# Remembrance 



##  , bari j.

QUILT DESIGNED BY BARI J
PATTERN INSTRUCTIONS BY LYNNE GOLDSWORTHY
illthe oflemv


FABRICS DESIGNED by bARIJ.


MFL-11350
MICROBURST BEAM


MFL-11355
CHANDELIER SWEET


MFL-11351
RIPPLES PINK


MFL-11357
BEES \& BITS SPRING


MFL-21351
RIPPLES CORAL


MFL-21357
BEES \& BITS MELLOW


MFL-11352
WISTERIA OCHRE PINK


MFL-11358
RIPPLES BLACK


MFL-21352
WISTERIA BLUE GOLD


MFL-21359
FIELD ANECDOTES DARK


MFL-11353
MISS THREAD ASHEN


MFL-11360
LACE EDGE GOLDEN


MFL-21353
MISS THREAD DIJON


MFL-21360
LACE EDGE DUST


MFL-11354
LINE DRAWINGS YELLOWED


MFL-11361
COLLAGE POISE GLAM


MFL-21354
LINE DRAWINGS BLUING


MFL-21361
COLLAGE POISE DECO


## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.
Quilt A:
Fabric A: Cut three $211 / 2^{\prime \prime}$ WOF strips and cut those into:
-Eight 1 ½" lengths

- Eight $21 ⁄ 2_{2}^{2}$ lengths
- Six $51 / 2$ " lengths
- Six 10 ½" lengths

Fabric B: Cut eight $2 ½$ WOF strips and cut those into:

- Nine 6 ½" lengths
-Twelve 18 ½" lengths

Fabric C: Cut seven $211 / 2^{\prime \prime}$ WOF strips and cut those into:

- Eight 3 ½" lengths
- Eight $6 ½$ " lengths
- Six 9 ¹/2" lengths
- Six 18 ½" lengths

Fabric D: Cut eight $21 / 2{ }^{\prime \prime}$ WOF strips. Sew end to end then cut into:
-Twenty-one $141 / 2$ " lengths

Fabric E: Cut four $21 / 2^{\prime \prime}$ WOF strips and cut those into:

- Six $11122^{\prime \prime}$ lengths
- Six $211 / 2$ " lengths
- Eight 5 ½" lengths
-Eight 10 ½" lengths

Fabric F: Cut four $211 / 2^{\prime \prime}$ WOF strips and cut those into:

- Nine 2 ½" lengths
-Twelve 10 ½" lengths

Fabric G: Cut eight $21122^{\prime \prime}$ WOF strips
Cut three into:
-Fourteen 7 ½" lengths
Sew five end to end then cut into:
-Fourteen $141 / 22^{2}$ lengths

Fabric H: Cut seven $211 / 2^{\prime \prime}$ WOF strips and cut those into
-Twelve $6 ½$ " lengths
-Nine 18 ½" lengths

Fabric I: Cut eight $21 / 2$ " WOF strips and cut those into:

- Six $31 / 22^{\prime \prime}$ lengths
- Six $61 / 2$ " lengths
- Eight $91 / 2$ " lengths
-Eight 18 ½" lengths

Fabric J: Cut three $21 / 2$ " WOF strips and cut those into:
-Twelve $2 ½$ lengths
-Nine 10 ½" lengths

Quilt B:
Fabric A: Cut three $21 / 2 "$ WOF strips and cut those into:

- Eight 1 ½" lengths
-Eight $211 / 2$ " lengths
- Six $511 / 2$ " lengths
- Six $101 / 2{ }^{2}$ lengths

Fabric B: Cut eight $211 / 2$ " WOF strips and cut those into:

- Nine 6 ½" lengths
-Twelve 18 ½" lengths

Fabric C: Cut six $211 / 2$ " WOF strips
Cut four into:

- Eight 3 ½" lengths
-Eight 6 ½" lengths
-Five 7 ½" lengths
Sew three end to end then cut into:
-One $71 / 22^{\prime \prime}$ length
- Six $141 / 2$ " lengths

Fabric D: Cut six $21122^{\prime \prime}$ WOF strips
Cut one into:

- Nine $2 ½$ " lengths

Sew five end to end then cut into:
-Twelve $141122^{\prime \prime}$ lengths

Fabric E: Cut eight $21 / 2$ " WOF strips and cut those into:

- Eight 5 ½" lengths
-Eight 10 ½" lengths
- Six $91 / 2$ " lengths
- Six $181 / 22^{\prime \prime}$ lengths

Fabric F: Cut eight $2 ½$ " WOF strips

Fabric H: Cut seven $21 / 2^{\prime \prime}$ WOF strips and cut those into
-Twelve 6 ½" lengths
-Nine 18 ½" lengths

Fabric I: Cut seven $21 / 2^{\prime \prime}$ WOF strips and cut those into:

- Six 1 1/2" lengths
- Six $21 / 2^{\prime \prime}$ lengths
-Eight 9 ½" lengths
-Eight 18 ½" lengths

Fabric J: Cut three $21 / 22^{\prime \prime}$ WOF strips and cut those into
-Twelve 21 ½" lengths
-Nine 10 ½" lengths

## QUILT CONSTRUCTION

Sew all rights sides together with $1 / 4$ "seam allowance.

