Rustic Autumn
FREE QUILT PATTERN
Art Gallery FABRICS
### QUILT DESIGNED BY AGFstudio

**Rustic Autumn**

**FINISHED SIZE:** 86” × 103”

[artgalleryfabrics.com](http://artgalleryfabrics.com)

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**KIT QUANTITY**

| CST-3100 | 7/8 yd. | BIJ-4702 | 1/4 yd. |
| CST-3102 | 7/8 yd. | BIJ-4704 | 1/2 yd. |
| CST-3201 | 7/8 yd. | LGY-8307 | 1/4 yd. |
| RMS-1504 | 7/8 yd. | NE-119 | 1/4 yd. |
| NOR-7601 | 1/4 yd. | NE-126 | 1/4 yd. |
| TL-30021 | 1/2 yd. | FS-20023 | 1/4 yd. |
| TL-30025 | 3/8 yd. | SPL-30016 | 1/2 yd. |

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![CST-3100](image1) Brit Boutique Royal
![CST-3102](image2) Psychedelia Gold
![CST-3108](image3) King’s Road Turquoise
![CST-3201](image4) King’s Road Lemon
![RMS-1504](image5) Pendants Sapphire

![NOR-7601](image6) Stellar Skylight
![TL-30021](image7) Folklore Terracota
![TL-30025](image8) Terrain Cactus
![TL-30029](image9) Sand Dunes Golden

![BLJ-4704](image10) Embroidery’s Fortune Rose
![BLJ-4708](image11) Dream Catcher Fuchsia
![LGY-8307](image12) Décoratifs Lemon
![NE-126](image13) Raspberry Tart

![FS-20023](image14) Meadow Aroma Splash
![SPL-30016](image15) Nouveau Geo Coral

![OE-928](image16) Tangerine Tango

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FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CSF-3100</td>
<td>7/8 yd.</td>
</tr>
<tr>
<td>B</td>
<td>RMS-1504</td>
<td>7/8 yd.</td>
</tr>
<tr>
<td>C</td>
<td>CST-3201</td>
<td>7/8 yd.</td>
</tr>
<tr>
<td>D</td>
<td>SPL-30016</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>E</td>
<td>NOR-7601</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>F</td>
<td>TL-30029</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>G</td>
<td>NE-126</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>H</td>
<td>FS-20023</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>I</td>
<td>CST-3108</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>J</td>
<td>NE-119</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>K</td>
<td>BIJ-4704</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>L</td>
<td>BIJ-4708</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>M</td>
<td>CST-3102</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>N</td>
<td>LGY-8307</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>O</td>
<td>BIJ-4702</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>P</td>
<td>TL-30025</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>Q</td>
<td>TL-30021</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>R</td>
<td>OE-928</td>
<td>1 5/8 yd.</td>
</tr>
</tbody>
</table>

Backing Fabric
CST-3102 9 yd. (suggested)

Binding Fabric
CST-3201 (Fabric C) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included.

FOR ALL BLOCKS CUT

Thirteen (13) 12 ½" x 6" rectangles from fabric A
Thirteen (13) 12 ½" x 6" rectangles from fabric B
twelve (12) 12 ½" x 4 ¼" rectangles from fabric C
twelve (12) 12 ½" x 4 ¼" rectangles from fabric D
twelve (12) 12 ½" x 2" rectangles from fabric E
Thirteen (13) 12 ½" x 2" rectangles from fabric F
Thirteen (13) 12 ½" x 1½" rectangles from fabric G
Thirteen (13) 12 ½" x 1 ½" rectangles from fabric H
Thirteen (13) 12 ½" x 2 ½" rectangles from fabric I
Thirteen (13) 12 ½" x 1 ½" rectangles from fabric J
twelve (12) 12 ½" x 3 ½" rectangles from fabric K
twelve (12) 12 ½" x 5 ¼" rectangles from fabric L
twelve (12) 12 ½" x 7¼" rectangles from fabric M
Thirteen (13) 12 ½" x 1½" rectangles from fabric N
Thirteen (13) 12 ½" x 1 ½" rectangles from fabric O
Thirteen (13) 12 ½" x 2" rectangles from fabric P
Thirteen (13) 12 ½" x 3 ½" rectangles from fabric Q
Five (5) 18 1/8" squares from fabric R
cut twice diagonally for a total of eighteen triangles
Two (2) 9 3/8" squares from fabric R
cut once diagonally for a total of four triangles
**BLOCK CONSTRUCTION**

Sew all rights sides together with ¼" seam allowance. Press open.

- There are four different block combinations in this quilt, but they are constructed in the same manner.
- Begin with block a
  - Grab one rectangle from fabric A, one rectangle from fabric J, one rectangle from fabric B.
  - Sew them in the order AJB on the long sides of the rectangles. (DIAGRAM 1)
  - Repeat the previous process until you finish thirteen identical blocks (block a).
- Continue with block b
  - Sew them in the order IQHPGOFN (DIAGRAM 1)
  - Repeat the previous process until you finish thirteen identical blocks (block b).
- Continue with block c
  - Sew them in the order DME (DIAGRAM 1)
  - Repeat the previous process until you finish twelve identical blocks (block c).
- Continue with block d
  - Sew them in the order LCK (DIAGRAM 1)
  - Repeat the previous process until you finish twelve identical blocks (block d).

(DIAGRAM 1)

- Take the two 9 3/8" squares from fabric R make a diagonal cut using a ruler an a cutter to end up with two triangles. (DIAGRAM 2)
- With the five 18 1/8" squares from fabric R make two diagonal cuts (DIAGRAM 2)
ASSEMBLING THE TOP

Sew all rights sides together with ¼” seam allowance. Press open.

To assemble this quilt top use the cover photo as an aid. It is easier to assemble this quilt following a diagonal direction. Go from top following a horizontal order. Begin with the first row sewing it on the long sides.
• start constructing the rows by attaching the identical blocks together.
• There are three different rows made with block a. The first one is just one block, for the second row attach nine blocks together, for the third one attach three blocks together.
• There are three different rows with block b as well, the first one is just one block, for the second row attach nine blocks together, for the third one attach three blocks together.
• There are two different rows made with block c.
• For the first one attach five blocks together and for the second row attach seven blocks together.
• There are two different rows made with block d as well, for the first one attach five blocks together and for the second row attach seven blocks together.
• Start attaching rows together using the cover photo for the right order.
• start attaching row one and two making sure that rows are align.
• Continue with the second row, third row, fourth row, and so on until you finish the ten rows.
• leave the corners (small triangles) for the end, when your done with all the diagonal lines add one of the four triangles to each corner side. Construct all diagonal rows first and then attach them to each other making sure the seams match.

( DIAGRAM 3 )

QUILT ASSEMBLY

Sew right sides together.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
• Place BATTING on top of backing fabric.
• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

• Cut enough strips 1½” wide by the width of the fabric C to make a final strip 38½” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
• Stop stitching ¼” before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

Stop stitching here

CONGRATULATIONS!