

Star-STUDDER

{ FEATURING ROCK 'n ROMANCE COLLECTION }



FREE PROJECT SHEET

DESIGNED WITH LOVE BY Pat Bravo

Art Gallery
FABRICS

QUILT DESIGNED
WITH LOVE BY *Pat Bravo*

Star-STUDDED

FINISHED SIZE: 86" x 105"

BLOCK SIZE: 12" x 12"

To download the instructions for
this pattern visit

artgalleryfabrics.com



COLOR OPTION

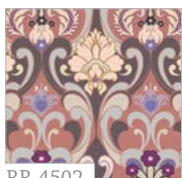
Rock n Romance

by Pat Bravo

DREAMMAKER



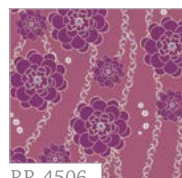
RR-4500
Wild Heart Spirited



RR-4502
Retro Glam Plum



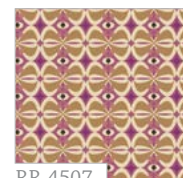
RR-4509
Femme Metale Steel



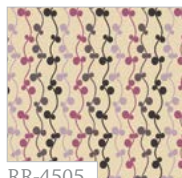
RR-4506
Ashen Rose Shimmer



RR-4504
Rebel Cherie Whispers



RR-4507
Playground Love Spice



RR-4505
Vinyl Charms Bianca



RR-4503
Haze of Love



RR-4501
Stardust Dusk



RR-4508
Stardust Midnight

KIT QUANTITY

RR-4509	2 3/8 yd.	RR-4502	1 3/8 yd.
RR-4501	1 3/8 yd.	RR-4504	3/4 yd.
RR-4508	3/4 yd.	RR-4500	1 1/8 yd.
RR-4505	2 yd.	Backing	8 yd.
RR-4506	2 1/8 yd.		

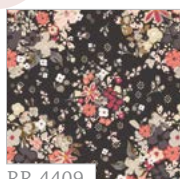
HEARTBREAKER



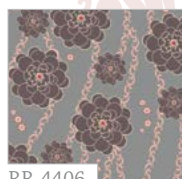
RR-4400
Wild Heart Daring



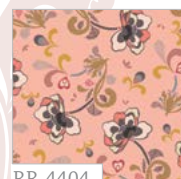
RR-4402
Retro Glam Ruby



RR-4409
Femme Metale Chrome



RR-4406
Ashen Rose Smoke



RR-4404
Rebel Cherie Kisses



RR-4407
Playground Love Sugar



RR-4405
Vinyl Charms Scarlet



RR-4403
Haze of Rock



RR-4401
Stardust Dawn



RR-4408
Stardust Twilight

COLOR OPTION KIT QUANTITY

RR-4403	2 3/8 yd.	RR-4402	1 3/8 yd.
RR-4401	1 3/8 yd.	RR-4406	3/4 yd.
RR-4408	3/4 yd.	RR-4400	1 1/8 yd.
RR-4405	2 yd.	Backing	8 yd.
RR-4404	2 1/8 yd.		

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FINISHED SIZE: 86" × 105"

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FABRIC REQUIREMENTS

Fabric A	RR-4509	2 3/8 yd.
Fabric B	RR-4501	1 3/8 yd.
Fabric C	RR-4506	2 1/8 yd.
Fabric D	RR-4508	3/4 yd.
Fabric E	RR-4504	3/4 yd.
Fabric F	RR-4505	2 yd.
Fabric G	RR-4502	1 3/8 yd.
Fabric H	BE-4500	1 1/8 yd.

Backing Fabric

RR-4509 8 yd. (suggested)

Binding Fabric

RR-4505 (Fabric **F**) (included)

FABRIC REQUIREMENTS

COLOR OPTION*

Fabric A	RR-4403	2 3/8 yd.
Fabric B	RR-4401	1 3/8 yd.
Fabric C	RR-4404	2 1/8 yd.
Fabric D	RR-4408	3/4 yd.
Fabric E	RR-4406	3/4 yd.
Fabric F	RR-4405	2 yd.
Fabric G	RR-4402	1 3/8 yd.
Fabric H	BE-4400	1 1/8 yd.

