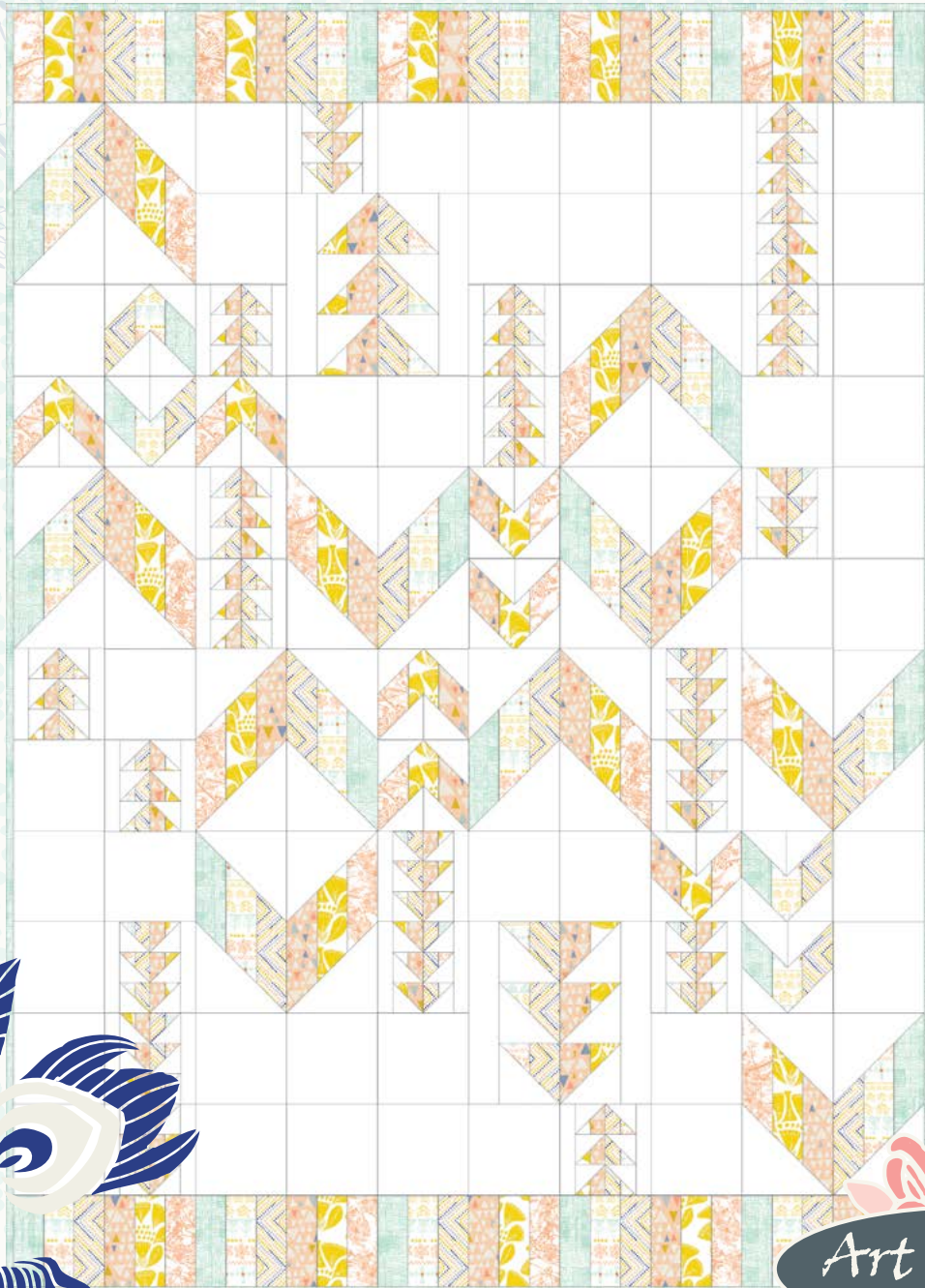




{ FEATURING **TULE** COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET

DESIGNED BY *leah duncan*

QUILT DESIGNED BY *leah duncan*



desert ARROWS



FINISHED SIZE: 60" x 84"

artgalleryfabrics.com

KIT QUANTITY

TL-30027	2/3 yd.
TL-40021	1 1/8 yd.
TL-40024	7/8 yd.
TL-40022	7/8 yd.
TL-30026	1 1/8 yd.
TL-30025	1 yd.
PE-408	4 5/8 yd.
Backing	5 yd.



