FREE PROJECT SHEET

DESIGNED BY: AGF studio
Enyjoy the Ride
FINISHED SIZE: 60" X 62"
To download the instructions for this pattern visit artgalleryfabrics.com

by AGF Studio

QUILT DESIGNED BY AGF STUDIO

© 2014 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CL-40040</td>
<td>5/8 yd.</td>
</tr>
<tr>
<td>B</td>
<td>CL-30040</td>
<td>5/8 yd.</td>
</tr>
<tr>
<td>C</td>
<td>CL-30049</td>
<td>1 1/8 yd.</td>
</tr>
<tr>
<td>D</td>
<td>CL-40046</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>E</td>
<td>CL-30042</td>
<td>1 yd.</td>
</tr>
<tr>
<td>F</td>
<td>CL-40050</td>
<td>7/8 yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-431</td>
<td>1 1/8 yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-421</td>
<td>5/8 yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-436</td>
<td>5/8 yd.</td>
</tr>
</tbody>
</table>

Backing Fabric
CL-30047  4 yds. (suggested)

Binding Fabric
CL-40050 (Fabric F) (included)

FOR BLOCK A

Ten (10) fussy cut trees from fabric A*
Ten (10) fussy cut trees from fabric B*
Forty (40) 2 1/2" x 3 1/2" strips from fabric C
Ten (10) 7 3/4" x 6 1/8" rectangles from fabric H
Ten (10) 7 3/4" x 6 1/8" rectangles from fabric I
Forty (40) 1 1/4" x 7 3/4" strips from fabric G
Eighty (80) 2 1/2" x 2 5/8" strips from fabric G

FOR BLOCK B

Twenty (20) 3" x 7 3/4" pieces from fabric D
Forty (40) 3" x 5 1/2" rectangles from fabric C
Eighty (80) 1 5/8" x 3" strips from fabric E
Eighty (80) 1 3/8" x 7 3/4" strips from fabric E

FOR SASHING

Eight (8) 2" x WOF strips from fabric F

*for this quilt you will also need to cut your Steam-A-Seam2 in the shape of the trees so we suggest that you lightly press one side of it to the wrong side of fabrics A and B and cut both layers simultaneously.
**BLOCK CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance. Align at the center. Press open.

### BLOCK A

- You will construct a total of twenty of these blocks. Ten of them have fabric A trees that will go on top of fabric H rectangles, and the other ten will have fabric B trees that go on top of fabric I rectangles.

- **Step 1:** Sew one 2 1/2” x 2 5/8” rectangle from fabric G on each side of one 2 1/2” x 3 1/2” rectangle from fabric C. Match them on the 2 1/2” sides.

- Press seams open.

- To one side of the previously made piece you will sew one 1 1/4” x 7 3/4” strip from fabric G.

- Construct a total of forty of the previous pieces (DIAGRAM 1)

![Diagram 1](image1)

- **Step 2:** The next step is to sew one rectangle from fabric H (or I) in between two of the pieces made in **step 1**. Make sure that the pieces mirror each other and that the 1 1/4” x 7 3/4” strips of fabric G are placed towards the outside of the block. (DIAGRAM 2).

- Press seams open.

![Diagram 2](image2)

- **Step 3:** The last step is to applique the corresponding color tree to each rectangle by centering it on the solid color rectangle and holding it in place with the Steam-A-Seam2. We used a straight stitch 1/16 from the edge to do the applique and left the edges raw for a grungier effect.

### BLOCK B

- You will construct a total of twenty of these blocks.

- **Step 1:** Sew one 1 5/8” x 3” strip from fabric E on each side of one 3” x 5 1/2” rectangle from fabric C. Match them on the 3” sides.

- Press seams open.

- To each side of the previously made piece you will sew one 1 3/8” x 7 3/4” strip from fabric E.

- Press seams open

- Construct a total of forty-six of the previous pieces (DIAGRAM 3)

![Diagram 3](image3)
Step 2: The next and final step to finish BLOCK B is to sew one rectangle from fabric D in between two of the pieces made in step 1 (DIAGRAM 4).

Press seams open.

Once you are finished sewing all blocks A AND B, trim them to 7 5/8" x 11 3/4".

SASHING CONSTRUCTION
Sew all rights sides together with ¼" seam allowance.
Press open.

Create four long strips by pairing the eight strips you cut for sashing and sewing them on the shorter side (DIAGRAM 4).

ASSEMBLING THE TOP
Sew all rights sides together with ¼" seam allowance.
Press open.

This quilt is made of five columns of alternating blocks with one strip of sashing in between each column.
Sew all the columns individually first.
Start from the left following a vertical order.
Once you finish sewing the columns, sew the sashing strips in between the columns making sure you align them at the center with the second and fourth columns.
Follow the cover photo to help you in the placement of the blocks.
Press seams open as you sew.

QUILT ASSEMBLY
Sew right sides together.

Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
Place BATTING on top of backing fabric.
Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING
Sew right sides together.
Cut enough strips 1½" wide by the width of the fabric F to make a final strip 280" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.