# Prismatic 

Featuring "COLOR SPLASH" Collection


Designed by Patricia Bravo - 70" by 70'


CS-4500


CS-4501


CS-4502


CS-4503


CS-4504


CS-4507


CS-4506


CS-4505

(aity Art Gailery
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## Fabric Requirements: "COLOR SPLASH" COLLECTION

Fabric A: 1 1/8 yd. of CS-3502
Fabric B: 1 1/8yd. of CS-3501

Fabric C: 3/4 yd. of CS-3506
Fabric D: 3/4 yd. of CS-3504
Fabric suggested for backing:

Fabric E: 3/4yd. of CS-3500
Fabric F: 3/4 yd. of CS-3503
$41 / 4$ yd. of Fabric G

Fabric G: 1 yd. of CS-3507
Fabric H: 3/8 yd. of CS-3505

> The estimate for the fabrics of the borders and binding assumes that long strips are pieced. All seam allowances are 1/4". Please read all directions before beginning and press carefully after each seam.

## Cutting Directions: This quilt consist of 1 Half-Square Triangle block:

## For all blocks c ut ( 61 blocks total)

Nine (9) $87 / 8^{\prime \prime}$ squares from fabric $A$. Cut them once diagonally. Fifteen (15) 8 7/8" squares from fabric B. Cut them once diagonally. Seven (7) $87 / 8^{\prime \prime}$ squares from fabric $D$. Cut them once diagonally. Nine (9) $87 / 8^{\prime \prime}$ squa res from fabric E. Cut them once diagonally. Nine (9) $87 / 8^{\prime \prime}$ squares from fabric F. Cut them once diagonally. Seven (7) $87 / 8$ " squares from fabric $G$. Cut them once diagonally. Six (6) $87 / 8^{\prime \prime}$ squares from fabric $H$. Cut them once diagonally.

## For side triangles cut

Five (5) $121 / 2^{\prime \prime}$ squares from fabric C. Cut them twice diagonally. You will have twenty Quarter-Square Triangles.

## For comer triangles cut

Two (2) $61 / 2^{\prime \prime}$ squares from fabric C. Cut them once diagonally. You will have four Half-Square Triangles.

## For borders cut

Two (2) 68 3/8" by 1 1/2" strips from fabric A. Two (2) 70 3/8" by 1 1/2" strips from fabric A.*

* (in order to get these long strips you need to join two WOF strips together)


## Block Construction: (sew right sides to gether)

For each block, piece two Half-Square Tria ngles following the fabric choices in the pic ture of the front cover. Make $\mathbf{6 1}$ Blocks.
Quilt Top Assembly: (sew right sidestogether)

- Begin sewing the first row. Start piecing a side quarter-square triangle from fabric $C$ to one block. Add another side quartersquare triangle from fabric C, positioning it the opposite way. (Follow the front cover picture forblock placement).
- After you finished, start piecing the second row in the same way as the first but altemating the blocks vertic ally and horizonta lly three blocks.
- Don't piece the rows together yet. Wait until you ha ve completed all the rows (NOTE: the four comertriangle units are the last ones to piece in the top, so leave them for the end).
- Do the same with the remaining rows until you finish.
- Now, sew the rows together. Join two diagonal rows (right side fabrics facing). Take much care to match seam intersections (lock them with pins if necessary). Continue joining all the rows.

For the end, sew the four comer triangles to complete the quilt row. (NOTE: the $1 / 4$ " seam allowances of the triangles will extend beyond the edge of the quilt center. Don't womy, they will disa ppear when you sew the border on top).
Press open with a hot steam iron. Trim remaining "dog ears" of all the side triangles.

For the border, sew two $683 / 8^{\prime \prime}$ by 1 1/2" fabric A strips along the top and the bottom sides of the top with a $1 / 4$ " seam allowance. Press open. Sew the other two fabric A strips along the remaining sides of the top with a $1 / 4^{\prime \prime}$ seam allowance. Press open.

Layer, quilt and bind with fabric G strips as desired (by machine orby hand).


While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

