

Alhambra's REFLECTIONS

{ FEATURING ALHAMBRA II COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET
DESIGNED WITH LOVE BY Pat Bravo

QUILT DESIGNED
WITH LOVE BY *Pat Bravo*

Alhambra's REFLECTIONS

To download the instructions for this pattern visit

www.artgalleryfabrics.com

Finished Size: 77" by 77"

Block Size: 14" by 14"

COLOR OPTION

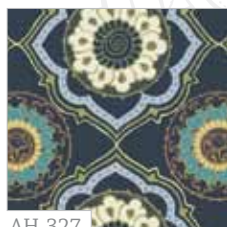


Alhambra II

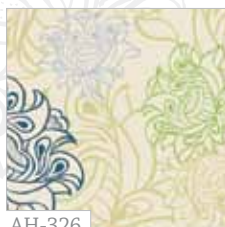
SKY



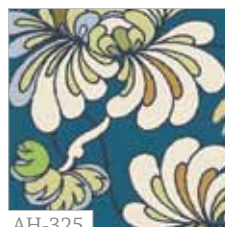
AH-328
Moorish Blooms Aqua



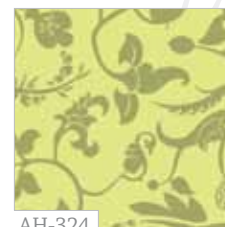
AH-327
Cashmere Cameo Night



AH-326
Arabesque Buds Ivory



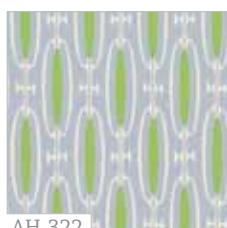
AH-325
Spanish Petals Blue



AH-324
Palace Conversation Lime



AH-323
Granada Arches Green



AH-322
Endless Chains Sky



AH-321
Mazy Bricks Teal



AH-320
Tile Reflections Butter

KIT QUANTITY

AH-320	2 7/8 yd.	AH-321	1 1/4 yd.
AH-322	1/4 yd.	AH-323	7/8 yd.
AH-324	5/8 yd.	AH-325	5/8 yd.
AH-326	2 3/8 yd.	AH-327	5/8 yd.
AH-328	5/8 yd.	Backing	5 yd.

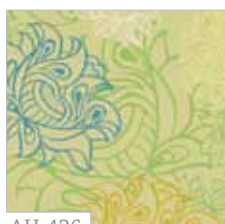
GARDEN



AH-428
Moorish Blooms Purple



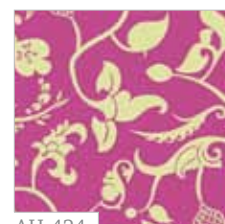
AH-427
Cashmere Cameo Garden



AH-426
Arabesque Buds Green



AH-425
Spanish Petals Buttercup



AH-424
Palace Conversation Berry



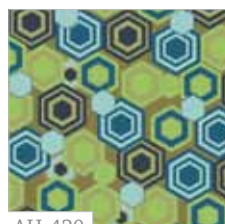
AH-423
Granada Arches Cream



AH-422
Endless Chains Teal



AH-421
Mazy Bricks Yellow



AH-420
Tile Reflections Olive

COLOR OPTION KIT QUANTITY

AH-420	2 7/8 yd.	AH-421	1 1/4 yd.
AH-422	1/4 yd.	AH-423	7/8 yd.
AH-424	5/8 yd.	AH-425	5/8 yd.
AH-426	2 3/8 yd.	AH-427	5/8 yd.
AH-428	5/8 yd.	Backing	5 yd.



QUILT DESIGNED WITH LOVE BY Pat Bravo

Alhambra's REFLECTIONS

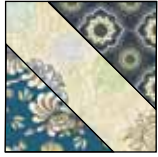
Featuring ALHAMBRA II COLLECTION

Finished Size: 77" by 77"

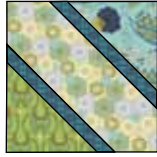
Block Size: 7" by 7"

CUTTING DIRECTIONS

This quilt is made in two variations of a strip block set on point as shown below ($\frac{1}{4}$ " seam allowances are included).



