**Desert Arrows**

**FINISHED SIZE:** 60” x 84”

**KIT QUANTITY**
- TL-30027: 2/3 yd.
- TL-40021: 1 1/8 yd.
- TL-40024: 7/8 yd.
- TL-40022: 7/8 yd.
- TL-30026: 1 1/8 yd.
- TL-30025: 1 yd.
- PE-408: 4 5/8 yd.
- Backing: 5 yd.

**ADDITIONAL BLENDER USED**
- PE-408 White Linen

**Quilt Designed by** Leah Duncan

**Quilt Fabric Patterns**
- Flora’s Oasis Naranja (TL-30020)
- Meadow Vale Bright (TL-30028)
- Folklore Terracotta (TL-30021)
- Mojave Illuminated (TL-30024)
- Quietude Sunset (TL-30027)
- Windmarks Mirage (TL-30022)
- Embroidered by Sun (TL-30026)
- Native Fringe Solar (TL-30023)
- Terrain Cactus (TL-30025)
- Sand Dunes Golden (TL-30029)
- Flora’s Oasis Rosa (TL-40020)
- Meadow Vale Dark (TL-40026)
- Folklore Sunray (TL-40021)
- Mojave Opaque (TL-40024)
- Quietude Dusk (TL-40027)
- Windmarks Arid (TL-40022)
- Embroidered by Moon (TL-40026)
- Native Fringe Celeste (TL-40023)
- Terrain Slate (TL-40025)
- Sand Dunes Sienna (TL-40029)

**Art Gallery Fabrics**

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## Fabric Requirements

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>PE-408</td>
<td>4 5/8 yd.</td>
</tr>
<tr>
<td>B</td>
<td>TL-30027</td>
<td>2/3 yd.</td>
</tr>
<tr>
<td>C</td>
<td>TL-40021</td>
<td>1 1/8 yd.</td>
</tr>
<tr>
<td>D</td>
<td>TL-40024</td>
<td>7/8 yd.</td>
</tr>
<tr>
<td>E</td>
<td>TL-40022</td>
<td>7/8 yd.</td>
</tr>
<tr>
<td>F</td>
<td>TL-30026</td>
<td>1 1/8 yd.</td>
</tr>
<tr>
<td>G</td>
<td>TL-30025</td>
<td>1 yd.</td>
</tr>
</tbody>
</table>

- **Backing Fabric**: TL-30026 (Fabric F) 5 yds. (suggested)
- **Binding Fabric**: PE-408 (Fabric A) (included)

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## Cutting Directions

**¼” seam allowances are included.**

### For All Block A Cut

- Forty (40) 6 1/2" x 6 1/2" squares of fabric **A**
- Ten (10) 2 1/2" x 12 1/2" pieces of fabric **B**
- Ten (10) 2 1/2" x 12 1/2" pieces of fabric **C**
- Ten (10) 2 1/2" x 12 1/2" pieces of fabric **D**
- Ten (10) 2 1/2" x 12 1/2" pieces of fabric **E**
- Ten (10) 2 1/2" x 12 1/2" pieces of fabric **F**
- Ten (10) 2 1/2" x 12 1/2" pieces of fabric **G**

### For All Block B Cut

- Four (4) 2 1/2" x 12 1/2" pieces of fabric **A**
- Twelve (12) 4 1/2" x 4 1/2" squares of fabric **A**
- Six (6) 2 1/2" x 4 1/2" pieces of fabric **C**
- Six (6) 2 1/2" x 4 1/2" pieces of fabric **D**
- Six (6) 2 1/2" x 4 1/2" pieces of fabric **E**
- Six (6) 2 1/2" x 4 1/2" pieces of fabric **F**

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**Finished Block Size**

- Block A: 12 1/2" x 12 1/2"
- Block B: 12 1/2" x 12 1/2"

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[Art Gallery Fabrics](https://artgalleryfabrics.com)
FOR ALL BLOCK C CUT
Forty-four (44) 3 1/2" x 3 1/2" squares of fabric A
Seven (7) 2 1/2" x 6 1/2" pieces of fabric B
Fourteen (14) 1 1/2" x 6 1/2" pieces of fabric C
Seven (7) 2 1/2" x 6 1/2" pieces of fabric D
Four (4) 2 1/2" x 6 1/2" pieces of fabric E
Four (4) 2 1/2" x 6 1/2" pieces of fabric F

FOR ALL BLOCK D CUT
Forty-two (42) 1 1/2" x 6 1/2" pieces of fabric A
One hundred twenty-six (126) 2 1/2" x 2 1/2" squares of fabric A
Sixty-three (63) 1 1/2" x 2 1/2" pieces of fabric C
Sixty-three (63) 1 1/2" x 2 1/2" pieces of fabric D
Sixty-three (63) 1 1/2" x 2 1/2" pieces of fabric E
Sixty-three (63) 1 1/2" x 2 1/2" pieces of fabric F

FOR ALL BLOCK E CUT
Forty (40) 6 1/2" squares of fabric A

FOR ALL BORDER STRIPS CUT
Ten (10) 2 1/2" x 6 1/2" pieces of fabric B
Ten (10) 2 1/2" x 6 1/2" pieces of fabric C
Ten (10) 2 1/2" x 6 1/2" pieces of fabric D
Ten (10) 2 1/2" x 6 1/2" pieces of fabric E
Ten (10) 2 1/2" x 6 1/2" pieces of fabric F
Ten (10) 2 1/2" x 6 1/2" pieces of fabric G

FINISHED BLOCK SIZE 6 1/2" X 6 1/2"

