FABRIC REQUIREMENTS

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**Backing Fabric**
- SML-102 7 1/2 yd. (suggested)

**Binding Fabric**
- SML-210 (Fabric N) (included)

**FOR ALL BLOCKS CUT**

- **Fabric F**
  - Cut 10 (ten) 6 1/2" x 6 1/2" squares, subcut twice diagonally into 40 triangles
- **Fabric M**
  - Cut 10 (ten) 6 1/2" x 6 1/2" squares, subcut twice diagonally into 40 triangles
- **Fabric K**
  - Cut 10 (ten) 6 1/2" x 6 1/2" squares, subcut twice diagonally into 40 triangles
- **Fabric D**
  - Cut 10 (ten) 6 1/2" x 6 1/2" squares, subcut twice diagonally into 40 triangles
- **Fabric C**
  - 80 pink triangle templates
- **Fabric J**
  - 80 blue triangle templates
- **Fabric E**
  - 40 BIG triangle templates
- **Fabric L**
  - 40 BIG triangle templates
- **Fabric A**
  - Cut 20 (twenty) 6 1/8" squares, subcut diagonally into 40 half-square triangles
- **Fabric B**
  - Cut 20 (twenty) 6 1/8" squares, subcut diagonally into 40 half-square triangles
- **Fabric H**
  - Cut 30 (thirty) 6 1/8" squares, subcut diagonally into 60 triangles
- **Fabric I**
  - Cut 10 (ten) 6 1/8" squares, subcut diagonally into 20 triangles

**FOR BORDERS CUT**

- **Inner Border**
  - Two 90 1/2" x 2 1/4" strips from fabric G*
  - Two 76 1/2" x 2 1/4" strips from fabric G*
- **Middle Border**
  - Two 94 1/2" x 1 1/2" strips from fabric F*
  - Two 78 1/2" x 1 1/2" strips from fabric F*
- **Outer Border**
  - Two 96 1/2" x 3 1/2" strips from fabric L*
  - Two 84 1/2" x 3 1/2" strips from fabric L*

* In order to get these long strips, you need to join two or more Width Of Fabric strips together.
**Block Combination 1:**

**PINWHEEL UNIT**

- Piece one fabric F triangle to one fabric M triangle, on the 6½” side. Repeat for a total of 4 units. (DIAGRAM 1)
- Rotate units so that fabrics alternate. Join them together. (DIAGRAM 2)
- Set the pinwheel unit aside.

**TOP LEFT CORNER UNIT**

- Grab one fabric J & E triangles and position one on top of the other, join them together. (DIAGRAM 3)
- Start sewing at the exact intersection of the two fabrics with a ¼” seam allowance. (DIAGRAM 4)

**BOTTOM RIGHT CORNER UNIT**

- Add a fabric C triangle on the opposite side. (DIAGRAM 5)
- Grab a fabric I triangle and sew it to the fabric J triangle. Now, sew a fabric H triangle to the fabric C previously sewn. (DIAGRAM 6)
- Now place a fabric B triangle on top of the unit, center and sew in place. Set unit aside.

**NOTE:** You will notice that the tip of the top triangle shows over the edge of the bottom triangle. These are called “dog ears”. It is normal when you sew triangles and you will trim them out later.
• Grab one fabric J & L triangles and position one on top of the other, join them together. (DIAGRAM 7)

• Start sewing at the exact intersection of the two fabrics with a ¼” seam allowance. (DIAGRAM 8)

  NOTE: You will notice that the tip of the top triangle shows over the edge of the bottom triangle. These are called “dog ears”. It is normal when you sew triangles and you will trim them out later.

• Add a fabric C triangle on the opposite side. (DIAGRAM 9)

• Now place a fabric A triangle on top of the unit, center and sew in place. (DIAGRAM 10)

• Set aside and make a second unit just like this one.

• Grab all five units and sew them together, starting with the pinwheel unit and the right & bottom left corner units. (DIAGRAM 11)

• Proceed to add the two remaining units (top left and bottom right corners).

• Make a total of 10 blocks. Set aside.

**Block Combination 2:**

• Follow the same instructions from block combination 1, making sure you follow the next fabric placement.

• Make a total of 10 blocks.
ASSEMBLING THE TOP
Sew all rights sides together with ¼" seam allowance. Press open.

- Begin sewing the first row, alternating blocks between block combination 1 & block combination 2.
- After all rows are sewn, assembly them together maintaining the order shown on the cover pictures.

NOTE: Notice that rows 1,3 & 5 start with combination 2 blocks and rows 2 & 4 start with combination 1 blocks.

BORDERS ASSEMBLY
Sew all rights sides together with ¼" seam allowance. Press open.

For the inner border
- Sew two 90 ½" × 2½" fabric G strips along the left and right sides of the quilt top.
- Sew the other two 76 ½" × 2½" fabric G strips along the top & bottom sides of the quilt top.

For the middle border
- Sew two 94 ½" × 1½" fabric F strips along the left and right sides of the quilt top.
- Sew the other two 78 ¼" × 1½" fabric F strips along the top & bottom sides of the quilt top.

For the outer border
- Sew two 96 ½" × 3½" fabric L strips along the left and right sides of the quilt top.
- Sew the other two 84 ½" × 3½" fabric L strips along the top & bottom sides of the quilt top.

QUILT ASSEMBLY
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING
Sew right sides together.

- Cut enough strips 1½" wide by the width of the fabric N to make a final strip 386" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼" before the edge of the quilt [DIAGRAM B1]. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers [DIAGRAM B2]. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt [DIAGRAM B3]. Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

CONGRATULATIONS!