BLOCK 1



BLOCK 2

FOR ALL BLOCKS 1 CUT (52 blocks total)

Fifty-two (52) 12" x 3" strips from fabric **A**.
Thirteen (13) $6\frac{1}{8}$ " squares from fabric **C**. Cut them once diagonally to get 26 triangles.
Thirteen (13) $6\frac{1}{8}$ " squares from fabric **F**. Cut them once diagonally to get 26 triangles.
Thirteen (13) $6\frac{1}{8}$ " squares from fabric **B**. Cut them once diagonally to get 26 triangles.
Thirteen (13) $6\frac{1}{8}$ " squares from fabric **G**. Cut them once diagonally to get 26 triangles.

FOR ALL BLOCKS 2 CUT (48 blocks total)

Forty-eight (48) 12" x 3" strips from fabric **H**.
Ninety-six (96) $10\frac{1}{4}$ " x $1\frac{3}{4}$ " strips from fabric **D**.
Six (6) $4\frac{3}{8}$ " squares from fabric **I**. Cut them once diagonally to get 12 triangles.
Twelve (12) $4\frac{3}{8}$ " squares from fabric **E**. Cut them once diagonally to get 24 triangles.
Six (6) $4\frac{3}{8}$ " squares from fabric **B**. Cut them once diagonally to get 12 triangles.
Six (6) $4\frac{3}{8}$ " squares from fabric **C**. Cut them once diagonally to get 12 triangles.
Six (6) $4\frac{3}{8}$ " squares from fabric **F**. Cut them once diagonally to get 12 triangles.
Six (6) $4\frac{3}{8}$ " squares from fabric **G**. Cut them once diagonally to get 12 triangles.

FOR BORDERS CUT

For Inner Border

Two (2) $70\frac{1}{2}$ " by $1\frac{1}{2}$ " strips from fabric **E***

Two (2) $72\frac{1}{2}$ " by $1\frac{1}{2}$ " strips from fabric **E***

For Outer Border

Two (2) $72\frac{1}{2}$ " by $2\frac{1}{2}$ " strips from fabric **H***

Two (2) $76\frac{1}{2}$ " by $2\frac{1}{2}$ " strips from fabric **H***

* (in order to get these long strips you need to join two Width Of Fabric strips together)

FABRICS DESIGNED BY PAT BRAVO FOR
QUILT CONSTRUCTED BY PRISCILLA FOR
ART GALLERY FABRICS



IMPORTANT HINT FOR FABRIC PLACEMENT:

All the letters shown in color pink represent the pieces or patches but ALSO represent the fabric styles explained in "FABRIC REQUIREMENTS" (notice they are also represented in the same color).

FABRIC REQUIREMENTS

Fabric **A** AH-326 2 $\frac{3}{8}$ yd

Fabric **B** AH-328 $\frac{5}{8}$ yd.

Fabric **C** AH-325 $\frac{5}{8}$ yd.

Fabric **D** AH-321 1 $\frac{1}{4}$ yd.

Fabric **E** AH-323 $\frac{7}{8}$ yd.

Fabric **F** AH-327 $\frac{5}{8}$ yd.

Fabric **G** AH-324 $\frac{5}{8}$ yd.

Fabric **H** AH-320 2 $\frac{7}{8}$ yd.

Fabric **I** AH-322 $\frac{1}{4}$ yd.

