Renew Me

Featuring “REVIVE” Collection

Designed by Patricia Bravo - 70” by 81”

Featuring “REVIVE” Collection

Art Gallery® Fabrics

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**Fabric Requirements: “REVIVE” COLLECTION**

- **Fabric A**: 3/8 yd. of RE-8726
- **Fabric B**: 3/4 yd. of RE-8723
- **Fabric C**: 3/4 yd. of RE-8721
- **Fabric D**: 3/8 yd. of RE-7724
- **Fabric E**: 5/8 yd. of RE-7729
- **Fabric F**: 1/4 yd. of RE-7725
- **Fabric G**: 7/8 yd. of RE-8727
- **Fabric H**: 3/8 yd. of RE-8724
- **Fabric I**: 1/4 yd. of RE-7728
- **Fabric J**: 1 1/8 yd. of RE-8729
- **Fabric K**: 3/8 yd. of RE-8722
- **Fabric L**: 1/4 yd. of RE-7723
- **Fabric M**: 3/8 yd. of RE-7727
- **Fabric N**: 1/4 yd. of RE-7726
- **Fabric O**: 1/4 yd. of RE-7722
- **Fabric P**: 1/2 yd. of RE-8728
- **Fabric Q**: 1/4 yd. of RE-7721
- **Fabric R**: 1 1/8 yd. of RE-8725

The estimate for the fabrics of the borders and binding assumes that long strips are pieced. All seam allowances are 1/4”.

Please read all directions before beginning and press carefully after each seam.

**Cutting Directions:** This quilt is made from 7 blocks in different fabric combinations:

<table>
<thead>
<tr>
<th>Block 1</th>
<th>Block 2</th>
<th>Block 3</th>
<th>Block 4</th>
<th>Block 5</th>
<th>Block 6</th>
<th>Block 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>(14 Blocks Total)</td>
<td>(9 Blocks Total)</td>
<td>(13 Blocks Total)</td>
<td>(11 Blocks Total)</td>
<td>(7 Blocks Total)</td>
<td>(6 Blocks Total)</td>
<td>(19 Blocks Total)</td>
</tr>
</tbody>
</table>

**Fabric Requirements:**

- For Block 1 cut: (combination fabrics C-K-B-J-A: 14 blocks)
  - One (1) 1 3/8” by 8 1/2” strip from fabric A
  - One (1) 1 3/8” by 8 1/2” strip from fabric J
  - One (1) 2 1/4” by 8 1/2” strip from fabric B
  - One (1) 2 1/4” by 8 1/2” strip from fabric C
  - One (1) 3 1/8” by 8 1/2” strip from fabric K

- For Block 2 cut: (combination fabrics C-B: 5 blocks)
  - One (1) 4 1/2” by 8 1/2” strip from fabric B
  - One (1) 2 1/2” by 8 1/2” strip from fabric C
  - One (1) 2 1/2” by 8 1/2” strip from fabric A
  - One (1) 2 1/2” by 8 1/2” strip from fabric G

- For Block 3 cut: (combination fabrics E-N-F: 5 blocks)
  - One (1) 4 1/2” by 8 1/2” strip from fabric E
  - One (1) 2 1/2” by 8 1/2” strip from fabric N
  - One (1) 2 1/2” by 8 1/2” strip from fabric F

- For Block 4 cut: (combination fabrics J-G: 6 blocks)
  - One (1) 4 1/2” by 8 1/2” strip from fabric J
  - One (1) 2 1/2” by 8 1/2” strip from fabric G
  - One (1) 2 1/2” by 8 1/2” strip from fabric A
  - One (1) 2 1/2” by 8 1/2” strip from fabric G

- For Block 5 cut: (combination fabrics J-G: 13 blocks)
  - Two (2) 1 7/8” by 8 1/2” strips from fabric J
  - Four (4) 1 1/4” by 8 1/2” strips from fabric P
  - Two (2) 1” by 8 1/2” strips from fabric G
  - One (1) 5/8” by 8 1/2” strip from fabric J

- For Block 6 cut: (combination fabrics H-B-R-C-G: 4 blocks)
  - One (1) 1 7/8” by 8 1/2” strip from fabric G
  - One (1) 1 7/8” by 5 7/8” strip from fabric H
  - One (1) 1 7/8” by 5 7/8” strip from fabric C
  - One (1) 1 7/8” by 7 1/8” strip from fabric B
  - One (1) 1 7/8” by 7 1/8” strip from fabric C
  - One (1) 1 7/8” by 4 1/2” strip from fabric B
  - One (1) 1 7/8” by 4 1/2” strip from fabric C
  - One (1) 1 7/8” by 3 1/8” strip from fabric B
  - One (1) 3 1/8” square from fabric R

**For side triangles, cut**

- Six (6) 12 1/2” squares from fabric R
- Cut them twice diagonally.

**For borders, cut**

- Two (2) 69 7/8” by 1 1/4” squares from fabric J
- Cut them once diagonally.

* (in order to get these long strips you need to join two WOF strips together)

**Block Construction:** (sew right sides together)

The first 5 blocks are made from strips. Join the strips together following fabric combinations from the picture on the front cover.

For **Block 6**, sew one 3 1/8” fabric B strip to the central square. Add on one side another strip of the same fabric. Keep adding and building the strips increasing the size until you have completed all the strips you have cut. Press open.

For **Block 7**, sew together 3 fabric strips in different widths to form 1 unit (follow the fabric placement from the front cover picture and the block diagram). Make 3 more. Sew the central square to the top extreme of one side of one unit. Sew another unit to the right side. Then, sew another unit to the right side. To complete the block, sew the last unit and stop stitching 1/4” before the end of the seam. Raise the presser foot. Pivot the block 90° and finish sewing the last seam. Press open.

**Quilt Top Assembly:** (sew right sides together)

- Begin sewing the first row. Start piecing a side quarter-square triangle from fabric R to one block. Add another side quarter-square triangle from fabric R, positioning it the opposite way. (Follow the front cover picture for block placement).
- After you finished, start piecing the second row in the same way as the first but changing the blocks (follow the picture on the front cover).
- Do not piece the rows together yet. Wait until you have completed all the rows (NOTE: the four corner triangle units are the last ones to piece in the top, so leave them for the end).
- Do the same with the remaining rows until you finish.
- Sew the rows together. Join two diagonal rows (right side fabrics facing). Take much care to match seam intersections (lock them with pins if necessary). Continue jointing all the rows.
- For the end, sew the four corner triangles to complete the quilt row. (NOTE: the 1/4” seam allowances of the triangles will extend beyond the edge of the quilt center. Don’t worry, they will disappear when you sew the border on top). Press open with a hot iron. Trim “dog ears” of all the side triangles.

For **the borders**, sew two 69 7/8” by 1 1/4” fabric J strips along the top and the bottom sides of the top with a 1/4” seam allowance. Press open.

Join the remaining two strips on the other sides of the top with a 1/4” seam allowance. Press open.

Layer, quilt and bind with fabric G strips as desired (by machine or by hand).

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*