Backing Fabric

RR-4409 8 yd. (suggested)

Binding Fabric

RR-4405 (Fabric **F**) (included)

* For the other Color Option of this quilt follow the same cutting and construction instructions.



CUTTING DIRECTIONS

- Cut six Fabric **A** strips 6½" wide.
Subcut into 128(one-hundred and twenty-eight) triangles using TEMPLATE (a).
- Cut six Fabric **A** strips 6½" wide.
Subcut into 128(one-hundred and twenty-eight) triangles using TEMPLATE (b).
- Cut six Fabric **B** strips 6½" wide.
Subcut into 80(eighty) triangles using TEMPLATE (c).
- Cut six Fabric **C** strips 6½" wide.
Subcut into 80(eighty) triangles using TEMPLATE (c).
- Cut Fabric **D** into four strips 6½" wide.
Subcut into 48(forty-eight) triangles using TEMPLATE (c).
- Cut Fabric **E** into four strips 6½" wide.
Subcut into 48(forty-eight) triangles using TEMPLATE (c).

FOR SASHING, CORNERSTONES & SETTING TRIANGLES

- 80(eighty) 2" x 12 1/2" strips from Fabric **F**
- 4(four) 18 1/2" squares from Fabric **G**
Subcut twice diagonally until you obtain fourteen triangles.
- 2(two) 9 3/8" squares from Fabric **G**
Subcut once diagonally to obtain four triangles for the corners.
- 49(forty-nine) 2" squares from Fabric **C**

FOR BORDERS

Inner Border

- Two 1 ½" × 77½" strips from fabric **A***
- Two 1 ½" × 98" strips from fabric **A***

Outer Border

- Two 4" × 80" strips from fabric **H***
- Two 4" × 105" strips from fabric **H***

* In order to get these long strips you need
to join two or more Width Of Fabric strips together.

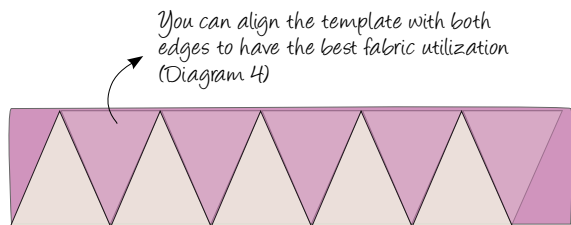
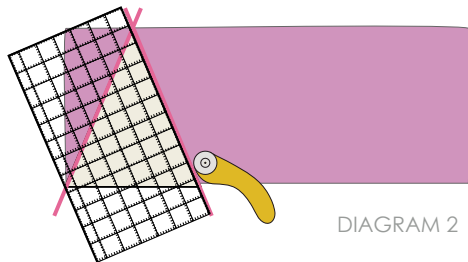


TEMPLATE CUTTING DIRECTIONS

- Place the template on top of the fabric. Align the base of the triangular template with the bottom edge of the strip (DIAGRAM 1).



- Using your rotary cutter and ruler, cut triangles along the length of the strip (DIAGRAM 2).



- Follow the initial cutting instructions to gather all the pieces you need for each block.

