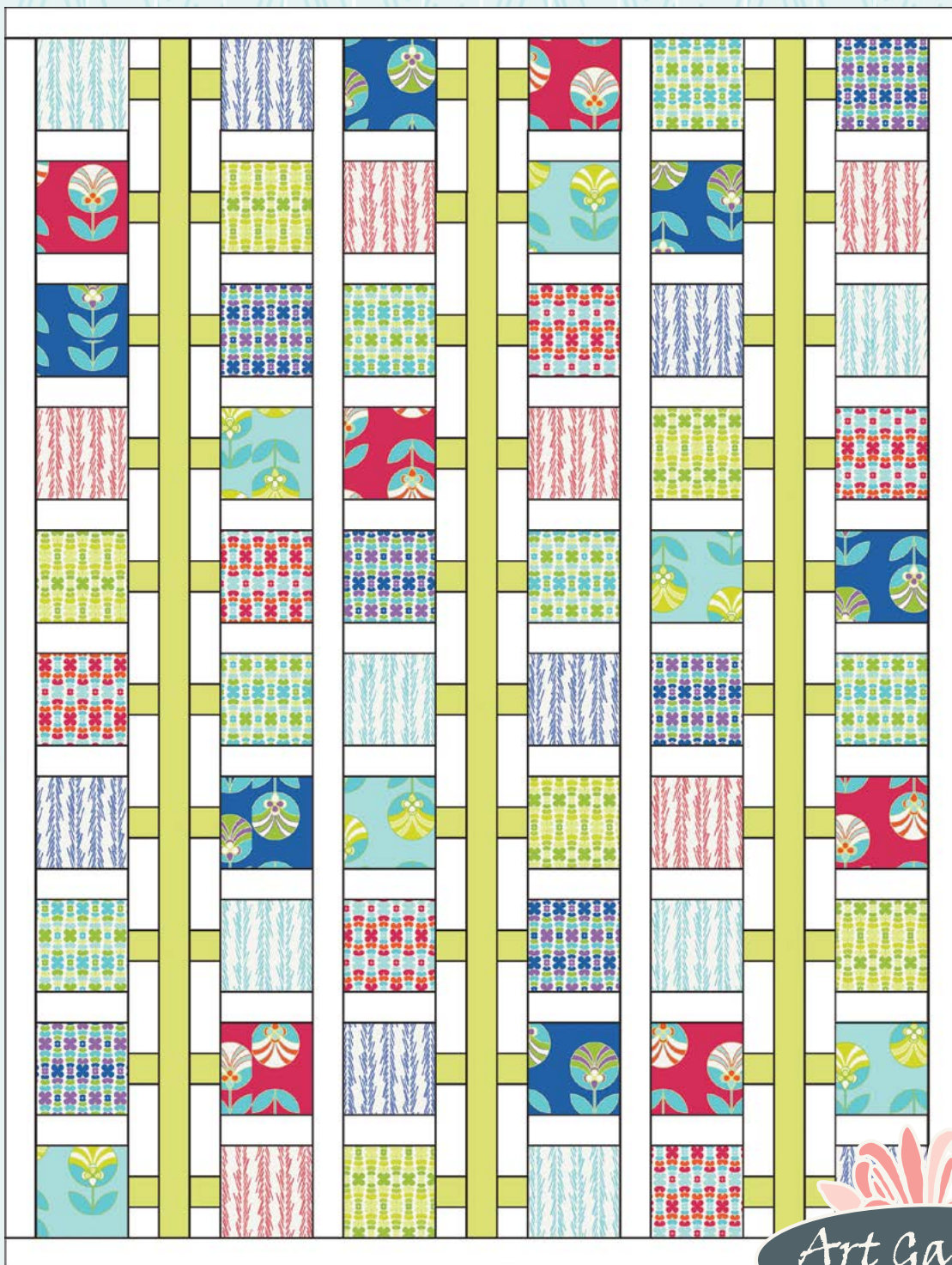


Vinette

{ FEATURING COLOR ME RETRO COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET

DESIGNED BY JENI BAKER

Vinette

FINISHED SIZE: 62" x 82"

To download the instructions for this pattern visit

artgalleryfabrics.com

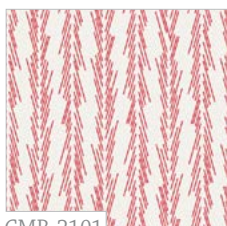


COLOR ME
Retro

by JENI BAKER



CMR-2100
Florette Ruby



CMR-2101
Dulcette Azalea



CMR-2102
Kitchenette Raspberry



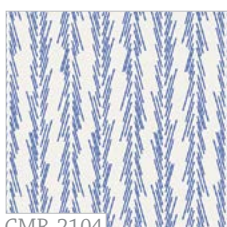
CMR-2106
Florette Crystal



CMR-2109
Kitchenette Apple



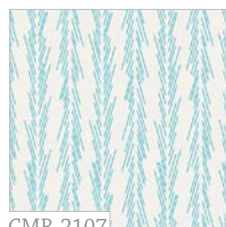
CMR-2103
Florette Sapphire



CMR-2104
Dulcette Bluestar



CMR-2105
Kitchenette Blueberry



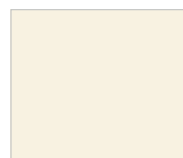
CMR-2107
Dulcette Lobelia



CMR-2108
Kitchenette Honeydew

KIT QUANTITY

CMR-2100	1/4 yd.	CMR-2107	3/4 yd.
CMR-2101	1/4 yd.	CMR-2108	1/4 yd.
CMR-2102	1/4 yd.	CMR-2109	1/4 yd.
CMR-2103	1/4 yd.	PE-408	2 1/4 yd.
CMR-2104	1/4 yd.	PE-416	3/4 yd.
CMR-2105	1/4 yd.	Backing	5 yd.
CMR-2106	1/4 yd.		



PE-408 White Linen



PE-416 Lemonade

ADDITIONAL
BLENDERS USED

by JENI BAKER

Vinette

FINISHED SIZE: 62" x 82"

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FABRIC REQUIREMENTS

Fabric A	CMR-2100	1/4 yd.
Fabric B	CMR-2101	1/4 yd.
Fabric C	CMR-2102	1/4 yd.
Fabric D	CMR-2103	1/4 yd.
Fabric E	CMR-2104	1/4 yd.
Fabric F	CMR-2105	1/4 yd.
Fabric G	CMR-2106	1/4 yd.
Fabric H	CMR-2107	3/4 yd.
Fabric I	CMR-2108	1/4 yd.
Fabric J	CMR-2109	1/4 yd.
Fabric K	PE-416	3/4 yd.
Fabric L	PE-408	2 1/4 yd.

Backing Fabric

CMR-2103 5 yd. (suggested)

Binding Fabric

CMR-2107 (Fabric H) (included)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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FABRICS DESIGNED BY JENI BAKER FOR
ART GALLERY FABRICS



CUTTING DIRECTIONS

1/4" seam allowances are included.

