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Rarities

AGFstudio

QUILT DESIGNED BY AGF STUDIO

FINISHED SIZE | 68" x 68"

FABRICS DESIGNED BY AGF STUDIO

PASTEL THRIFT



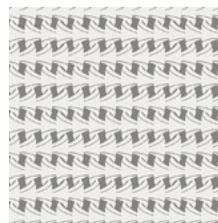
PST - 85507
REMINDER HIDDEN



PST - 85504
FORESHADOWING ADAGE



PST - 75506
BIBLIOMANIA ANTIDOTE



PST - 85503
ENCOUNTERED PAVILLONS



PST - 85505
GRAMOFLORE OPERA



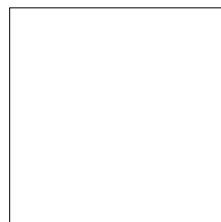
PST - 85506
BIBLIOMANIA CANDELIGHT



PST - 75509
ANALOG III CRUX



PST - 75507
REMINDER ALLOY



PE-433
SNOW



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FABRIC REQUIREMENTS

Fabric A	PST-85507	$\frac{7}{8}$ yd.
Fabric B	PST-85504	1 $\frac{1}{3}$ yd.
Fabric C	PST-75506	$\frac{1}{3}$ yd.
Fabric D	PST-85503	$\frac{1}{3}$ yd.
Fabric E	PST-85505	$\frac{1}{6}$ yd.
Fabric F	PST-85506	$\frac{1}{6}$ yd.
Fabric G	PST-75509	$\frac{1}{3}$ yd.
Fabric H	PE-433	4 $\frac{5}{8}$ yds.

BACKING FABRIC

PST-75507 4 $\frac{1}{2}$ yds. *(Suggested)*

BINDING FABRIC

PST-85504 (Fabric **B**) *(included)*

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.

Nine (9) 9 $\frac{3}{4}$ " squares from Fabric **A** and **B**

Ten (10) 4 $\frac{1}{2}$ " squares from Fabric **C** and **G**

Eleven (11) 4 $\frac{1}{2}$ " squares from Fabric **D**

Nine (9) 4 $\frac{1}{2}$ " squares from Fabric **E** and **F**

Ninety Eight (98) 2 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " strips from Fabric **H**

Ninety Eight (98) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " strips from Fabric **H**

Eighteen (18) 9 $\frac{3}{4}$ " squares from Fabric **H**

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- To make Block A, take a 4 $\frac{1}{2}$ " squares from Fabric C and sew two 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " strips to both sides.



DIAGRAM 1

- Next sew two 2 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " strips to the top and bottom.

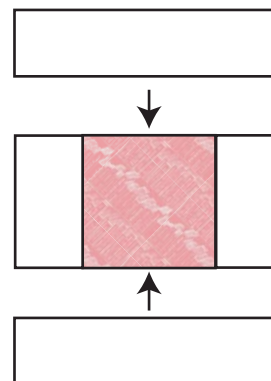
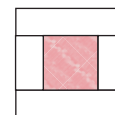


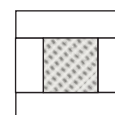
DIAGRAM 2

- You will need to make the following Block A's:

Ten (10) -



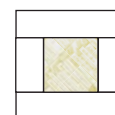
Eleven (11) -



Nine (9) -



Nine (9) -



Ten (10) -

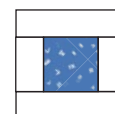


DIAGRAM 3

- To make block B take one 9 $\frac{3}{4}$ " squares from Fabric A and H and place right sides together. Draw two diagonal lines on the back of you squares to form an X. Sew on either side of the diagonal lines. (Diagram 4)

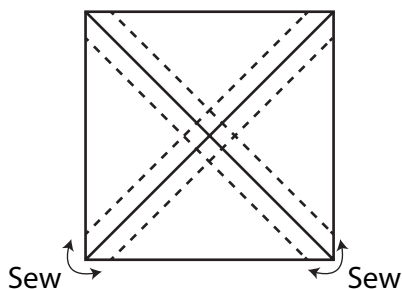


DIAGRAM 4

- Next cut squares vertically in half and horizontally in half. Then cut on both diagonal lines that you drew.
- You will now have 8 HST's. You will need four four to make one Block B.
- Arrange your HST's following Diagram 5 and sew together.

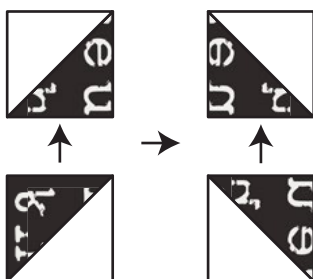
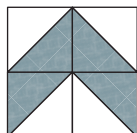


DIAGRAM 5

- You will need the following Block B's.

Eighteen (18)-



Eighteen (18)-

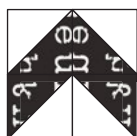


DIAGRAM 6

ASSEMBLING THE TOP

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

- Following Quilt illustration sew blocks into row and then sew rows together.
- Square your quilt top to 68" x 68".