BLOCK CONSTRUCTION

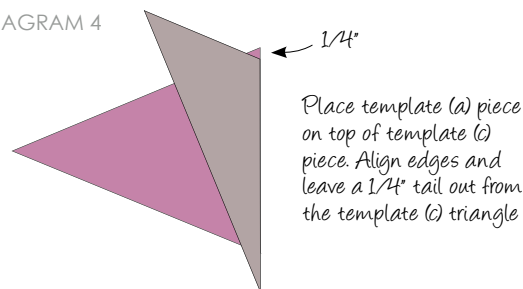
Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

Step 1: Assembling Pieces

- This quilt comprises two blocks which are constructed in the exact same manner, but with different fabrics.
- The first of the two blocks is made with 4 template (a) triangles from fabric A, 4 template (b) triangles from fabric A, 4 template (c) triangles from fabric B, and 4 template (c) triangles from fabric C.
- Begin by attaching all the template (a) triangles from fabric A to the template (c) triangles from fabric C, and all the template (b) triangles from fabric A to the template (c) triangles from fabric B.

- When attaching all the template (a) triangles to the template (c) triangles, place the template (a) pieces on top of the template (c) pieces aligning the edges and leaving a $\frac{1}{4}$ " tail out from the template (c) triangle (DIAGRAM 4).

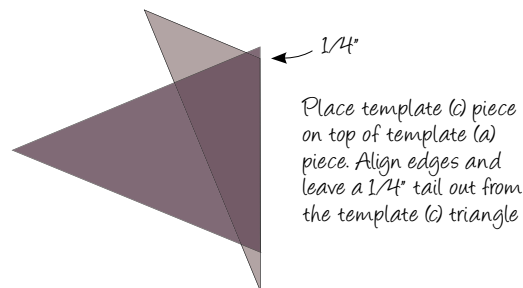
DIAGRAM 4



Place template (a) piece on top of template (c) piece. Align edges and leave a $\frac{1}{4}$ " tail out from the template (c) triangle

- Press seams open. This will be called p1
- When attaching all the template (b) triangles to the template (c) triangles, place the template (c) pieces on top of the template (b) pieces aligning the edges and leaving a $\frac{1}{4}$ " tail out from the template (c) triangle (DIAGRAM 5).

DIAGRAM 1



Place template (b) piece on top of template (a) piece. Align edges and leave a $\frac{1}{4}$ " tail out from the template (c) triangle

- Press seams open. This will be called p2
- Proceed to repeat the previous steps until you have 80 pieces from each combination.

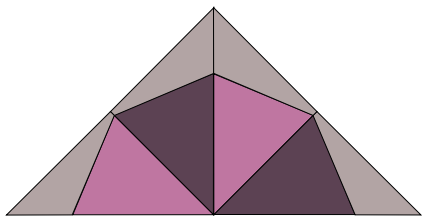
Step 1: Assembling Block

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

- Now that you have all the pieces, you can assemble the block. To ease the construction you will assemble one half first and then the other one and lastly you will join them together.

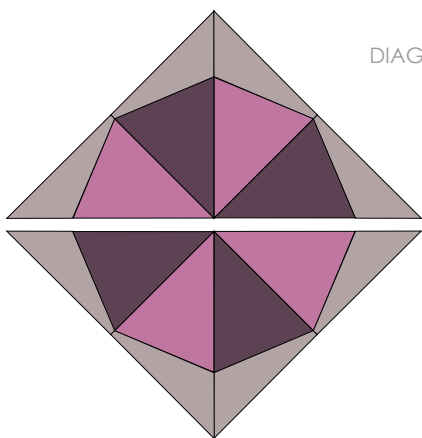
- Sew 4 pieces in the order **p1 p2 p1 p2**. This will form half of the block (DIAGRAM 6).

DIAGRAM 6



- Repeat the previous step to obtain the other half of the block.
- Once you have both halves you can attach them on the diagonal to finish the block. Make sure the seams match at the center (DIAGRAM 7).

DIAGRAM 7



- Proceed to construct 20 (in total) of the previously explained block.
- For the second version of this block follow the same instructions as the first version except this time Fabric **D** will replace Fabric **C** and Fabric **E** will replace Fabric **B**. Construct 12 of these blocks.

ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

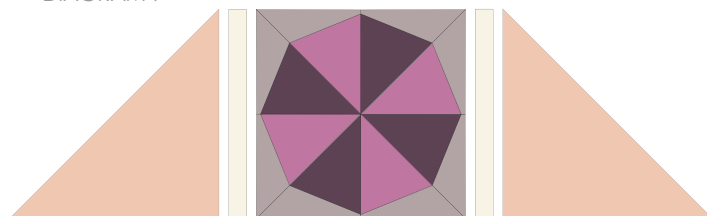
- To assemble this quilt top use the cover photo as an aid. It is easier to assemble this quilt following a diagonal direction. Construct all diagonal rows first and then attach them to each other making sure the seams match.
- You will construct the sashing as you go depending on what you need per each diagonal strip.
- Begin with a cornerstone triangle from fabric **G** and attach it to the sashing 1 strip that in this case comprises one Fabric **C** square, a Fabric **F** strip, and another Fabric **G** square attached in the order **CFC** (DIAGRAM 8).

DIAGRAM 8



- As you see in the previous diagram you can begin with the top left corner. Create all the sashing strips and rows individually and then attach them following the diagonal order.
- Row 1 Example: Begin with one of the fourteen triangles from Fabric **G**. Attach a strip from fabric **F** to one of the triangle's leg, to that attach one of the first version blocks. Attach another Fabric **F** strip and finish with another triangle from Fabric **G** (DIAGRAM 9).

DIAGRAM 9



BORDERS ASSEMBLY

Sew all rights sides together with 1/4" seam allowance. Press open.

For the inner border

- Sew two 1 1/2" x 77 1/2" fabric G strips along the top and bottom sides of the quilt top.
- Sew the other two 1 1/2" x 98" fabric G strips along the left & right sides of the quilt top.

For the outer border

- Sew two 4" x 80" fabric J strips along the top and bottom sides of the quilt top.
- Sew the other two 4" x 105" fabric J strips along the left & right sides of the quilt top.

QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **F** to make a final strip 395" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

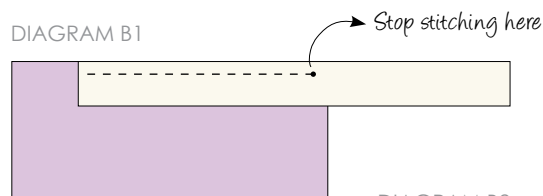


DIAGRAM B2

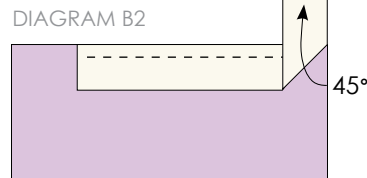
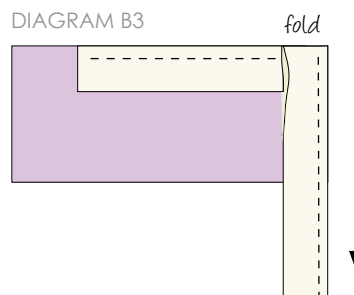


DIAGRAM B3



CONGRATULATIONS!



patbravo.com

To see more patterns, fabrics
and lots of inspiration visit:



Feel the difference

For wholesale visit:

