 3 7/8" squares.

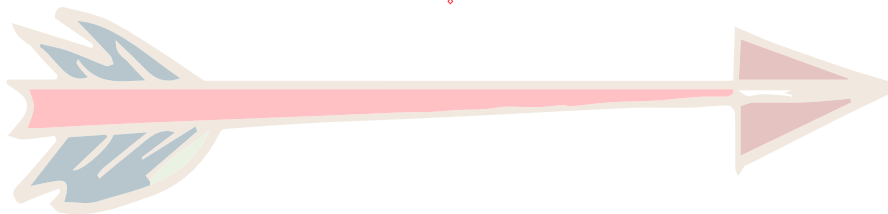
Three (3) 3 7/8" x WOF strips from fabric **F** sub cut strips into thirty (30) 3 7/8" squares.

Eight (8) 1 1/4" x WOF strips from fabric **G**

Four (4) 2 1/2" x WOF strips from fabric **H**

Three (3) 3 1/2" x WOF strips from fabric **I** sub cut strips into thirty (30) 3 1/2" squares.

Three (3) 3 7/8" x WOF strips from fabric **I** sub cut strips into thirty-eight (23) 3 7/8" squares.

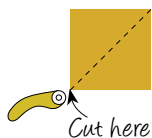


BLOCK CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance. Press open.

- For the construction of this quilt you will need fifteen blocks that will be constructed using the same fabric placement and technique.
- The blocks are composed of squares and half squares as well.
- To begin start sewing the half squares together.
- Take all the 3 7/8" squares from all the fabrics and make a diagonal cut.

(DIAGRAM 1)



- Start sewing the half squares following the quantity and order below

(DIAGRAM 2)



- Now that you are done attaching all the half squares triangles is time to start putting together the blocks.
- Make fifteen of the following blocks in order to complete the block columns.
- Start attaching the rows together following the squares placement below

(DIAGRAM 3)

Row 1: IF, E, I, E, I, DE



Row 2: D, DE, IF, DE, IF, D



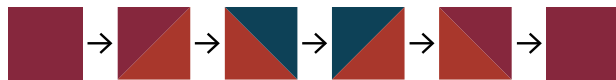
Row 3: DC, D, DF, DF, D, DC



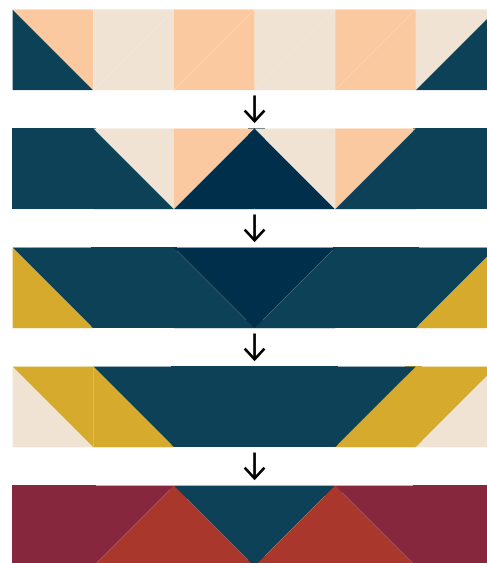
Row 4: CE, DC, D, D, DC, CE



Row 5: A, AB, BD, BD, AB, A

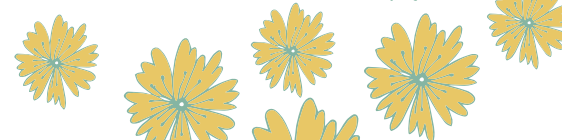


- Start attaching the rows from 1-5
- Follow the cover picture as a reference (DIAGRAM 4)



- Take five blocks and attach them together.
- Make three of these columns (DIAGRAM 5)

(DIAGRAM 5)



ASSEMBLING THE TOP

Sew all right sides together with 1/4" seam allowance. Press open.

- CREATE THE SASHING STRIPS:
- Take two 1 1/4" x WOF strips from fabric **G** and attach them together.
- Attach four of this strips.
- Now, take two 2 1/2" x WOF strips from fabric **H** and attach them together.
- attach two of this strips.
- Take two long strips from fabric **G** and one long strip from fabric **H**
- Attach the **H** fabric in between the fabric **G** strips **GHG**
- Repeat the **GHG** strip one more time
- now, you are ready to finish the quilt top.
- Sew the sashing strips in between the block columns.
- Follow the cover picture as a reference.

QUILT ASSEMBLY

Sew right sides together.

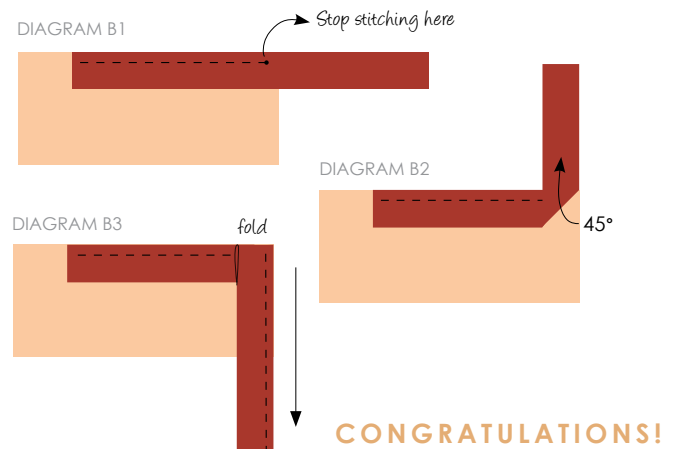
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips 1 1/2" wide by the width of the fabric **I** to make a final strip 282" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching 1/4" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Feel the difference

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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