ADDITIONAL
BLENDER USED
PE-408 White Linen



by Leah Duncan

NEVADA SUN



TL-30020
Flora's Oasis Naranja



TL-30028
Meadow Vale Bright



TL-30021
Folklore Terracotta



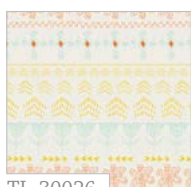
TL-30024
Mojave Illuminated



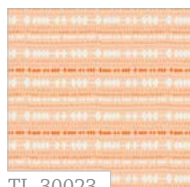
TL-30027
Quietude Sunset



TL-30022
Windmarks Mirage



TL-30026
Embroidered by Sun



TL-30023
Native Fringe Solar



TL-30025
Terrain Cactus



TL-30029
Sand Dunes Golden

ARIZONA SKY



TL-40020
Flora's Oasis Rosa



TL-40028
Meadow Vale Dark



TL-40021
Folklore Sunray



TL-40024
Mojave Opaque



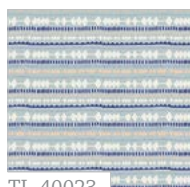
TL-40027
Quietude Dusk



TL-40022
Windmarks Arid



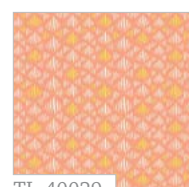
TL-40026
Embroidered by Moon



TL-40023
Native Fringe Celeste



TL-40025
Terrain Slate



TL-40029
Sand Dunes Sienna



desert ARROWS



FINISHED SIZE: 60" x 84"

artgalleryfabrics.com

FABRIC REQUIREMENTS

Fabric A	PE-408	4 5/8 yd.
Fabric B	TL-30027	2/3 yd.
Fabric C	TL-40021	1 1/8 yd.
Fabric D	TL-40024	7/8 yd.
Fabric E	TL-40022	7/8 yd.
Fabric F	TL-30026	1 1/8 yd.
Fabric G	TL-30025	1 yd.

Backing Fabric

TL-30026 (Fabric **F**) 5 yds. (suggested)

Binding Fabric

PE-408 (Fabric **A**) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included.

FOR ALL BLOCK A CUT

Forty (40) 6 1/2" x 6 1/2" squares of fabric **A**

Ten (10) 2 1/2" x 12 1/2" pieces of fabric **B**

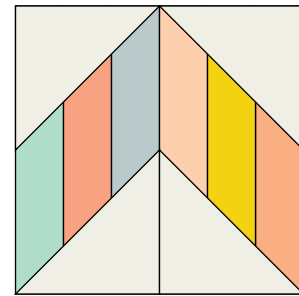
Ten (10) 2 1/2" x 12 1/2" pieces of fabric **C**

Ten (10) 2 1/2" x 12 1/2" pieces of fabric **D**

Ten (10) 2 1/2" x 12 1/2" pieces of fabric **E**

Ten (10) 2 1/2" x 12 1/2" pieces of fabric **F**

Ten (10) 2 1/2" x 12 1/2" pieces of fabric **G**



FINISHED BLOCK SIZE
12 1/2" X 12 1/2"

(BLOCK A)

FOR ALL BLOCK B CUT

Four (4) 2 1/2" x 12 1/2" pieces of fabric **A**

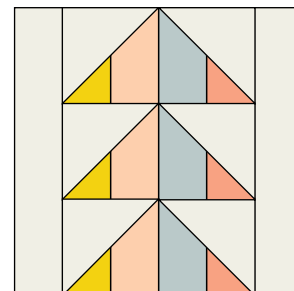
Twelve (12) 4 1/2" x 4 1/2" squares of fabric **A**

