Spur of the Moment
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Quilt Designed by AGF Studio

FINISHED SIZE | 58" × 64"

Fabric Options:
- POP-2286: Straws of Rip Rolls
- POP-1284: Modpop Deco
- POP-1287: Waving Buds Candied
- POP-1285: Plaid Beat Sparkling
- POP-1288: Sound Bubbles Teal
- POP-2288: Sound Bubbles Light
- POP-1280: Floral Dums Punch
- PE-433: Snow

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FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>POP-2286</td>
<td>½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>POP-1284</td>
<td>½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>POP-1287</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>D</td>
<td>POP-1285</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>E</td>
<td>POP-1288</td>
<td>⅜ yd.</td>
</tr>
<tr>
<td>F</td>
<td>POP-2288</td>
<td>⅜ yd.</td>
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</tbody>
</table>

BACKING FABRIC
POP-1280 - 4 1/4 yds. (Suggested)

BINDING FABRIC
POP-1288 (Fabric E) (included)

CUTTING DIRECTIONS

¼" seam allowances are included.

- Fourteen (14) 3 1/2" x WOF strips from Fabric A
- Eighteen (18) 6 1/2" x 9 1/2" rectangles from Fabric B
- Twelve (12) 3 1/2" x 6 1/2" rectangles from Fabric B
- Thirty (30) 3 7/8" x 3 7/8 squares from Fabric C,D,E, and F

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance. WOF means width of fabric.

- To create two half square triangles with Fabric C and Fabric D, take 3⅛" x 3⅛" squares from both fabrics. (DIAGRAM 1)

- Place on top with right sides together! Draw a diagonal line from one corner to the other. (DIAGRAM 2)

- Sew on each side of the line you drew at 1/4".

- Cut on your diagonal line. Press seams open. (DIAGRAM 3)

- You will need a total of 60 C/D HST's and 60 E/F HST's. (Diagram 4)
• Once all your HST are sewn take four C/D HST’s and sew together following Diagram 5.1 and 5.2.
• You will need a total of 15 blocks that look like Diagram 6.
• Follow this same process with your E/F HST’s to get a total of 15 blocks that look like Diagram 7.

• Make three of each Col 1 and Col 2. (Diagram 8)
**BINDING**

*Sew rights sides together:*

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 25” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt. Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

**QUILT ASSEMBLY**

*Sew rights sides together:*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**ASSEMBLING THE TOP**

*Sew all rights sides together with ¼” seam allowance. Press open.*

- Sew 3 1/2” x WOF strips together to get a total of 7 sashing strips. Following the quilt illustration and place sashing strips between each column.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.