Backing fabric

AH-324 5 yd.
(suggested)

Binding fabric

AH-323 (FABRIC **E**)
(included)

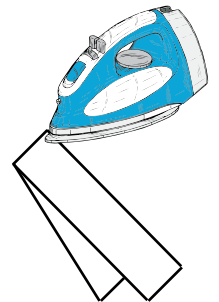
BLOCKS CONSTRUCTION

(sew all fabrics right sides together)

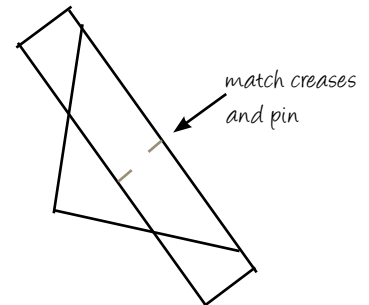
All 100 blocks are constructed the same way

FOR ALL BLOCKS 1

- The secret to make all blocks is to make a crease at half lengthwise on EVERY strip and triangle. You can do this with your finger or better with an iron (as shown in the picture at right).



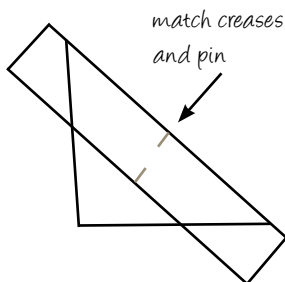
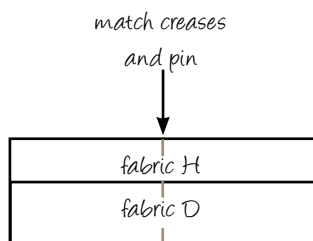
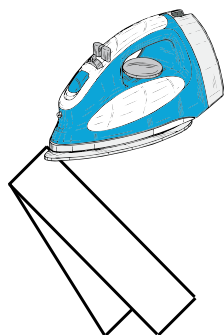
- To piece all blocs 1 start with the central fabric **A** strip. Position one triangle on top, RIGHT sides facing and RAW EDGES aligned. Match both creases and pin (as shown at right). Sew along the entire edge with a $\frac{1}{4}$ " seam allowance. Do the same with the opposite triangle. Open both sides and press. **NOTE:** You will notice that the strip is longer than the triangle. Don't worry; just match the creases. You will trim the excess fabric later to get a square block.



- Make, in the way described above, 52 blocks in the following combinations:
- **26** with fabrics **A, C** and **F**
- **26** with fabrics **A, B** and **G**

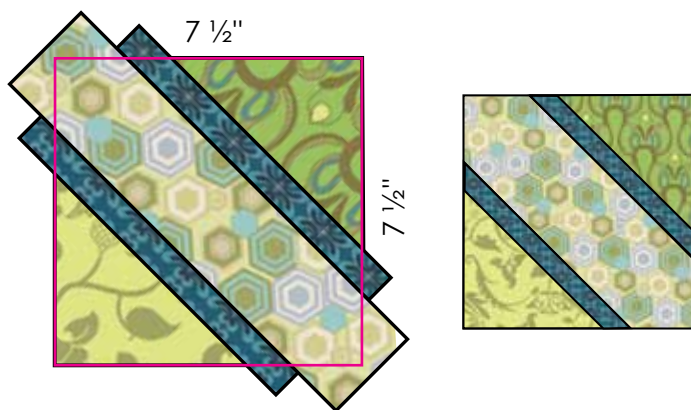
FOR ALL BLOCKS 2

- The secret to make all blocks 2 is to make a crease at half lengthwise on EVERY strip and triangle. You can do this with your finger or better with an iron (as shown in the picture at right).
- To piece all blocks 2 start with the central fabric **H** strip. Position one fabric **D** strip on top, RIGHT sides facing and RAW EDGES aligned. Match both creases and pin (as shown at right). Sew along the entire edge with a $\frac{1}{4}$ " seam allowance. Repeat this step with another fabric **D** strip on the opposite side.
- Position one triangle on top of fabric **D** strip, RIGHT sides facing and RAW EDGES aligned. Match both creases and pin (as shown at right). Sew along the entire edge with a $\frac{1}{4}$ " seam allowance. Do the same with the opposite triangle. Open both sides and press. **NOTE: You will notice that the strip is longer than the triangle. Don't worry; just trim the excess fabric later to get a square block.**
- Make, in the same way, 48 blocks in the following combinations:
 - **12** with fabrics **H, D, I** and **I**
 - **12** with fabrics **H, D, E** and **B**
 - **12** with fabrics **H, D, C** and **F**
 - **12** with fabrics **H, D, E** and **G**
- You will end with blocks looking like this (Diagram on the right)