Six (6) 2 1/2" x 4 1/2" pieces of fabric **C**

Six (6) 2 1/2" x 4 1/2" pieces of fabric **D**

Six (6) 2 1/2" x 4 1/2" pieces of fabric **E**

Six (6) 2 1/2" x 4 1/2" pieces of fabric **F**



FINISHED BLOCK SIZE
12 1/2" X 12 1/2"

(BLOCK B)



FOR ALL BLOCK C CUT

Forty-four (44) $3\frac{1}{2}" \times 3\frac{1}{2}"$ squares of fabric **A**

Seven (7) $2\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **B**

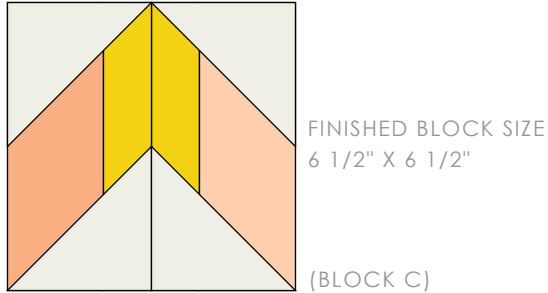
Fourteen (14) $1\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **C**

Seven (7) $2\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **D**

Four (4) $2\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **E**

Four (4) $2\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **G**

Eight (8) $1\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **F**



FOR ALL BLOCK D CUT

Forty two (42) $1\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **A**

One hundred twenty six (126)

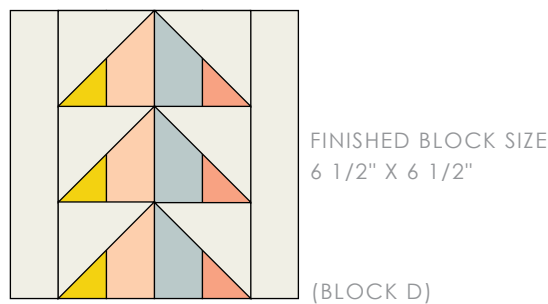
$2\frac{1}{2}" \times 2\frac{1}{2}"$ squares of fabric **A**

Sixty three (63) $1\frac{1}{2}" \times 2\frac{1}{2}"$ pieces of fabric **C**

Sixty three (63) $1\frac{1}{2}" \times 2\frac{1}{2}"$ pieces of fabric **D**

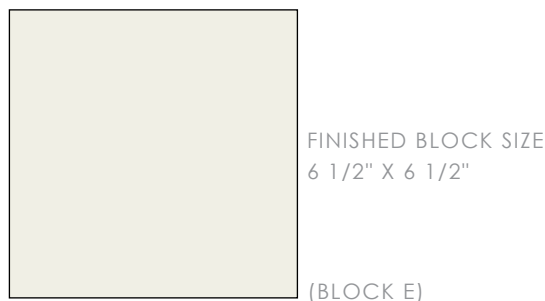
Sixty three (63) $1\frac{1}{2}" \times 2\frac{1}{2}"$ pieces of fabric **E**

Sixty three (63) $1\frac{1}{2}" \times 2\frac{1}{2}"$ pieces of fabric **F**



FOR ALL BLOCK E CUT

Forty (40) $6\frac{1}{2}"$ squares of fabric **A**



FOR ALL BORDER STRIPS CUT

Ten (10) $2\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **B**

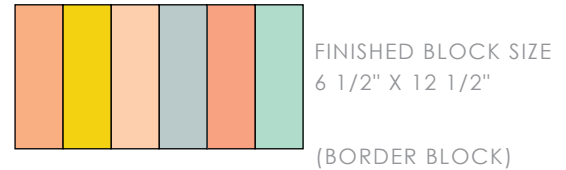
Ten (10) $2\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **C**