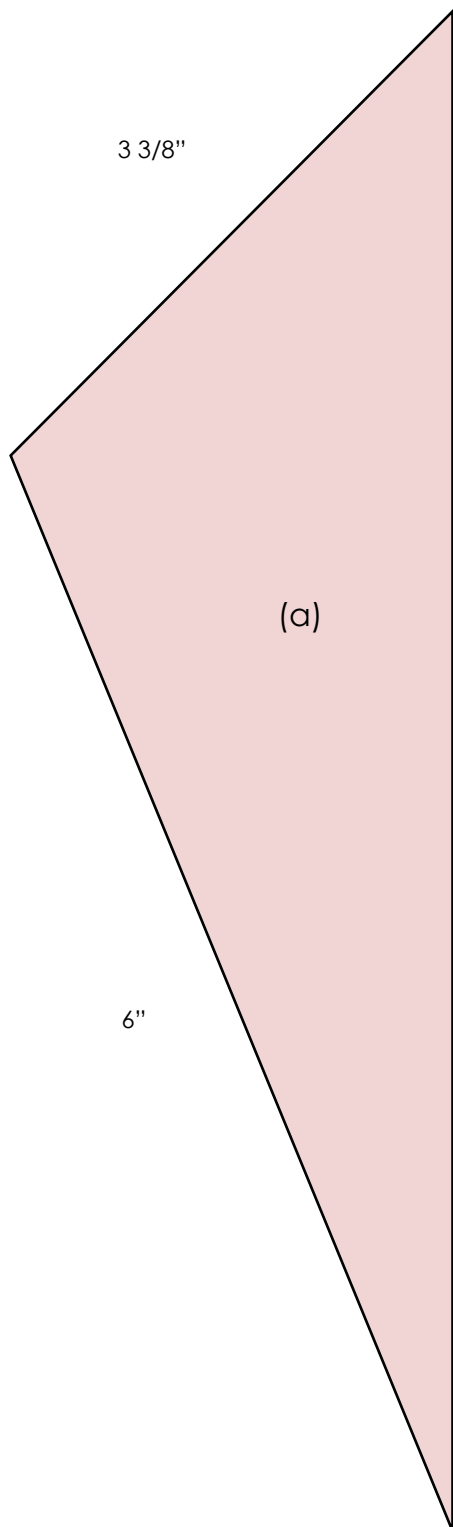
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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

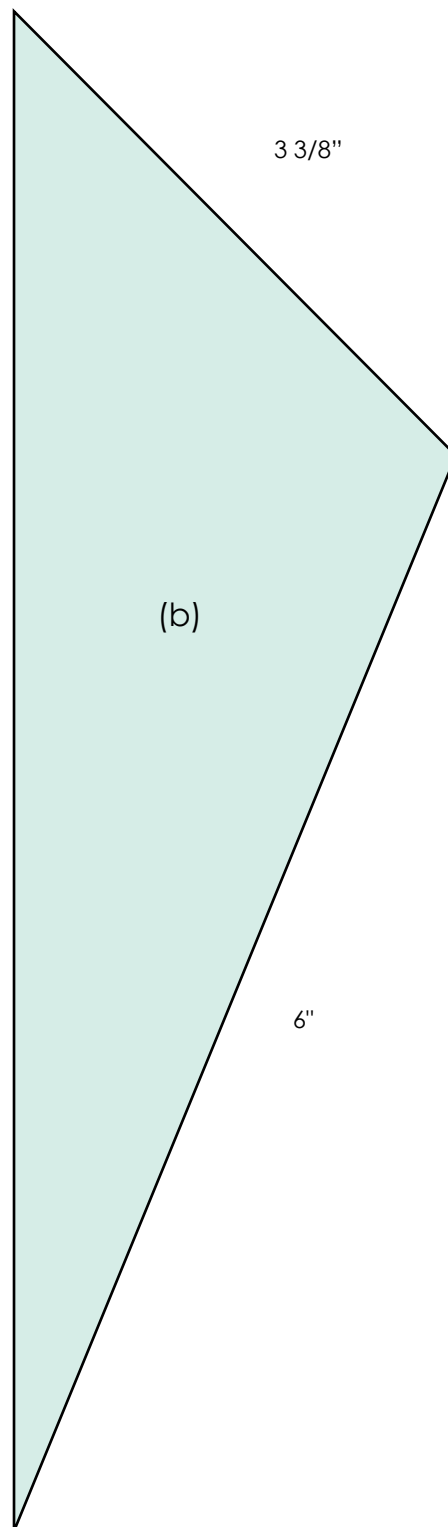
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Star-STUDDER

TEMPLATES (a) AND (b)