TRIMMING THE BLOCKS

- Position a $8\frac{1}{2}$ " square ruler over the block. **NOTE: Be sure that the $7\frac{1}{2}$ " guides of the ruler meet the corners of the two triangles of the block.**
- Holding the ruler firmly in place, trim the borders with a rotary cutter to a $7\frac{1}{2}$ " finished size block.
- Trim, in the same way, ALL 100 blocks 1 and 2.



ASSEMBLING THE TOP:

(sew all seams right sides together)

- Begin sewing the first row. Rotate and alternate the blocks as shown in the picture on the pattern cover (**Quilt Layout**). Sew 10 blocks for the first row. Make the remaining rows the same way, until you complete 10 rows. Sew the rows. Take much care to match seam intersections between each block (lock them with pins if necessary). Continue joining all the rows. Press all seams toward the same direction. Press the WHOLE TOP with a hot steam iron.

BORDERS ASSEMBLY

(sew right sides together)

For the inner border

- Sew two $70\frac{1}{2}$ " by $1\frac{1}{2}$ " fabric **E** strips along the opposite sides (left & right) of the top with a $\frac{1}{4}$ " seam allowance. Press open.
- Sew the other two $72\frac{1}{2}$ " by $1\frac{1}{2}$ " fabric **E** strips along the top and bottom sides of the top with a $\frac{1}{4}$ " seam allowance. Press open.

For the outer border

- Sew two $72\frac{1}{2}$ " by $2\frac{1}{2}$ " fabric **H** strips along the opposite sides (left & right) of the top with a $\frac{1}{4}$ " seam allowance. Press open.
- Sew the other two $76\frac{1}{2}$ " by $2\frac{1}{2}$ " fabric **H** strips along the top and bottom sides of the top with a $\frac{1}{4}$ " seam allowance. Press open.

QUILT ASSEMBLY

(sew right sides together)

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

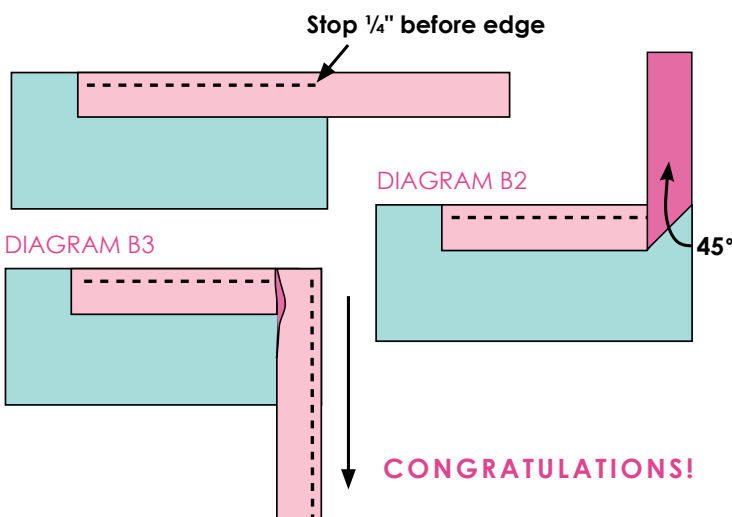
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

(sew right sides together)

- Cut enough strips 1½" wide by the width of the fabric **E** to make a final strip 320" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1



Feel the difference

To see more patterns and new fabrics visit

www.artgalleryfabrics.com

To visit PAT'S BLOG go to

<http://artgalleryfabrics.typepad.com>

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NOTES: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.