Ten (10) $2\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **D**

Ten (10) $2\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **E**

Ten (10) $2\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **F**

Ten (10) $2\frac{1}{2}" \times 6\frac{1}{2}"$ pieces of fabric **G**



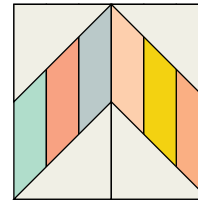
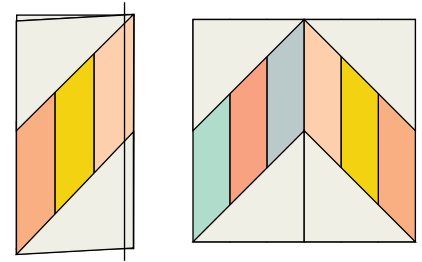
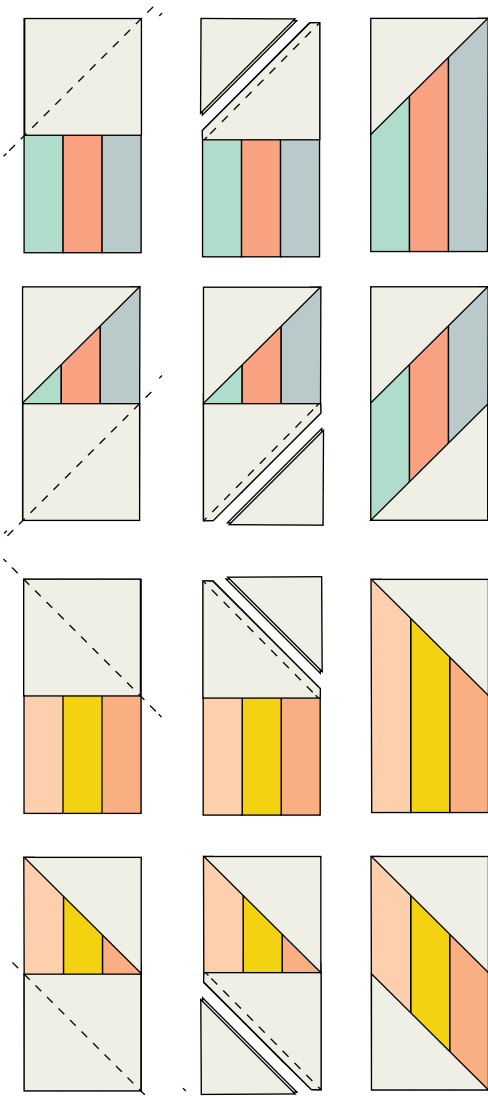
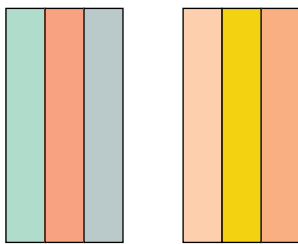
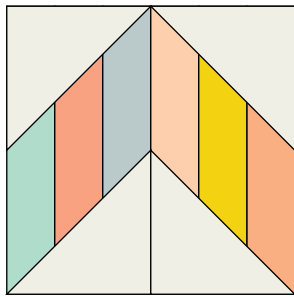
BLOCK CONSTRUCTION

BLOCK A

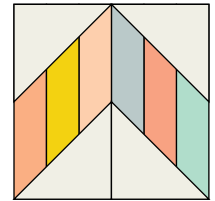
Sew all rights sides together with $\frac{1}{4}"$ seam allowance. Press open.

- Sew strips of fabric **G**, **F**, & **E** together using a $\frac{1}{4}"$ seam allowance
- Press all seams open
- Your new pieces of fabric will now be $6\frac{1}{2}" \times 12\frac{1}{2}"$
- Align your first $6\frac{1}{2}"$ square in the top corner
- Draw a diagonal line from corner to corner
- Use your guide line to sew from corner to corner
- Trim the excess seam to $\frac{1}{4}"$
- Press the seam open
- Repeat same process on bottom triangle
- Your finished half will measure $6\frac{1}{2}" \times 12\frac{1}{2}"$
- Sew strips of fabric **D**, **C**, & **B** together using a $\frac{1}{4}"$ seam allowance
- Press all seams open
- Your new pieces of fabric will now be $6\frac{1}{2}" \times 12\frac{1}{2}"$
- Align your first $6\frac{1}{2}"$ square in the top corner
- Draw a diagonal line from corner to corner
- Use your guide line to sew from corner to corner
- Trim the excess seam to $\frac{1}{4}"$
- Press the seam open

