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The logo for AGE (American Geriatrics Society) is an oval emblem. It features the letters "AGE" in a large, white, serif font against a dark grey background. Two small, stylized red flowers are positioned on either side of the text. The entire logo is set against a light-colored, textured background.





alchemie

AGFstudio

QUILT DESIGNED BY AGF STUDIO

PASTEL

THRIFT

FABRICS DESIGNED BY AGF STUDIO

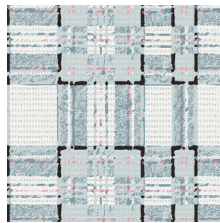


COLOR OPTION

CRYSTAL BALL



PST - 75500  
PORCELAINS PRISM



PST - 75501  
TYPE-PLAID ALLUSION



PST - 75502  
MAGIC POTION SCENT



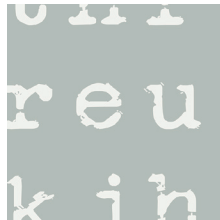
PST - 75504  
FORESHADOWING SPELL



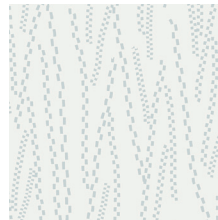
PST - 75505  
GRAMOFLORE LULLABIE



PST - 75506  
BIBLIOMANIA ANTIDOTE



PST - 75507  
REMINDER ALLOY



PST - 75508  
SHREDDED CHESS FAINT



PST - 75509  
ANALOG III CRUX

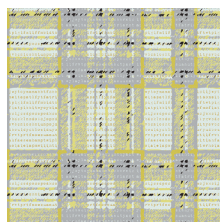


PST - 75510  
STILL PERSPECTIVE

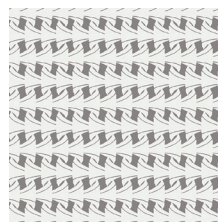
ROVER CURIO



PST - 85500  
PORCELAINS BAROQUE



PST - 85501  
TYPED-PLAID ABSTRUSITY



PST - 85503  
ENCOUNTERED PAVILLONS



PST - 85504  
FORESHADOWING ADAGE



PST - 85505  
GRAMOFLORE OPERA



PST - 85506  
BIBLIOMANIA CANDELIGHT



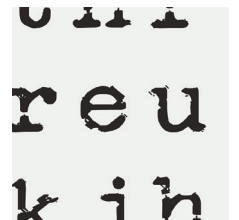
PST - 85507  
REMINDER HIDDEN



PST - 85508  
SHREDDED CHESS LITHO



PST - 85509  
ANALOG III PIXY



PST - 85511  
REMINDER BOLD



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FINISHED SIZE | 60" x 75"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	PST-75500	FAT EIGHTH
Fabric <b>B</b>	PST-75501	FAT EIGHTH
Fabric <b>C</b>	PST-75502	FAT EIGHTH
Fabric <b>D</b>	PST-75505	FAT EIGHTH
Fabric <b>E</b>	PST-75506	FAT EIGHTH
Fabric <b>F</b>	PST-75507	1 yd
Fabric <b>G</b>	PST-75509	FAT EIGHTH
Fabric <b>H</b>	PST-85503	FAT EIGHTH
Fabric <b>I</b>	PST-85508	FAT EIGHTH
Fabric <b>J</b>	PST-85509	FAT EIGHTH
Fabric <b>K</b>	PST-85504	FAT EIGHTH
Fabric <b>L</b>	PST-85507	FAT QUARTER
Fabric <b>M</b>	PST-75510	3/8 yd
Fabric <b>N</b>	PE-433	2 3/8 yds

### BACKING FABRIC

PST-75510 4 yds. *(Suggested)*

### BINDING FABRIC

PST-75510 (Fabric **M**) *(included)*

## CUTTING DIRECTIONS

*1/4" seam allowances are included.  
WOF means width of fabric.*

### FOR BLOCKS:

Three (3) 5" x 7" rectangles from fabrics **A, B, C, G, and J**

Two (2) 5" x 7" rectangles from fabrics **D, E, H, I, K, and F**

Six (6) 5" x 7" rectangles from fabric **L**

Sixty-six (66) 3 1/4" x 7" rectangles from fabric **N**

Sixty-six (66) 2 1/4" x 10 1/2" rectangles from fabric **N**

### FOR SASHING:

Twenty-four (24) 1 1/2" x 10 1/2" strips from fabric **F**

Five (5) 1 1/2" x 60" strips from fabric **F\***

*\*in order to obtain such length in a strip, join together as many WOF strips as needed.*

## CONSTRUCTION

*Sew all rights sides together with 1/4" seam allowance.*

- All the blocks in this quilt are constructed in the same manner. The only difference is the 5" x 7" rectangle at the center.
- Start by sewing 3 1/4" x 7" fabric N rectangles to the top and bottom sides of the central 5" x 7" rectangle from fabric A.
- Press seams.
- Continue attaching one 2 1/4" x 10 1/2" fabric N rectangle on each side of the piece previously made (DIAGRAM 1).
- Press seams.
- Set aside.
- Based on the amount of 5" x 7" rectangles you had to cut, continue sewing all the individual blocks following the previous process.
- You will have a total of 33 blocks
- Grab one block from each fabric A, B, and C, and set them aside.

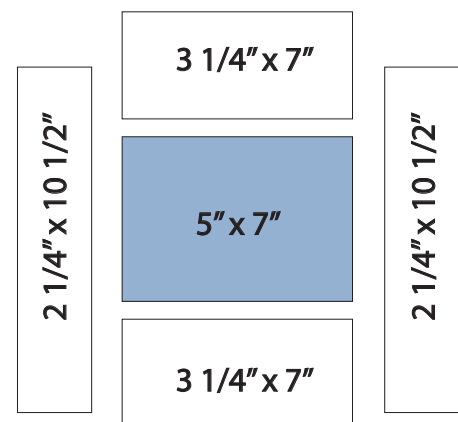


DIAGRAM 1

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

## ASSEMBLING THE TOP

*Sew all rights sides together with  $\frac{1}{4}$ " seam allowance. Press open.*

- With the 30 remaining blocks, start assembling the quilt top in rows.
- Following the cover photo, start sewing the five blocks of the first row, adding a short sashing strip in between, alternating it with the next block. do not add sashing strips to neither end.
- Continue constructing the individual rows until you have six of them, and then join them together.
- Grab the three blocks you had set aside and cut one piece of batting to place behind each one to avoid seeing through them once they are applied on the rest of the quilt top. You can stay stitch the batting to each the block, or use steam-a-seam to set in place.
- Using the cover photo as a guide place the three blocks on the desired position, pin from the center of each block out. You can also use steam-a-seam to set them in place, and then proceed to applique them to the top using a satin stitch using a grey thread color to create a border effect.

## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ ' wide by the width of the fabric **M** to make a final strip 280' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at  $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

