Timeworn Inscription

QUILT DESIGNED BY PAT BRAVO

FINISHED SIZE | 60” × 72”

FABRICS DESIGNED BY Pat Bravo

ART-43107
AGED ALLURE WASHED

ART-53106
FLEURON ETCH AUTUMN

ART-54107
AGED ALLURE RAW

ART-53104
WOODBURN GROOVE CRISP

ART-53108
COLLAR ENDS BRONZE

ART-43101
PYROGRAPHY SINORA

ART-43100
AD LIB BLOOMS SHOUT

PE-432
SANDSTONE

PE-442
OCEAN WAVES

PE-407
EMPIRE YELLOW

PE-440
MACCHIATO

PE-458
TOASTY WALNUT

PE-457
DRIED CARROT

© 2015 Courtesy of Pat Bravo. All Rights Reserved.
**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Part No.</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>ART-43107</td>
<td>1 ¹/₄ yd.</td>
</tr>
<tr>
<td>B</td>
<td>ART-53106</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>C</td>
<td>ART-53107</td>
<td>1 ¹/₄ yd.</td>
</tr>
<tr>
<td>D</td>
<td>ART-53104</td>
<td>1 ¹/₂ yd.</td>
</tr>
<tr>
<td>E</td>
<td>ART-53108</td>
<td>1 ¹/₄ yd.</td>
</tr>
<tr>
<td>F</td>
<td>ART-43101</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE-432</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-442</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-407</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-440</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-458</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>L</td>
<td>PE-457</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**
ART-43100 - 4 ½ yds. (Suggested)

**BINDING FABRIC**
ART-53104 (Fabric D) (included)

---

**CONSTRUCTION**

Sew all rights sides together with ¼" seam allowance. HST means Half Square Triangles.

- To create two half square triangles with Fabric A and Fabric B, take 2 ⅞" x 2 ⅞" squares from both fabrics. (DIAGRAM 1)

- Place on top with right sides together! Draw a diagonal line from one corner to the other. (DIAGRAM 2)

- Sew on each side of the line you drew at 1/4".

- Cut on your diagonal line. Press seams open. (DIAGRAM 3)

---

⅛" seam allowances are included.

- Seventy Eight (78) 2 7/8" x 2 7/8" squares from Fabric A,C, and E
- Eighty Four (84) 2 7/8" x 2 7/8" squares from Fabric B,D,F
- Six (6) 2 7/8" x 2 7/8" squares from Fabric I,J and L
- Six (6) 2 1/2" x 8 1/2" strips from Fabric G,H,I,J,K, and L
- Twelve (12) 2 1/2" x 8 1/2" strips from Fabric A,C, and E
- Twelve (12) 2 1/2" x 6 1/2" strips from Fabric A,C, and E
- Twelve (12) 2 1/2" x 4 1/2" strips from Fabric A,C, and E
- Twenty Four (24) 2 1/2" x 2 1/2" squares from Fabric A,C, and E
You will need a total of 52 HSTs from the following fabrics: A/B, C/D, and E/F.

• You will also need a total of 4 HSTs from the following fabrics: B/I, D/L, and F/J.

**DIAGRAM 4**

Sew the following rows together:
(follow Diagram 6 for fabric placement)

• Row 1 - Take a 2 1/2’ x 8 1/2’ strip from Fabric A and sew to a 2 1/2’ x 4 1/2’ strip from Fabric B, sew to another 2 1/2’ x 8 1/2’ strip from Fabric A.

• Row 2 - Take a 2 1/2’ x 6 1/2’ strip from Fabric A and sew to four (4) A/B HSTs, then sew to another 2 1/2’ x 6 1/2’ strip from Fabric A.

• Row 3 - Sew a 2 1/2’ x 4 1/2’ strip from Fabric A to six (6) A/B HSTs, then sew to another 2 1/2’ x 4 1/2’ strip from Fabric A.

• Row 4 - Sew a 2 1/2’ x 2 1/2’ square from Fabric A to eight (8) A/B HSTs, then sew to another 2 1/2’ x 2 1/2’ square from Fabric A.

• Row 5 - Sew a 2 1/2’ x 2 1/2’ square from Fabric A to eight (8) A/B HSTs, then sew to another 2 1/2’ x 2 1/2’ square.

• Row 6 - Sew a 2 1/2’ x 8 1/2’ strip from Fabric G to two (2) B/I HSTs, then sew to another 2 1/2’ x 8 1/2’ strip from Fabric G.

• Row 7 - Sew a 2 1/2’ x 8 1/2’ strip from Fabric H to two (2) B/I HSTs, then sew to another 2 1/2’ x 8 1/2’ strip from Fabric H.

Sew rows 1-7 together.

For the other half of the block sew a mirror image of row 1-5. Sew to the bottom of row 1-7.

You should now have a complete block that looks like Diagram 7.

**DIAGRAM 6**

Block A

**DIAGRAM 7**
ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

- To assemble your blocks follow Diagram 10. Follow the quilt illustration as guide.

You will need to make a total of 3 blocks that look like Diagram 7 and 3 of each blocks in Diagram 8 and 9. Follow the same process used to create Block A to create Block B and C.

• Block B

• Block C

QUILT ASSEMBLY

Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
**BINDING**

_Sew rights sides together._

- Cut enough strips 1½" wide by the width of the fabric to make a final strip 27½" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

---

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2015 Courtesy of  Pat Bravo. All Rights Reserved.