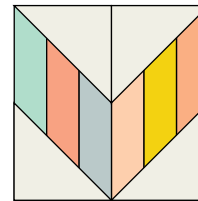
- Repeat same process on bottom triangle
- Your finished half will measure 6 1/2" x 12 1/2"
- Sew your two finished halves together
- Press seam open
- Your finished block will be 12 1/2" x 12 1/2"
- Repeat same process for all of this type of block



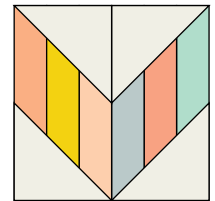
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2



2



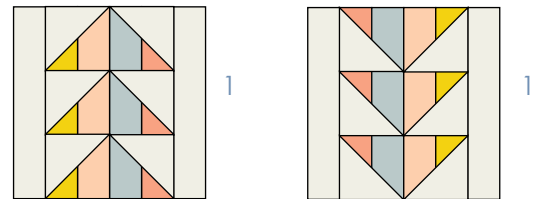
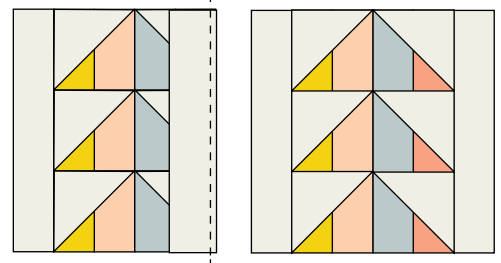
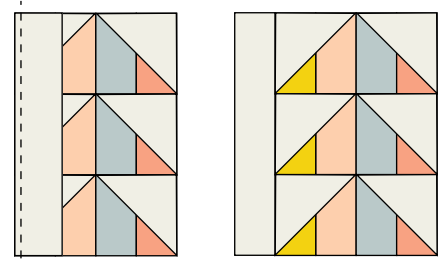
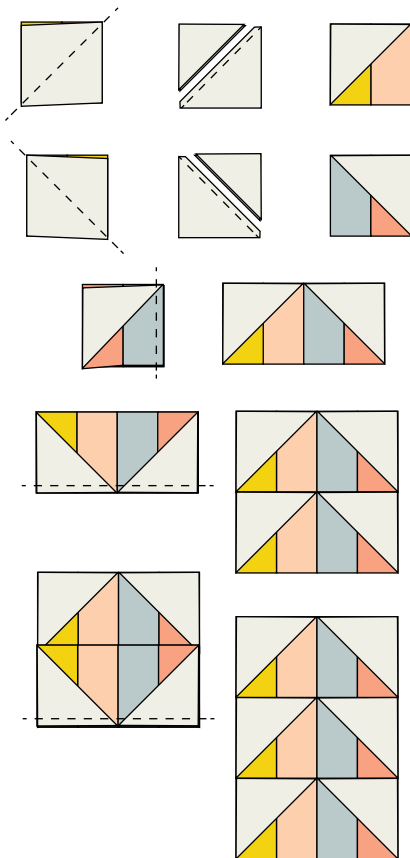
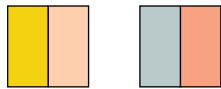
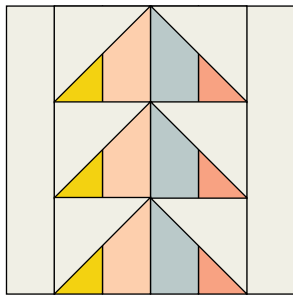
3

BLOCK B

Sew all rights sides together with 1/4" seam allowance. Press open.