- Cut the fabrics as shown in the fabric requirements and cutting table.
- Sew the strips end to end as laid out in the table below and following the layout in the quilt image found on the cover page. Press seams open or to one side as preferred.

|  | Quilt A | Quilt B |
| :---: | :---: | :---: |
| Rows 1, 11, 21 and 31 | - Two $11 / 2^{\prime \prime}$ strips and two 2 $1 / 2^{\prime \prime}$ strips of ripples black <br> - Three $181 / 2^{\prime \prime}$ strips of wisteria pink ochre | - Two $11 / 2$ " strips and two 2 $1 / 2^{\prime \prime}$ strips of lace edge dust <br> - Three $18 \frac{1}{2}$ " strips of wisteria blue gold |
| Rows 2, 12, 22 and 32 | - Two $31 / 2^{\prime \prime}$ strips and two 6 $1 / 2^{\prime \prime}$ strips of microburst beam <br> - Three $14 \frac{1}{2}$ " strips of line drawings yellowed | - Two $31 / 2^{\prime \prime}$ strips and two 6 $1 / 2^{\prime \prime}$ strips of field anecdotes dark <br> - Three $14 \frac{1}{2}$ " strips of microburst tropics |
| Rows 3, 13, 23 and 33 | - Two $51 / 2^{\prime \prime}$ strips and two $101 / 2^{\prime \prime}$ strips of ripples pink <br> - Three $10 \frac{1}{2}$ " strips of lace edge golden | - Two $5 \frac{1}{2}$ " strips and two $101 / 2^{\prime \prime}$ strips of ripples coral <br> - Three $10 \frac{1}{2}$ " strips of miss thread anew |
| Rows 4, 14, 24, and 34 | - Two $71 / 2^{\prime \prime}$ strips and two $141 / 2^{\prime \prime}$ strips of collage poise glam | - Two $71 / 2^{\prime \prime}$ strips and two $141 / 2^{\prime \prime}$ strips of collage poise deco |


|  | - Three $6 \frac{1}{2}$ " strips of bees and bits spring | - Three $6 \frac{1}{2}$ " strips of bees and bits mellow |
| :---: | :---: | :---: |
| Rows 5, 15, 25 and 35 | - Two $91 / 2^{\prime \prime}$ strips and two $181 / 2^{\prime \prime}$ strips of miss thread ashen <br> - Three $21 / 2$ " strips of chandelier sweets | - Two $91 / 2$ " strips and two $181 / 2$ " strips of line drawings bluing <br> - Three $21 / 2^{\prime \prime}$ strips of miss thread dijon |
| Rows 6, 16 and 26 | - Two $91 / 2^{\prime \prime}$ strips and two $181 / 2 "$ strips of microburst beam <br> - Three $21 / 2$ " strips of lace edge golden | - Two $91 / 2^{\prime \prime}$ strips and two $181 / 2^{\prime \prime}$ strips of ripples coral <br> - Three $21 / 2$ " strips of microburst tropics |
| Rows 7, 17 and 27 | - Two $71 / 2^{\prime \prime}$ strips and two $141 / 2$ " strips of collage poise glam <br> - Three $6 \frac{1}{2}$ " strips of wisteria ochre pink | - Two $71 / 2^{\prime \prime}$ strips and two $141 / 2^{\prime \prime}$ strips of field accessories dark <br> - Three $6 \frac{1}{2}$ " strips of wisteria blue gold |
| Rows 8, 18 and 28 | - Two $5 \frac{1}{2}$ " strips and two $101 / 2^{\prime \prime}$ strips of ripples black <br> - Three $101 / 2$ " strips of chandelier sweets | - Two $5 \frac{1}{2}$ " strips and two $101 / 2^{\prime \prime}$ strips of lace edge dust <br> - Three $101 / 2$ " strips of miss thread dijon |
| Rows 9, 19 and 29 | - Two $31 / 2^{\prime \prime}$ strips and two 6 $1 / 2^{\prime \prime}$ strips of miss thread ashen <br> - Three $141 / 2$ " strips of line drawings yellowed | - Two $3 \frac{1}{2}$ " strips and two 6 $1 / 2 "$ strips of collage poise deco <br> - Three $141 / 2$ " strips of miss thread anew |
| Rows 10, 20 and 30 | - Two $11 / 2^{\prime \prime}$ strips and two 2 $1 / 2^{\prime \prime}$ strips of ripples pink <br> - Three $181 / 2^{\prime \prime}$ strips of bees and bits spring | - Two $11 / 2^{\prime \prime}$ strips and two 2 $1 / 2^{\prime \prime}$ strips of line drawings bluing <br> - Three $18 \frac{1}{2 \prime}$ " strips of bees and bits mellow |

## QUILT ASSEMBLY

Sex all rights sides together with
1/4" seam allowance. Press open.

- Sew the thirty-five rows of the quilt together following the layout in the quilt image found on the cover page Press seams open or to one side as preferred.

Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting. squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2^{\prime}$ wide by the width of the Fabric A or Fabric I to make a final strip $270^{\circ}$ long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5^{\circ}$ tail. Sew with $1 / 4^{\prime \prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 \not 14^{\prime \prime}$ before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4^{\prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
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NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
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