Remembrance
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FINISHED SIZE | 60” × 70”

Quilt A

Quilt B

FABRIC REQUIREMENTS

Fabric A  MFL-11358  ⅝ yd.
Fabric B  MFL-11352  ¾ yd.
Fabric C  MFL-11350  % yd.
Fabric D  MFL-11354  % yd.
Fabric E  MFL-11351  % yd.
Fabric F  MFL-11360  % yd.
Fabric G  MFL-11361  % yd.
Fabric H  MFL-11357  % yd.
Fabric I  MFL-11353  % yd.
Fabric J  MFL-11355  % yd.

BACKING FABRIC
MFL-11361-  4 1/4 yds. (Suggested)

BINDING FABRIC
MFL-11358 (Fabric A) (included)

FABRIC REQUIREMENTS

Fabric A  MFL-21360  ⅝ yd.
Fabric B  MFL-21352  ¾ yd.
Fabric C  MFL-21359  % yd.
Fabric D  MFL-21350  % yd.
Fabric E  MFL-21351  % yd.
Fabric F  MFL-21356  % yd.
Fabric G  MFL-21361  % yd.
Fabric H  MFL-21357  % yd.
Fabric I  MFL-21354  % yd.
Fabric J  MFL-21353  % yd.

BACKING FABRIC
MFL-21361-  4 1/4 yds. (Suggested)

BINDING FABRIC
MFL-21354 (Fabric I) (included)
CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

Quilt A:
Fabric A: Cut three 2½” WOF strips and cut those into:
• Eight 1½” lengths
• Eight 2½” lengths
• Six 5½” lengths
• Six 10½” lengths

Fabric B: Cut eight 2½” WOF strips and cut those into:
• Nine 6½” lengths
• Twelve 18½” lengths

Fabric C: Cut seven 2½” WOF strips and cut those into:
• Eight 3½” lengths
• Eight 6½” lengths
• Six 9½” lengths
• Six 18½” lengths

Fabric D: Cut eight 2½” WOF strips. Sew end to end then cut into:
• Twenty-one 14½” lengths

Fabric E: Cut four 2½” WOF strips and cut those into:
• Six 1½” lengths
• Six 2½” lengths
• Eight 5½” lengths
• Eight 10½” lengths

Fabric F: Cut four 2½” WOF strips and cut those into:
• Nine 2½” lengths
• Twelve 10½” lengths

Fabric G: Cut eight 2½” WOF strips.
Cut three into:
• Fourteen 7½” lengths
Sew five end to end then cut into:
• Fourteen 14½” lengths

Fabric H: Cut seven 2½” WOF strips and cut those into:
• Twelve 6½” lengths
• Nine 18½” lengths

Fabric I: Cut eight 2½” WOF strips and cut those into:
• Six 3½” lengths
• Six 6½” lengths
• Eight 9½” lengths
• Eight 18½” lengths

Fabric J: Cut three 2½” WOF strips and cut those into:
• Twelve 2½” lengths
• Nine 10½” lengths

Quilt B:
Fabric A: Cut three 2½” WOF strips and cut those into:
• Eight 1½” lengths
• Eight 2½” lengths
• Six 5½” lengths
• Six 10½” lengths

Fabric B: Cut eight 2½” WOF strips and cut those into:
• Nine 6½” lengths
• Twelve 18½” lengths

Fabric C: Cut six 2½” WOF strips
Cut four into:
• Eight 3¼” lengths
• Eight 6¼” lengths
• Five 7½” lengths
Sew three end to end then cut into:
• One 7½” length
• Six 14½” lengths

Fabric D: Cut six 2½” WOF strips
Cut one into:
• Nine 2½” lengths
Sew five end to end then cut into:
• Twelve 14½” lengths

Fabric E: Cut eight 2½” WOF strips and cut those into:
• Eight 5¼” lengths
• Eight 10½” lengths
• Six 9½” lengths
• Six 18½” lengths
**Fabric F:** Cut eight 2½” WOF strips

Cut three into:
- Twelve 10½” lengths
Sew five end to end then cut into:
- Twelve 14½” lengths

**Fabric G:** Cut six 2½” WOF strips

Cut three into:
- Six 3½” lengths
- Six 6½” lengths
- Seven 7½” lengths
Sew three end to end and cut into:
- One 7½” length
- Eight 14½” lengths

**Fabric H:** Cut seven 2½” WOF strips and cut those into:
- Twelve 6½” lengths
- Nine 18½” lengths

**Fabric I:** Cut seven 2½” WOF strips and cut those into:
- Six 1½” lengths
- Six 2½” lengths
- Eight 9½” lengths
- Eight 18½” lengths

**Fabric J:** Cut three 2½” WOF strips and cut those into:
- Twelve 2½” lengths
- Nine 10½” lengths

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**Quilt Construction**

Sew all rights sides together with ¼” seam allowance.