- Sew strips of fabric **C** to **D** using a 1/4" seam allowance
- Press all seams open
- Your new pieces of fabric will now be 4 1/2" x 4 1/2"
- Align your first 4 1/2" square in the top corner
- Draw a diagonal line from corner to corner
- Use your guide line to sew from corner to corner
- Trim the excess seam to 1/4"
- Press the seam open
- Repeat same process twice more
- You will then have three squares that measure 4 1/2" x 4 1/2"
- Sew strips of fabric **E** to **F** using a 1/4" seam allowance
- Press all seams open
- Your new pieces of fabric will now be 4 1/2" x 4 1/2"
- Align your first 4 1/2" square in the top corner
- Draw a diagonal line from corner to corner
- Use your guide line to sew from corner to corner
- Trim the excess seam to 1/4"
- Press the seam open

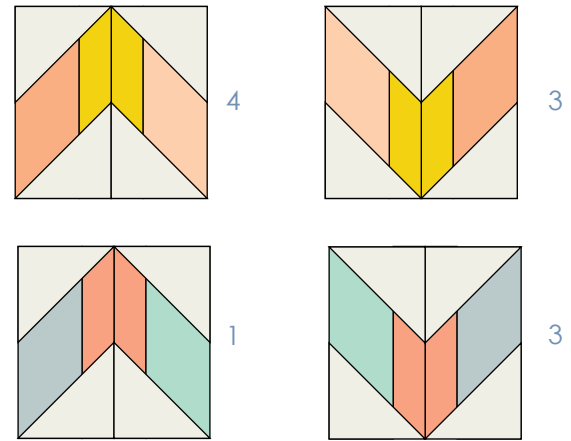
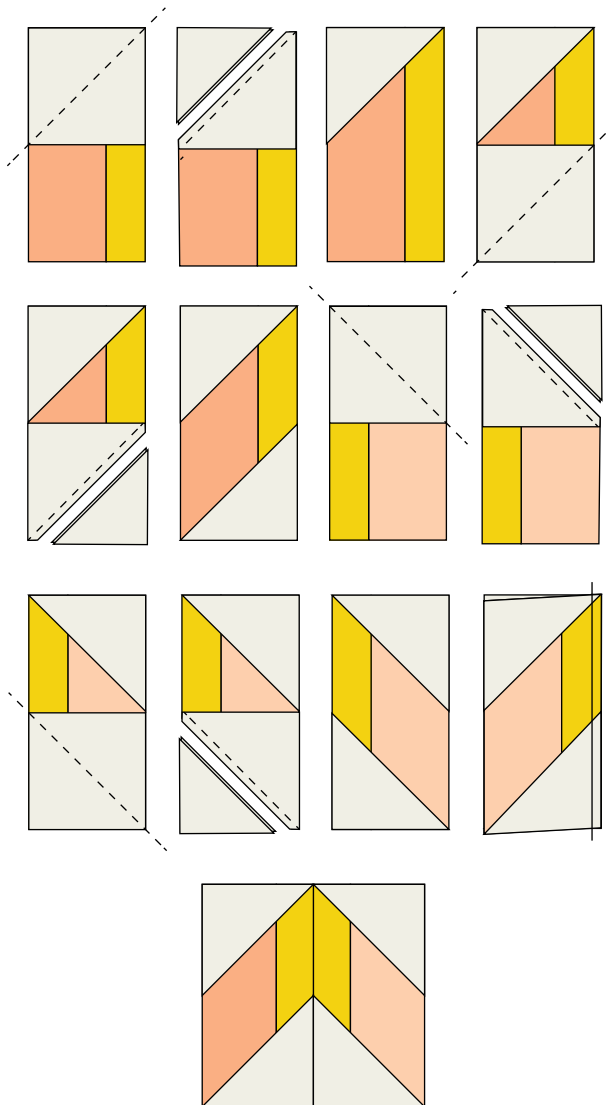
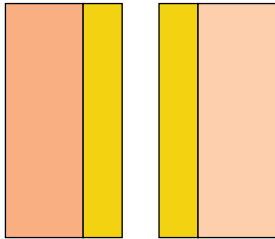
- Repeat same process twice more
- You will then have three squares that measure 4 1/2" x 4 1/2"
- Sew left square to right square with 1/4" seam allowance
- Press seams open
- Sew rows together with 1/4" seam allowance
- Press seams open
- Attach 2 1/2" x 12 1/2" pieces to right and left side
- Press seam open
- Your finished block will be 12 1/2" x 12 1/2"
- Repeat same process for all of this type of block