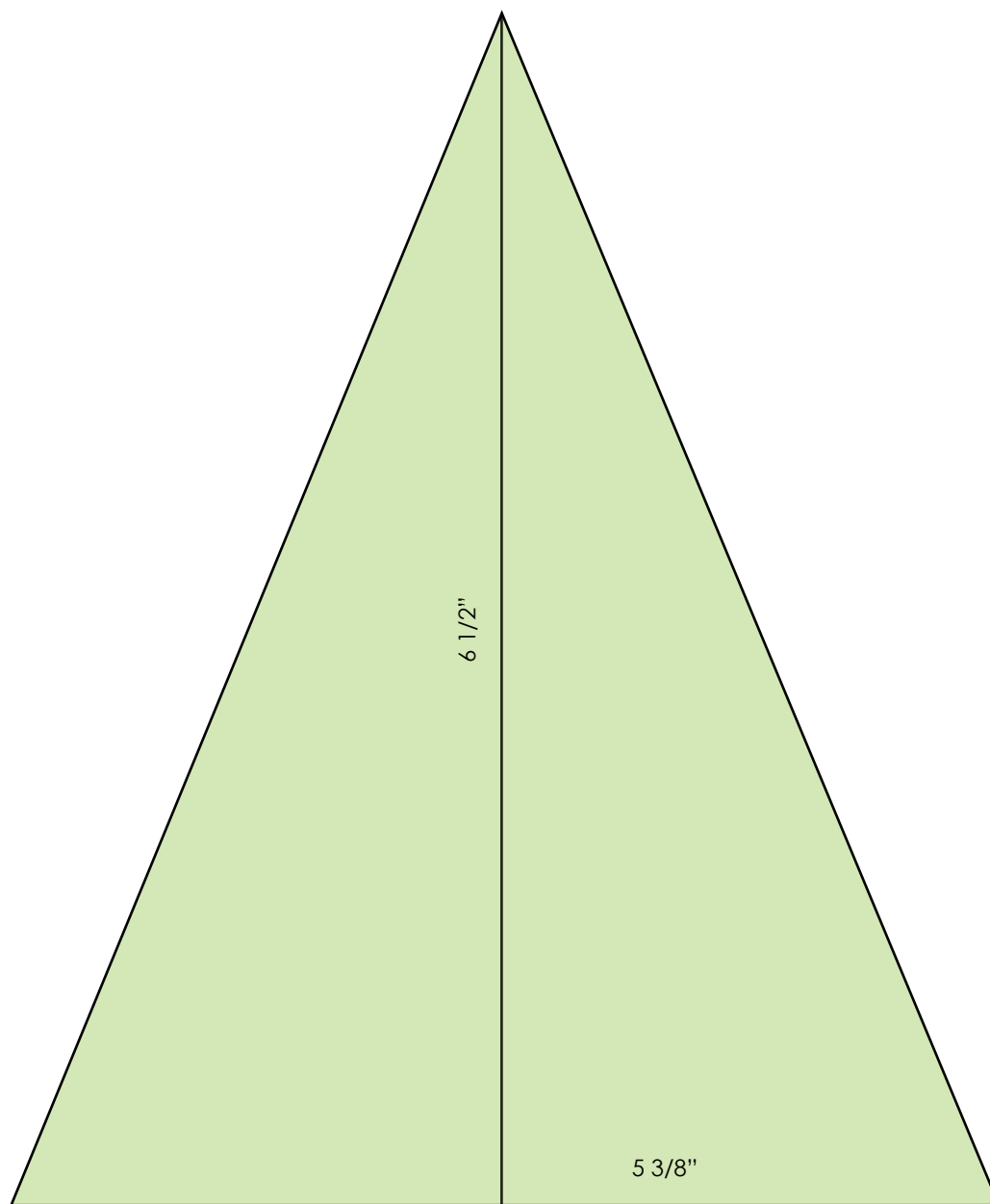


7 7/8"



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TEMPLATE (c)



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