

Woven FRAGMENTS

{ Featuring RECOLLECTION Collection }



Art Gallery
FABRICS

Feel the difference

FREE PROJECT SHEET

DESIGNED BY *Katarina Roccella*

QUILT DESIGNED BY *Katarina Roccella*

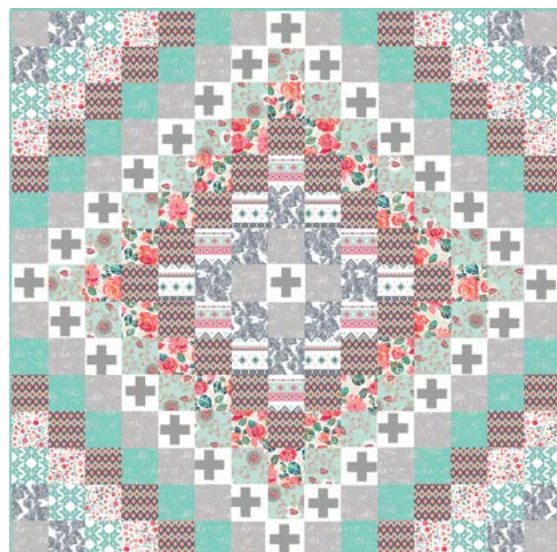
Woven FRAGMENTS

FINISHED SIZE: 60" x 60"

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REcollection

By *Katarina Roccella*



DEEP WINTERWOVEN



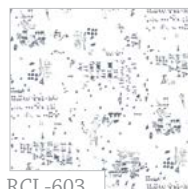
RCL-600
Flowered Engrams
Ornate



RCL-601
Laced Remains Haze



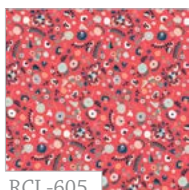
RCL-602
Kilim Inherit Shadow



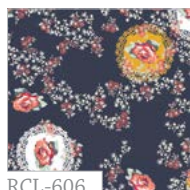
RCL-603
Cuneiform Script Aged



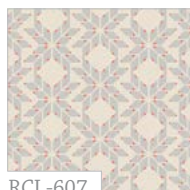
RCL-604
Crossed Impressions
Night



RCL-605
Bullion Fronds Rose



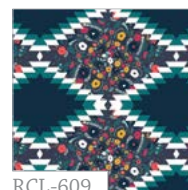
RCL-606
Remembrose Doilies
Dark



RCL-607
Fairisle Hearts Greige



RCL-608
Crossed Impressions
Solar

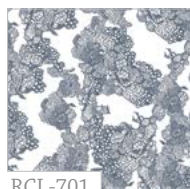


RCL-609
Rhombi Interleaved
Smalt-new

MIST MODERNITIE



RCL-700
Flowered Engrams
Delicate



RCL-701
Laced Remains Spark



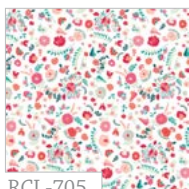
RCL-702
Kilim Inherit Sunlit



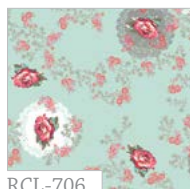
RCL-703
Cuneiform Script
Fresh



RCL-704
Crossed Impressions
Fog



RCL-705
Bullion Fronds Carna-
tion



RCL-706
Remembrose Doilies
Light



RCL-707
Fairisle Hearts
Turkois-new



RCL-710
Cuneiform Script Cast



RCL-711
Pirot Evoked Silver

QUILT DESIGNED BY *Katarina Roccella*

Woven FRAGMENTS

FINISHED SIZE: 60" x 60"
To download the instructions
for this pattern visit

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FABRIC REQUIREMENTS Deep Winterwoven

Fabric A	RCL-604	1 3/4 yd.
Fabric B	RCL-606	3/4 yd.
Fabric C	RCL-608	1 yd.
Fabric D	RCL-600	1 yd.
Fabric E	RCL-605	1/2 yd.
Fabric F	RCL-601	1/2 yd.
Fabric G	RCL-603	1 yd.
Fabric H	RCL-607	1/2 yd.
Fabric I	RCL-602	1/2 yd.
Fabric J	RCL-609	1 1/4 yds.

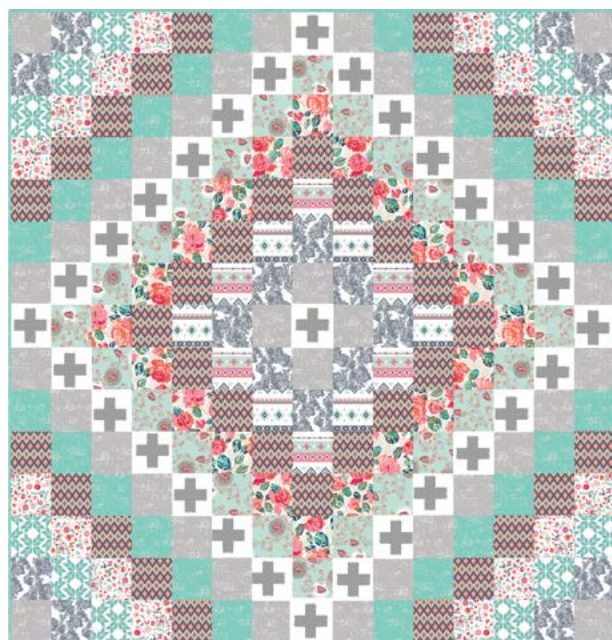
Backing Fabric

Fabric A- (RCL-604)- 4 yds.
(suggested)