BLOCK C

- Sew a strip of fabric **B** to **C** together using a 1/4" seam allowance
- Press all seams open
- Your new pieces of fabric will now be 3 1/2" x 6 1/2"
- Align your first 3 1/2" square in the top corner
- Draw a diagonal line from corner to corner
- Use your guide line to sew from corner to corner
- Trim the excess seam to 1/4"
- Press the seam open
- Repeat same process on bottom triangle
- Your finished half will measure 3 1/2" x 6 1/2"
- Sew strips of fabric **C** to **D** together using a 1/4" seam allowance
- Press all seams open
- Your new pieces of fabric will now be 3 1/2" x 6 1/2"
- Align your first 3 1/2" square in the top corner
- Draw a diagonal line from corner to corner
- Use your guide line to sew from corner to corner
- Trim the excess seam to 1/4"
- Press the seam open

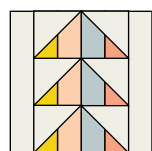
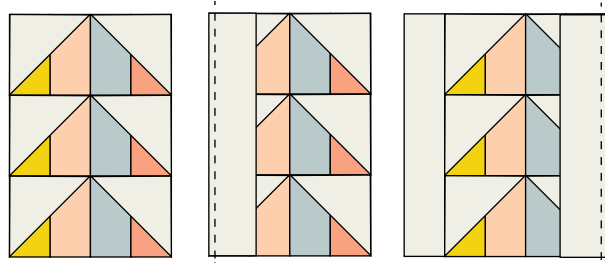
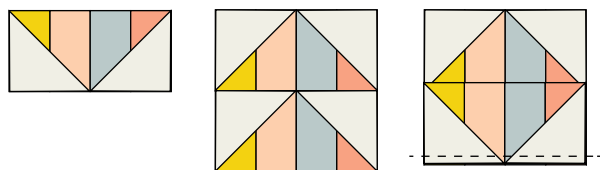
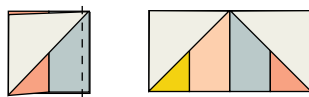
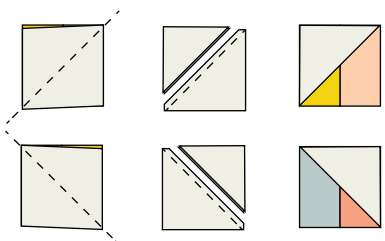
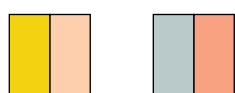
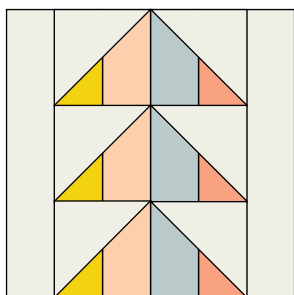
- Repeat same process on bottom triangle
- Your finished half will measure 3 1/2" x 6 1/2"
- Sew your two finished halves together
- Press seam open
- Your finished block will be 6 1/2" x 6 1/2"
- Repeat same process for all of this type of block



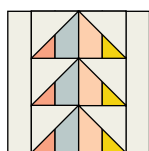
BLOCK D

- Sew strips of fabric C to D using a 1/4" seam allowance
- Press all seams open
- Your new pieces of fabric will now be 2 1/2" x 2 1/2"
- Align your first 2 1/2" square in the top corner
- Draw a diagonal line from corner to corner
- Use your guide line to sew from corner to corner
- Trim the excess seam to 1/4"
- Press the seam open
- Repeat same process twice more
- You will then have three squares that measure 2 1/2" x 2 1/2"
- Sew strips of fabric E to F using a 1/4" seam allowance
- Press all seams open
- Your new pieces of fabric will now be 2 1/2" x 2 1/2"
- Align your first 2 1/2" square in the top corner
- Draw a diagonal line from corner to corner
- Use your guide line to sew from corner to corner
- Trim the excess seam to 1/4"
- Press the seam open
- Repeat same process twice more
- You will then have three squares that measure 2 1/2" x 2 1/2"
- Sew left square to right square with 1/4" seam allowance
- Press seams open