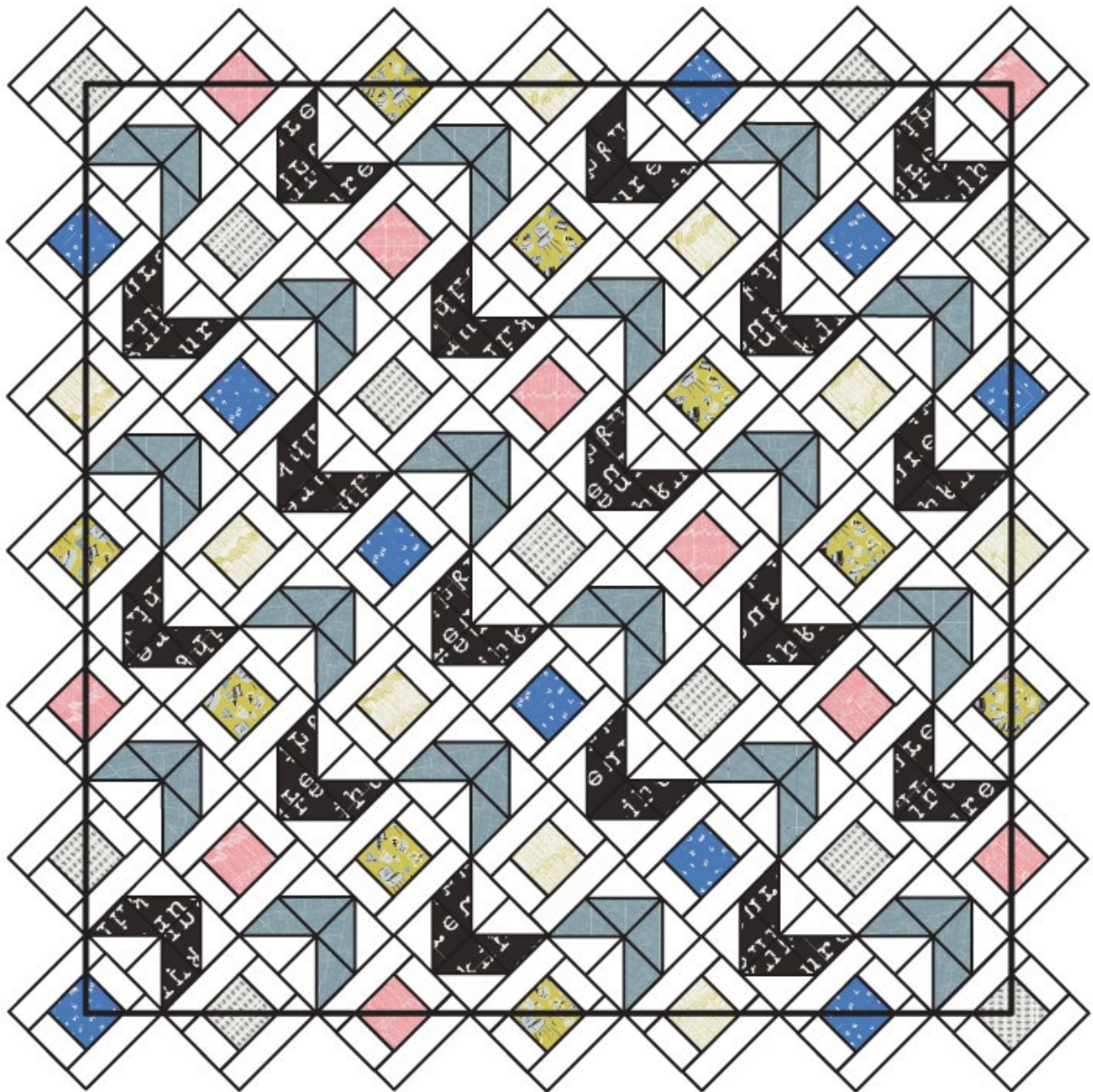
QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



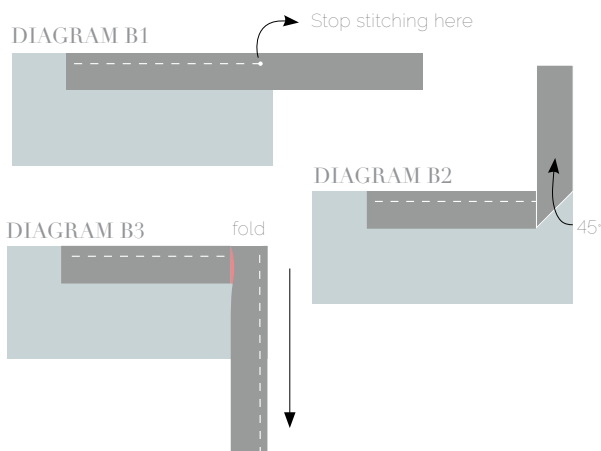
Quilt Illustration



BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **B** to make a final strip 282' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations
& enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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