Binding Fabric

Fabric J (RCL-609)
(included)

FABRICS DESIGNED BY KATARINA ROCCELLA FOR
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FABRIC REQUIREMENTS Mist Modernknittie

Fabric A	RCL-704	1 3/4 yd.
Fabric B	RCL-706	3/4 yd.
Fabric C	RCL-700	2/3 yd.
Fabric D	RCL-702	1 yd.
Fabric E	RCL-711	1/2 yd.
Fabric F	RCL-701	1/2 yd.
Fabric G	RCL-710	1 yd.
Fabric H	RCL-707	1/2 yd.
Fabric I	RCL-705	1/2 yd.
Fabric J	RCL-703	1 1/4 yds.

Backing Fabric

Fabric A- (RCL-704)- 4 yds.
(suggested)

Binding Fabric

Fabric J (RCL-703)
(included)

CUTTING DIRECTIONS

1/4" seam allowances are included.

Cut 4 1/2" x 4 1/2" squares:

Twenty Nine (29) from Fabric **A**

Twenty Four (24) from Fabric **B**

Twenty (20) from Fabric **C**

Thirty Six (36) from Fabric **D**

Twelve (12) from Fabric **E**

Sixteen (16) from Fabric **F**

Thirty Six (36) from Fabric **G**

Twelve (12) from Fabric **H**

Sixteen (16) from Fabric **I**

Twenty Four (24) from Fabric **J**

****Please note that in order to obtain a nice image placement from Fabric A and C in Deep Winterwoven and Fabric A in Mist Modernkittie, there is a bit more fabric allowance calculated.**

ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- The whole quilt is constructed with a total of 225.
- There are 15 squares in each row. Total of 15 rows, vertically and horizontally.
- Start by joining the squares (as shown in the diagram) in order to obtain the horizontal rows.
- Join the composed horizontal rows vertically, as shown in the diagram to compose the quilt. Press seams open.

G	F	H	I	D	J	G	A	G	J	D	I	H	F	G
F	H	I	D	J	G	A	B	A	G	J	D	I	H	F
H	I	D	J	G	A	B	C	B	A	G	J	D	I	H
I	D	J	G	A	B	C	D	C	B	A	G	J	D	I
D	J	G	A	B	C	D	E	D	C	B	A	G	J	D
J	G	A	B	C	D	E	F	E	D	C	B	A	G	J
G	A	B	C	D	E	F	G	F	E	D	C	B	A	G
A	B	C	D	E	F	G	A	G	F	E	D	C	B	A
G	A	B	C	D	E	F	G	F	E	D	C	B	A	G
J	G	A	B	C	D	E	F	E	D	C	B	A	G	J
D	J	G	A	B	C	D	E	D	C	B	A	G	J	D
I	D	J	G	A	B	C	D	C	B	A	G	J	D	I
H	I	D	J	G	A	B	C	B	A	G	J	D	I	H
F	H	I	D	J	G	A	B	A	G	J	D	I	H	F
G	F	H	I	D	J	G	A	G	J	D	I	H	F	G

ASSEMBLING THE BACKING

Sew right sides together.

- As suggested, take 4 yds of the Fabric **A** and cut in half to obtain two (2) 2 yd units. Sew them right sides together on the longer (72") edge.

QUILT ASSEMBLY

Sew right sides together.

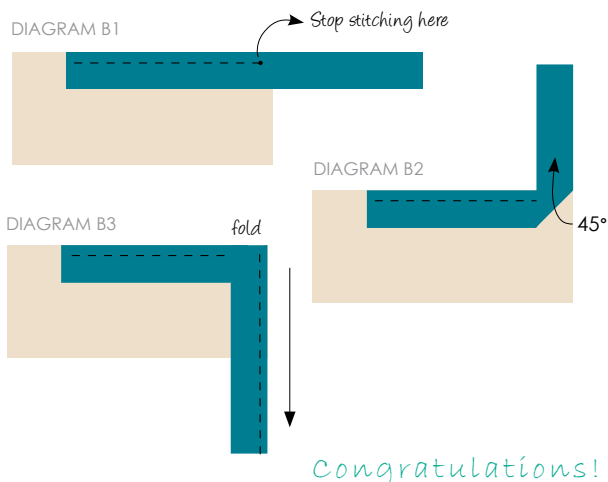
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew right sides together.

- Cut enough strips 2 ½" wide by the width of the fabric **J** to make a final strip 250" long. Fold the binding strip in half widthwise. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down, with the raw edges aligned to the edge of the quilt, and leaving an approximate 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Feel the difference

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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