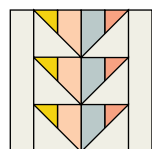
- Sew rows together with 1/4" seam allowance
- Press seams open
- Attach 1 1/2" x 6 1/2" pieces to right and left side
- Press seam open
- Your finished block will be 6 1/2" x 6 1/2"
- Repeat same process for all of this type of block



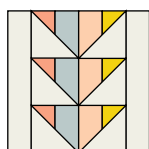
7



4



4



6

BORDER CONSTRUCTION

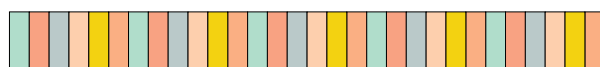
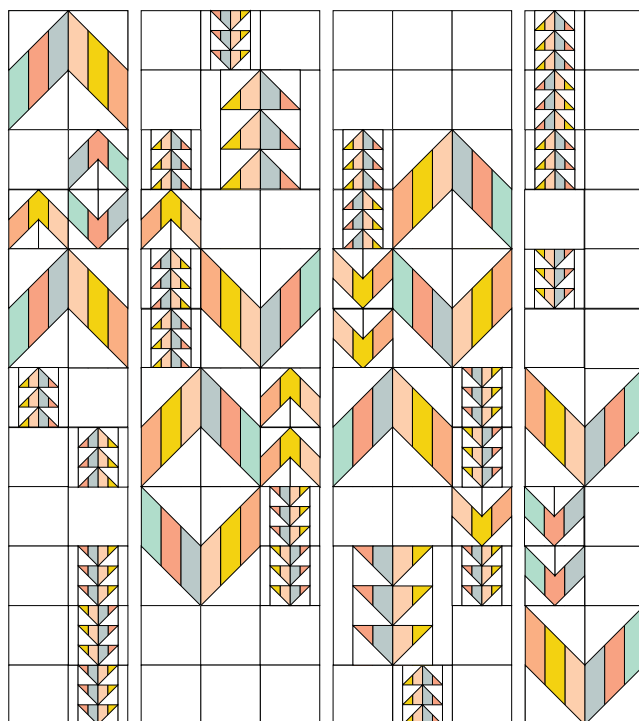
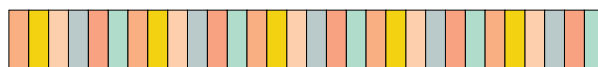
- Sew six strips in the order **BCDEFG** on the longer side
- Press seams open and repeat with a new set
- Continue until you have ten basic border groups
- Press seams open as you sew
- Then you will construct two border strips that each contain five basic border groups



ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Referring to the diagram, piece the blocks as shown to create the main part of the top. Use the cover photo as an aid for accuracy.
- Attach the border strips making sure the one on the bottom is rotated 180°



QUILT ASSEMBLY

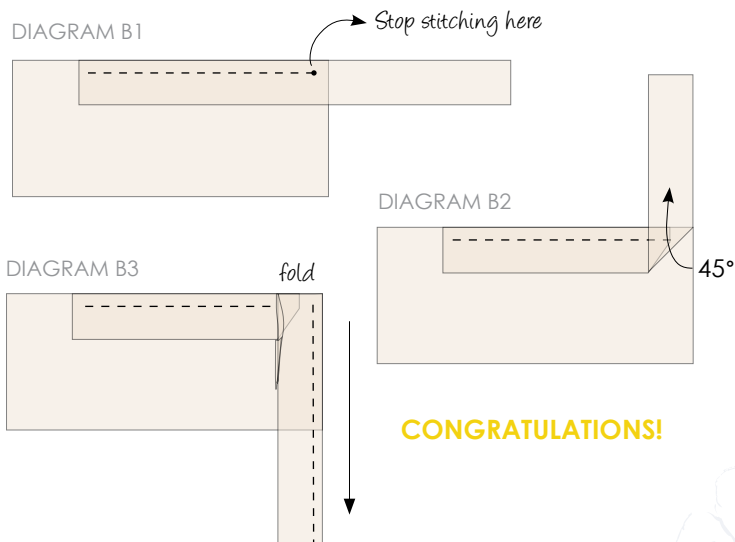
Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Make sure that you center the top and the backing since this quilt has the special design for the backing.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **A** to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Feel the difference

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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