FOR ALL COLUMNS CUT

Fabric A

One (1) 6 1/2" x WOF strip
subcut into 6 (six) 6 1/2" squares

Fabric B

One (1) 6 1/2" x WOF strip
subcut into 6 (six) 6 1/2" squares

Fabric C

One (1) 6 1/2" x WOF strip
subcut into 6 (six) 6 1/2" squares

Fabric D

One (1) 6 1/2" x WOF strip
subcut into 6 (six) 6 1/2" squares

Fabric E

One (1) 6 1/2" x WOF strip
subcut into 6 (six) 6 1/2" squares

Fabric F

One (1) 6 1/2" x WOF strip
subcut into 6 (six) 6 1/2" squares

Fabric G

One (1) 6 1/2" x WOF strip
subcut into 6 (six) 6 1/2" squares

Fabric H

One (1) 6 1/2" x WOF strip
subcut into 6 (six) 6 1/2" squares

Fabric I

One (1) 6 1/2" x WOF strip
subcut into 6 (six) 6 1/2" squares

Fabric J

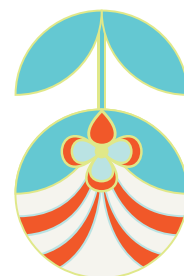
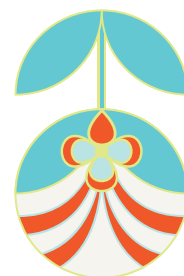
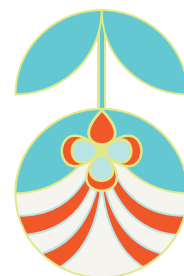
One (1) 6 1/2" x WOF strip
subcut into 6 (six) 6 1/2" squares

Fabric K

Ten (10) 2 1/2" x WOF strip
subcut 6 (six) strips into 2 1/2" x 39 1/2" rectangles
subcut 4 (four) strips into 2 1/2" squares, 60 in total

Fabric L

Thirty (30) 2 1/2" x WOF strip
subcut 18 (eighteen) strips into 2 1/2" x 6 1/2" rectangles, 108 in total
subcut 8 (eight) strips into 2 1/2" x 39 1/2" rectangles, 8 in total
subcut 4 (four) strips into 2 1/2" x 31 1/2" rectangles, 4 in total
From leftovers, cut 12 (twelve) 2 1/2" squares



COLUMN CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance. Press open.

MAIN COLUMNS

- Arrange your print squares into six columns of ten squares each to your satisfaction or using the illustration as a guide.
- To the bottom edge of each square, sew a fabric **L** strip 2 1/2" x 6 1/2", omitting the last square in each column.
- Sew blocks together in each column, forming six columns measuring 78 1/2" x 6 1/2". Press seams toward print.

WHITE & GREEN COLUMNS

- Sew the remaining fabric **L** strips 2 1/2" x 6 1/2" to one side of all but six fabric **K** 2 1/2" squares. (the top and bottom ones in the column) Press seams toward fabric **K**.
- Sew a fabric **L** square 2 1/2" x 2 1/2" to one side of the six final fabric **K** 2 1/2" squares. Press seams toward fabric **K**.
- Arrange your pieces using the illustration as a guide into six columns beginning and ending with a fabric **L** square 2 1/2" x 2 1/2".
- Sew blocks together in each column, forming six columns measuring 78 1/2" x 6 1/2". Press seams toward fabric **K**.

GREEN COLUMNS

- Sew the six fabric **K** strips 2 1/2" x 39 1/2" into pairs. Press seams to one side.

WHITE COLUMNS

- Sew the eight fabric **L** strips 2 1/2" x 39 1/2" into pairs. Press seams to one side.

BORDER CONSTRUCTION

- Sew four fabric **L** strips 2 1/2" x 31 1/2" into pairs. Press seams to one side. These will be the top and bottom border strips.

ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Arrange all of your columns using the illustration as a guide. Press seams open.
- Sew the border strips to the top and bottom of the column piece

QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.



- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips 1 1/2" wide by the width of the fabric **H** to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

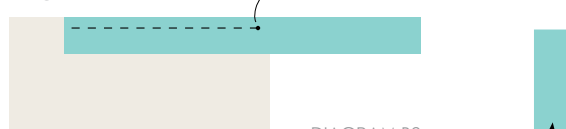


DIAGRAM B2

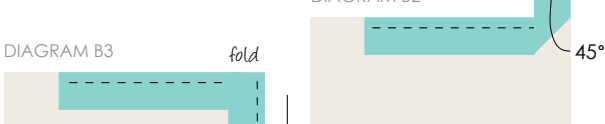
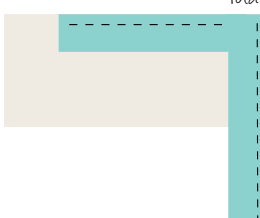


DIAGRAM B3



CONGRATULATIONS!