FREE PROJECT SHEET
DESIGNED BY JENI BAKER
**fly家居**

FINISHED SIZE: 56” × 72”

BLOCK SIZE: 4” × 8”

To download the instructions for this pattern visit [artgalleryfabrics.com](http://artgalleryfabrics.com)

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**COLOR OPTION**

**ADDITIONAL BLENDER USED**

PE-433 Snow

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**Nördika by JENI BAKER**

**ALPINE VALLEY**

- NOR-7600 Tulip Vines Mint
- NOR-7604 Poppy Fields Caviar
- NOR-7603 Flowerfall Jade
- NOR-7602 Tartan Spirit Golden
- NOR-7606 Wildflowers Lagoon
- NOR-7609 Whimsicöl Mist Panel

- NOR-7608 Sweetish Turquoise
- NOR-7605 Arctic Lights Aurora
- NOR-7601 Stellar Skylight
- NOR-7607 Folk Road Stone

**FROST VALLEY**

- NOR-8600 Tulip Vines Licorice
- NOR-8604 Poppy Fields Merlot
- NOR-8603 Flowerfall Ruby
- NOR-8602 Tartan Spirit Velvet
- NOR-8606 Wildflowers Blaze
- NOR-8609 Whimsicöl Tide Panel

- NOR-8608 Sweetish Seafoam
- NOR-8605 Arctic Lights Polar
- NOR-8601 Stellar Moonlight
- NOR-8607 Folk Road Brick

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**KIT QUANTITY**

- NOR-7600 3/8 yd.
- NOR-7604 3/8 yd.
- NOR-7603 3/8 yd.
- NOR-7602 3/8 yd.
- NOR-7606 3/8 yd.
- NOR-7607 3/8 yd.
- NOR-8600 3/8 yd.
- NOR-8604 3/8 yd.
- NOR-8603 3/8 yd.
- NOR-8602 3/8 yd.
- NOR-8606 3/8 yd.
- NOR-8607 3/8 yd.
- NOR-7607 3/8 yd.
- PE-433 2 yd.
- Backing 3 3/4 yd.

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**FINISHED SIZE**:

56” × 72”

**BLOCK SIZE**:

4” × 8”

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FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>A</td>
<td>NOR-8600</td>
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<td>B</td>
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<td>C</td>
<td>NOR-8602</td>
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<td>D</td>
<td>NOR-8603</td>
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<td>NOR-8606</td>
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<td>H</td>
<td>NOR-8607</td>
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<tr>
<td>I</td>
<td>NOR-8608</td>
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<td>J</td>
<td>NOR-8609</td>
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<tr>
<td>K</td>
<td>PE-433</td>
<td>2 yd.</td>
</tr>
</tbody>
</table>

Backing Fabric
NOR-8604 3 3/4 yd. (suggested)

Binding Fabric
NOR-8607 (Fabric H) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included.

FOR ALL COLUMNS CUT

Fabric A
Three (3) 4½" x WOF strip
- subcut 1 (one) strip into 4 (four) 4½" x 8½" rectangles
- subcut 1 (one) strip into 3 (three) 4½" x 8½" rectangles and 3 (three) 4½" squares
- subcut 1 (one) strip into 9 (nine) 4½" squares

Fabric B
Three (3) 4½" x WOF strip
- subcut 1 (one) strip into 4 (four) 4½" x 8½" rectangles
- subcut 1 (one) strip into 3 (three) 4½" x 8½" rectangles and 3 (three) 4½" squares
- subcut 1 (one) strip into 9 (nine) 4½" squares

Fabric C
Three (3) 4½" x WOF strip
- subcut 1 (one) strip into 4 (four) 4½" x 8½" rectangles
- subcut 1 (one) strip into 3 (three) 4½" x 8½" rectangles and 3 (three) 4½" squares
- subcut 1 (one) strip into 9 (nine) 4½" squares

Fabric D
Three (3) 4½" x WOF strip
- subcut 1 (one) strip into 4 (four) 4½" x 8½" rectangles
- subcut 1 (one) strip into 2 (two) 4½" x 8½" rectangles and 5 (five) 4½" squares
- subcut 1 (one) strip into 9 (nine) 4½" squares

Fabric E
Three (3) 4½" x WOF strip
- subcut 1 (one) strip into 4 (four) 4½" x 8½" rectangles
- subcut 1 (one) strip into 2 (two) 4½" x 8½" rectangles and 5 (five) 4½" squares
- subcut 1 (one) strip into 9 (nine) 4½" squares

Fabric F
Three (3) 4½" x WOF strip
- subcut 1 (one) strip into 4 (four) 4½" x 8½" rectangles
- subcut 1 (one) strip into 2 (two) 4½" x 8½" rectangles and 5 (five) 4½" squares
- subcut 1 (one) strip into 9 (nine) 4½" squares

Fabric G
Three (3) 4½" x WOF strip
- subcut 1 (one) strip into 4 (four) 4½" x 8½" rectangles
- subcut 1 (one) strip into 2 (two) 4½" x 8½" rectangles and 5 (five) 4½" squares
- subcut 1 (one) strip into 9 (nine) 4½" squares

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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COLUMN CONSTRUCTION
Sew all rights sides together with ¼" seam allowance. Press open.

- Using a water-soluble marker or a pencil, mark a diagonal line across the wrong side of all your print squares.
- Place one square in the right corner of a Fabric K rectangle, right sides together. Stitch across the corner on the line you marked. Trim off corner, leaving a 1/4" seam. Press corner up.
- Place a square of the same print in the left corner of the Fabric K rectangle, right sides together. Stitch across the corner on the line you marked. Trim off corner, leaving a 1/4" seam. Press corner up (DIAGRAM 1).

CUTTING DIRECTIONS (CONTD)

Fabric H
Three (3) 4½" x WOF strip
- subcut 1 (one) strip into 4 (four) 4½" x 8½" rectangles
- subcut 1 (one) strip into 2 (two) 4½" x 8½" rectangles and 5 (five) 4½" squares
- subcut 1 (one) strip into 7 (seven) 4½" squares

Fabric I
Three (3) 4½" x WOF strip
- subcut 1 (one) strip into 4 (four) 4½" x 8½" rectangles
- subcut 1 (one) strip into 2 (two) 4½" x 8½" rectangles and 5 (five) 4½" squares
- subcut 1 (one) strip into 7 (seven) 4½" squares

Fabric J
Three (3) 4½" x WOF strip
- subcut 1 (one) strip into 4 (four) 4½" x 8½" rectangles
- subcut 1 (one) strip into 2 (two) 4½" x 8½" rectangles and 5 (five) 4½" squares
- subcut 1 (one) strip into 7 (seven) 4½" squares

Fabric K
Seven (7) 8½" x WOF strip
- subcut 7 (seven) strips into 9 (nine) 4½" x 8½" rectangles

Total 4½" × 8½" print rectangles: 63
Total 4½" print squares: 126
Total 4½" × 8½" solid rectangles: 63

CUTTING DIRECTIONS (CONTD)

Repeat with all Fabric K rectangles to create 63 flying geese units.

Arrange flying geese units and print rectangles using the illustration as a guide into 18 rows of 7.
Sew blocks together in each row, press seams in one direction, alternating directions every other row.
Sew rows together, press seams in one direction.
**QUILT ASSEMBLY**

Sew right sides together.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

Sew right sides together.

• Cut enough strips 1 ½” wide by the width of the fabric H to make a final strip 300” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

• Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet.

• Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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**CONGRATULATIONS!**