Flaunt

Featuring PETAL & PLUME Collection

FREE PROJECT SHEET
DESIGNED BY bari j.
FABRIC REQUIREMENTS

**FUCHSIAD FINCH**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>PEP-58205</td>
<td>7/8 yd.</td>
</tr>
<tr>
<td>B</td>
<td>PEP-58207</td>
<td>7/8 yd.</td>
</tr>
<tr>
<td>C</td>
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**Backing Fabric**

PEP-58205 - 5 yds. (suggested)

**Binding Fabric**

PE-428 - 2/3 yd.

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**Backing Fabric**

PEP-68205 - 5 yds. (suggested)

**Binding Fabric**

PE-428 - 2/3 yd.
**CUTTING DIRECTIONS**

¼" seam allowances are included.

- Cut Four (4) 5 1/2" x WOF strips from Fabric A-J

**BLOCK ASSEMBLY**

Sew all rights sides together with ¼" seam allowance.

- Layout strips in order from A-J following diagram 1.

![Diagram 1](image1)

- Sew together one 5 ½" WOF strip from each fabric in order (from A-J) to create four identical strip sets.
- DO NOT press until complete.
- Press in alternating order. (first seam to the left, second to the right, and so on)
- Sew the final seam in each strip set to create 4 tube sets. (Diagram 2)

![Diagram 2](image2)

- Lay each tube set on your cutting mat.
- Cross-cut each tube set into 5½" sections, for a total of 32 cross-cut sections.
- Remove stitches from sections in the following order:
  - A - 2 sections between fabrics G and H (this is the first section in the lower right of your quilt top)
    
    ![Diagram 3](image3)
  - B - 2 sections between fabrics H and I.
    
    ![Diagram 4](image4)
  - C - 2 sections between fabrics I and J.
    
    ![Diagram 5](image5)
  - D - 2 sections between fabrics J and A.
    
    ![Diagram 6](image6)
  - E - 2 sections between fabrics A and B.
    
    ![Diagram 7](image7)
  - F - 2 sections between fabrics B and C.
    
    ![Diagram 8](image8)
  - G - 2 sections between fabrics C and D.
    
    ![Diagram 9](image9)
  - H - 2 sections between fabrics D and E.
    
    ![Diagram 10](image10)
  - I - 2 sections between fabrics E and F.
    
    ![Diagram 11](image11)
  - J - 2 sections between fabrics F and G.
    
    ![Diagram 12](image12)

- Using either a design wall or table top, lay out your sections in order from bottom to top from A through J, then continue again from A through G sew together sections A through J and A through G in order to create Segment One (Diagram 13)
• Remove stitches from sections in the following order:
  • A- 2 sections between fabrics G and H.

Diagram 13

Segment One

• From one of the sections from Diagram 14, remove stitches between fabrics E and D, discard (or place in your scrap bin) the squares for fabrics E, F, and G that you just seam ripped.

Diagram 14

Diagram 15

• Sew together the long and short sections, connecting fabric G on the long piece to fabric H on the short piece.

Diagram 16

• 2 sections between fabrics H and I.

Diagram 17

• From one of these sections, remove stitches between fabrics F and E, discard (or place in your scrap bin) the squares for fabrics H, G, and F that you just seam ripped.

Diagram 18

Discard

• Sew together the long and short sections, connecting fabric H on the long piece to fabric I on the short piece.

Diagram 19

Diagram 20

• Sew together these two long pieces to create Segment Two.
• Remove stitches from sections in the following order:
  • **A** - 2 sections between fabrics C and D, then between fabrics H and I (this is the first section in the lower left of your quilt top)

  ![Diagram 21](image)

  Section A1     Section A2

  • **B** - 2 sections between fabrics D and E, then between fabrics I and J.

  ![Diagram 22](image)

  Section B1     Section B2

  • **C** - 2 sections between fabrics E and F, then between fabrics J and A.

  ![Diagram 23](image)

  Section C1     Section C2

  • **D** - 2 sections between fabrics F and G, then between fabrics A and B.

  ![Diagram 24](image)

  Section D1     Section D2

  • **E** - 2 sections between fabrics G and H, then between fabrics B and C.

  ![Diagram 25](image)

  Section E1     Section E2

  • As before, using either a design wall or table top, lay out your sections in order from bottom to top. From Section A1 through Section E1 and Section A2 through Section E2, then continue again from Section A1 through Section E1 and Section A2 through Section B2.

  • Sew together following diagram 26 to create Segment Three (the second set of section C2 through E2 can be discarded or placed in your scrap bin)

  ![Diagram 26](image)

  Segment Three

  • Sew Segment Three to Segment Two, then Segment Three/Two to Segment One. You are now finished with your quilt top!
QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips 1½” wide by the width of the fabric PE-428 to make a final strip 350” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45º and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

CONGRATULATIONS!

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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