(BLOCK C)

FINISHED BLOCK SIZE 6 1/2" X 6 1/2"

(BLOCK D)

FINISHED BLOCK SIZE 6 1/2" X 6 1/2"

(BLOCK E)

FINISHED BLOCK SIZE 6 1/2" X 12 1/2"

(BORDER BLOCK)

BLOCK CONSTRUCTION

• Sew strips of fabric G, F, & E together using a 1/4" seam allowance
• Press all seams open
• Your new pieces of fabric will now be 6 1/2" x 12 1/2"
• Align your first 6 1/2" square in the top corner
• Draw a diagonal line from corner to corner
• Use your guide line to sew from corner to corner
• Trim the excess seam to 1/4"
• Press the seam open
• Repeat same process on bottom triangle
• Your finished half will measure 6 1/2" x 12 1/2"
• Sew strips of fabric D, C, & B together using a 1/4" seam allowance
• Press all seams open
• Your new pieces of fabric will now be 6 1/2" x 12 1/2"
• Align your first 6 1/2" square in the top corner
• Draw a diagonal line from corner to corner
• Use your guide line to sew from corner to corner
• Trim the excess seam to 1/4"
• Press the seam open
• Sew strips of fabric C to D using a 1/4" seam allowance
• Press all seams open
• Your new pieces of fabric will now be 4 1/2" x 4 1/2"
• Align your first 4 1/2" square in the top corner
• Draw a diagonal line from corner to corner
• Use your guide line to sew from corner to corner
• Trim the excess seam to 1/4"
• Press the seam open
• Repeat same process twice more
• You will then have three squares that measure 4 1/2" x 4 1/2"
• Sew strips of fabric E to F using a 1/4" seam allowance
• Press all seams open
• Your new pieces of fabric will now be 4 1/2" x 4 1/2"
• Align your first 4 1/2" square in the top corner
• Draw a diagonal line from corner to corner
• Use your guide line to sew from corner to corner
• Trim the excess seam to 1/4"
• Press the seam open
• Repeat same process for all of this type of block

Sew all rights sides together with 1/4" seam allowance. Press open.
• Repeat same process twice more
• You will then have three squares that measure 4 1/2" x 4 1/2"
• Sew left square to right square with 1/4" seam allowance
• Press seams open
• Sew rows together with 1/4" seam allowance
• Press seams open
• Attach 2 1/2" x 12 1/2" pieces to right and left side
• Press seam open
• Your finished block will be 12 1/2" x 12 1/2"
• Repeat same process for all of this type of block

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**BLOCK C**

• Sew a strip of fabric B to C together using a 1/4" seam allowance
• Press all seams open
• Your new pieces of fabric will now be 3 1/2" x 6 1/2"
• Align your first 3 1/2" square in the top corner
• Draw a diagonal line from corner to corner
• Use your guide line to sew from corner to corner
• Trim the excess seam to 1/4"
• Press the seam open
• Repeat same process on bottom triangle
• Your finished half will measure 3 1/2" x 6 1/2"
• Sew strips of fabric C to D together using a 1/4" seam allowance
• Press all seams open
• Your new pieces of fabric will now be 3 1/2" x 6 1/2"
• Align your first 3 1/2" square in the top corner
• Draw a diagonal line from corner to corner
• Use your guide line to sew from corner to corner
• Trim the excess seam to 1/4"
• Press the seam open
• Repeat same process on bottom triangle
• Your finished half will measure 3 1/2" x 6 1/2"
• Sew your two finished halves together
• Press seam open
• Your finished block will be 6 1/2" x 6 1/2"
• Repeat same process for all of this type of block

BLOCK D

• Sew strips of fabric C to D using a 1/4" seam allowance
• Press all seams open
• Your new pieces of fabric will now be 2 1/2" x 2 1/2"
• Align your first 2 1/2" square in the top corner
• Draw a diagonal line from corner to corner
• Use your guide line to sew from corner to corner
• Trim the excess seam to 1/4"
• Press the seam open
• Repeat same process twice more
• You will then have three squares that measure 2 1/2" x 2 1/2"
• Sew strips of fabric E to F using a 1/4" seam allowance
• Press all seams open
• Your new pieces of fabric will now be 2 1/2" x 2 1/2"
• Align your first 2 1/2" square in the top corner
• Draw a diagonal line from corner to corner
• Use your guide line to sew from corner to corner
• Trim the excess seam to 1/4"
• Press the seam open
• Repeat same process twice more
• You will then have three squares that measure 2 1/2" x 2 1/2"
• Sew left square to right square with 1/4" seam allowance
• Press seams open
• Sew rows together with 1/4” seam allowance
• Press seams open
• Attach 1 1/2” x 6 1/2” pieces to right and left side
• Press seam open
• Your finished block will be 6 1/2” x 6 1/2”
• Repeat same process for all of this type of block

**BORDER CONSTRUCTION**
• Sew six strips in the order BCDEFG on the longer side
• Press seams open and repeat with a new set
• Continue until you have ten basic border groups
• Press seams open as you sew
• Then you will construct two border strips that each contain five basic border groups

**ASSEMBLING THE TOP**
Sew all right sides together with 1/4” seam allowance. Press open.
• Referring to the diagram, piece the blocks as shown to create the main part of the top. Use the cover photo as an aid for accuracy.
• Attach the border strips making sure the one on the bottom is rotated 180°
**QUILT ASSEMBLY**

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Make sure that you center the top and the backing since this quilt has the special design for the backing.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

Sew right sides together.

- Cut enough strips 1½" wide by the width of the fabric A to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.