Vinette

FEATURING COLOR ME RETRO COLLECTION

FREE PROJECT SHEET

DESIGNED BY JENI BAKER
Vinette
FINISHED SIZE: 62" × 82"
To download the instructions for this pattern visit artgalleryfabrics.com

COLOR ME Retro
by JENI BAKER

CMR-2100 Florette Ruby
CMR-2101 Dulcette Azalea
CMR-2102 Kitchenette Raspberry
CMR-2106 Florette Crystal
CMR-2109 Kitchenette Apple

CMR-2103 Florette Sapphire
CMR-2104 Dulcette Bluestar
CMR-2105 Kitchenette Blueberry
CMR-2107 Dulcette Lobelia
CMR-2108 Kitchenette Honeydew

KIT QUANTITY

<table>
<thead>
<tr>
<th>CMR-2100</th>
<th>1/4 yd.</th>
<th>CMR-2101</th>
<th>1/4 yd.</th>
<th>CMR-2102</th>
<th>1/4 yd.</th>
<th>CMR-2103</th>
<th>1/4 yd.</th>
<th>PE-408</th>
<th>2 1/4 yd.</th>
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</thead>
<tbody>
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ADDITIONAL BLENDERS USED
PE-408 White Linen
PE-416 Lemonade

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**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>CMR-2100</th>
<th>1/4 yd.</th>
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<tbody>
<tr>
<td>Fabric A</td>
<td>CMR-2101</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>CMR-2102</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>CMR-2103</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>CMR-2104</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>CMR-2105</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>CMR-2106</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>CMR-2107</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>CMR-2108</td>
<td>1/4 yd.</td>
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<td>Fabric I</td>
<td>CMR-2109</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>Fabric L</td>
<td>PE-408</td>
<td>2 1/4 yd.</td>
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</tbody>
</table>

**Backing Fabric**
CMR-2103 5 yd. (suggested)

**Binding Fabric**
CMR-2107 (Fabric H) (included)

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**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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**CUTTING DIRECTIONS**

1/4" seam allowances are included.

**FOR ALL COLUMNS CUT**

- **Fabric A**
  One (1) 6 1/2" x WOF strip
  subcut into 6 (six) 6 1/2" squares

- **Fabric B**
  One (1) 6 1/2" x WOF strip
  subcut into 6 (six) 6 1/2" squares

- **Fabric C**
  One (1) 6 1/2" x WOF strip
  subcut into 6 (six) 6 1/2" squares

- **Fabric D**
  One (1) 6 1/2" x WOF strip
  subcut into 6 (six) 6 1/2" squares

- **Fabric E**
  One (1) 6 1/2" x WOF strip
  subcut into 6 (six) 6 1/2" squares

- **Fabric F**
  One (1) 6 1/2" x WOF strip
  subcut into 6 (six) 6 1/2" squares

- **Fabric G**
  One (1) 6 1/2" x WOF strip
  subcut into 6 (six) 6 1/2" squares

- **Fabric H**
  One (1) 6 1/2" x WOF strip
  subcut into 6 (six) 6 1/2" squares

- **Fabric I**
  One (1) 6 1/2" x WOF strip
  subcut into 6 (six) 6 1/2" squares

- **Fabric J**
  One (1) 6 1/2" x WOF strip
  subcut into 6 (six) 6 1/2" squares

- **Fabric K**
  Ten (10) 2 1/2" x WOF strip
  subcut 6 (six) strips into 2 1/2" x 39 1/2" rectangles
  subcut 4 (four) strips into 2 1/2" squares, 60 in total

- **Fabric L**
  Thirty (30) 2 1/2" x WOF strip
  subcut 18 (eighteen) strips into 2 1/2" x 6 1/2" rectangles, 108 in total
  subcut 8 (eight) strips into 2 1/2" x 39 1/2" rectangles, 8 in total
  subcut 4 (four) strips into 2 1/2" x 31 1/2" rectangles, 4 in total
  From leftovers, cut 12 (twelve) 2 1/2" squares
COLUMN CONSTRUCTION

Sew all rights sides together with ¼” seam allowance. Press open.

MAIN COLUMNS

• Arrange your print squares into six columns of ten squares each to your satisfaction or using the illustration as a guide.
• To the bottom edge of each square, sew a fabric L strip 2 1/2” x 6 1/2”, omitting the last square in each column.
• Sew blocks together in each column, forming six columns measuring 78 1/2” x 6 1/2”. Press seams toward print.

WHITE & GREEN COLUMNS

• Sew the remaining fabric L strips 2 1/2” x 6 1/2” to one side of all but six fabric K 2 1/2” squares. (the top and bottom ones in the column) Press seams toward fabric K.
• Sew a fabric L square 2 1/2” x 2 1/2” to one side of the six final fabric K 2 1/2” squares. Press seams toward fabric K.
• Arrange your pieces using the illustration as a guide into six columns beginning and ending with a fabric L square 2 1/2” x 2 1/2”.
• Sew blocks together in each column, forming six columns measuring 78 1/2” x 6 1/2”. Press seams toward fabric K.

GREEN COLUMNS

• Sew the six fabric K strips 2 1/2” x 39 1/2” into pairs. Press seams to one side.

WHITE COLUMNS

• Sew the eight fabric L strips 2 1/2” x 39 1/2” into pairs. Press seams to one side.

BORDER CONSTRUCTION

• Sew four fabric L strips 2 1/2” x 31 1/2” into pairs . Press seams to one side. These will be the top and bottom border strips.

ASSEMBLING THE TOP

Sew all rights sides together with ¼” seam allowance. Press open.

• Arrange all of your columns using the illustration as a guide. Press seams open.
• Sew the border strips to the top and bottom of the column piece.

QUILT ASSEMBLY

Sew right sides together.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

• Cut enough strips 1½” wide by the width of the fabric H to make a final strip 298” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
• Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

CONGRATULATIONS!