- Cut the fabrics as shown in the fabric requirements and cutting table.
- Sew the strips end to end as laid out in the table below and following the layout in the quilt image found on the cover page. Press seams open or to one side as preferred.

<table>
<thead>
<tr>
<th>Quilt A</th>
<th>Quilt B</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rows 1, 11, 21 and 31</strong></td>
<td></td>
</tr>
<tr>
<td>• Two 1½” strips and two 2½” strips of ripples black</td>
<td></td>
</tr>
<tr>
<td>• Three 18½” strips of wisteria pink ochre</td>
<td></td>
</tr>
<tr>
<td><strong>Rows 2, 12, 22 and 32</strong></td>
<td></td>
</tr>
<tr>
<td>• Two 3½” strips and two 6½” strips of microburst beam</td>
<td></td>
</tr>
<tr>
<td>• Three 14½” strips of line drawings yelowed</td>
<td></td>
</tr>
<tr>
<td><strong>Rows 3, 13, 23 and 33</strong></td>
<td></td>
</tr>
<tr>
<td>• Two 5½” strips and two 10½” strips of ripples pink</td>
<td></td>
</tr>
<tr>
<td>• Three 10½” strips of lace edge golden</td>
<td></td>
</tr>
<tr>
<td><strong>Rows 4, 14, 24, and 34</strong></td>
<td></td>
</tr>
<tr>
<td>• Two 7½” strips and two 14½” strips of collage poise glam</td>
<td></td>
</tr>
</tbody>
</table>

**Diagram 1**

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<table>
<thead>
<tr>
<th>Rows 5, 15, 25 and 35</th>
<th>Rows 6, 16 and 26</th>
<th>Rows 7, 17 and 27</th>
<th>Rows 8, 18 and 28</th>
<th>Rows 9, 19 and 29</th>
<th>Rows 10, 20 and 30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three 6 ½&quot; strips of bees and bits spring</td>
<td>Three 6 ½&quot; strips of bees and bits mellow</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two 9 ½&quot; strips and two 18 ½&quot; strips of miss thread ashen</td>
<td>Two 9 ½&quot; strips and two 18 ½&quot; strips of line drawings bluing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three 2 ½&quot; strips of chandelier sweets</td>
<td>Three 2 ½&quot; strips of miss thread dijon</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two 9 ½&quot; strips and two 18 ½&quot; strips of microburst beam</td>
<td>Two 9 ½&quot; strips and two 18 ½&quot; strips of ripples coral</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three 2 ½&quot; strips of lace edge golden</td>
<td>Three 2 ½&quot; strips of microburst tropics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two 7 ½&quot; strips and two 14 ½&quot; strips of collage poise glam</td>
<td>Two 7 ½&quot; strips and two 14 ½&quot; strips of field accessories dark</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three 6 ½&quot; strips of wisteria ochre pink</td>
<td>Three 6 ½&quot; strips of wisteria blue gold</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two 5 ½&quot; strips and two 10 ½&quot; strips of ripples black</td>
<td>Two 5 ½&quot; strips and two 10 ½&quot; strips of lace edge dust</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three 10 ½&quot; strips of chandelier sweets</td>
<td>Three 10 ½&quot; strips of miss thread dijon</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two 3 ½&quot; strips and two 6 ½&quot; strips of miss thread ashen</td>
<td>Two 3 ½&quot; strips and two 6 ½&quot; strips of collage poise deco</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three 14 ½&quot; strips of line drawings yellowed</td>
<td>Three 14 ½&quot; strips of miss thread anew</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two 1 ½&quot; strips and two 2 ½&quot; strips of ripples pink</td>
<td>Two 1 ½&quot; strips and two 2 ½&quot; strips of line drawings bluing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three 18 ½&quot; strips of bees and bits spring</td>
<td>Three 18 ½&quot; strips of bees and bits mellow</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ASSEMBLING THE TOP**

Sew all rights sides together with ¼"seam allowance. Press open.

- Sew the thirty-five rows of the quilt together following the layout in the quilt image found on the cover page. Press seams open or to one side as preferred.

**QUILT ASSEMBLY**

Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
**BINDING**

_Sew rights sides together:_

- Cut enough strips 1½” wide by the width of the **Fabric A** or **Fabric I** to make a final strip 270” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ⅛” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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