Woven FRAGMENTS
FINISHED SIZE: 60" x 60"

artgalleryfabrics.com

QUILT DESIGNED BY Katarina Rosella

By Katarina Rosella

REcollection

DEEP WINTER WOVEN
RCL-600 Flowered Engrams Ornate
RCL-605 Bullion Fronds Rose

RCL-601 Laced Remains Haze
RCL-606 Remembrose Doilies Dark

RCL-602 Kilm Inherit Shadow
RCL-607 Fairisle Hearts Greige

RCL-603 Cuneiform Script Aged
RCL-608 Crossed Impressions Solar

RCL-604 Crossed Impressions Night
RCL-609 Rhombi Interleaved Small-new

MST MODERN ITIE
RCL-700 Flowered Engrams Delicate
RCL-705 Bullion Fronds Carnation

RCL-701 Laced Remains Spark
RCL-706 Remembrose Doilies Light

RCL-702 Kilm Inherit Sunlit
RCL-707 Fairisle Hearts Turkois-new

RCL-703 Cuneiform Script Fresh
RCL-710 Cuneiform Script Cast

RCL-704 Crossed Impressions Fog
RCL-711 Pirot Evoked Silver

© 2014 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
FABRIC REQUIREMENTS

Deep Winterwoven

<table>
<thead>
<tr>
<th>Fabric</th>
<th>RCL</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>RCL-604</td>
<td>1 3/4 yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>RCL-608</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>RCL-600</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>RCL-605</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>RCL-601</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>RCL-603</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>RCL-607</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>RCL-602</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>RCL-609</td>
<td>1 1/4 yds.</td>
</tr>
</tbody>
</table>

Backing Fabric
Fabric A- (RCL-604) - 4 yds. (suggested)

Binding Fabric
Fabric J (RCL-609) (included)

Mist Modernknit

<table>
<thead>
<tr>
<th>Fabric</th>
<th>RCL</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>RCL-704</td>
<td>1 3/4 yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>RCL-700</td>
<td>2/3 yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>RCL-702</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>RCL-711</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>RCL-701</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>RCL-710</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>RCL-707</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>RCL-705</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>RCL-703</td>
<td>1 1/4 yds.</td>
</tr>
</tbody>
</table>

Backing Fabric
Fabric A- (RCL-704) - 4 yds. (suggested)

Binding Fabric
Fabric J (RCL-703) (included)
**CUTTING DIRECTIONS**

¼" seam allowances are included.

Cut 4 1/2" x 4 1/2" squares:
- Twenty Nine (29) from Fabric A
- Twenty Four (24) from Fabric B
- Twenty (20) from Fabric C
- Thirty Six (36) from Fabric D
- Twelve (12) from Fabric E
- Sixteen (16) from Fabric F
- Thirty Six (36) from Fabric G
- Twelve (12) from Fabric H
- Sixteen (16) from Fabric I
- Twenty Four (24) from Fabric J

**Please note that in order to obtain a nice image placement from Fabric A and C in Deep Winterwoven and Fabric A in Mist Moderknittie, there is a bit more fabric allowance calculated.**

**ASSEMBLING THE TOP**

Sew all rights sides together with ¼" seam allowance. Press open.

- The whole quilt is constructed with a total of 225.
- There are 15 squares in each row. Total of 15 rows, vertically and horizontally.
- Start by joining the squares (as shown in the diagram) in order to obtain the horizontal rows.
- Join the composed horizontal rows vertically, as shown in the diagram to compose the quilt. Press seams open.

**ASSEMBLING THE BACKING**

Sew right sides together.

- As suggested, take 4 yds of the Fabric A and cut in half to obtain two (2) 2 yd units. Sew them right sides together on the longer(72") edge.

**QUILT ASSEMBLY**

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
Sew right sides together.

- Cut enough strips 2 ½" wide by the width of the fabric to make a final strip 250" long. Fold the binding strip in half widthwise. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down, with the raw edges aligned to the edge of the quilt, and leaving an approximate 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2014 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.