## Printemps Soriée

FINISHED SIZE: $66^{\prime \prime} \times 66^{\prime}$ To download the instructions for this pattern visit
artgalleryfabrics.com
5 Chew

KIT QUANTITY CHE-9802 1/2 yd. CHE-8808 1/2 yd. CHE-9811 1/2 yd. CHE-9803 1/4 yd. CHE-8805 1/4yd. CHE-9806 $1 / 4 \mathrm{yd}$ CHE-9800 1/4 yd. CHE-9807 1/2 yd. CHE-8804 1/2 yd. CHE-8809 1/8 yd. CHE-9810 1/4 yd. CHE-9801 1/2 yd. CHE-9804 1/2yd. $\begin{array}{ll}\text { CHE-8807 } & 1 / 2 \mathrm{yd} . \\ \text { CHE-8806 } & 5 / 8 \mathrm{yd} .\end{array}$ Backing $41 / 2 \mathrm{yd}$.


Bon Voyage Lumiere


Memorandum Cosmos


En Route Gravel


En Route Sable



Joie De Vivre Ivoir


Telegrammes Nauge


Joie De Vivre Beryl


Telegrammes Ciel


Les Points Dust


Plummet Magnolia


Les Points Rose



CHE-8804 Motif Antique


Belles Parisiennes


Motif Avant-Garde



## FABRIC REQUIREMENTS

| Fabric A | CHE-9802 | 1/2 yd. |
| :---: | :---: | :---: |
| Fabric B | CHE-8808 | 1/2 yd. |
| Fabric C | CHE-9811 | 1/2 yd. |
| Fabric D | CHE-9803 | 1/4 yd. |
| Fabric E | CHE-8805 | 1/4 yd. |
| Fabric F | CHE-9806 | 1/4 yd. |
| Fabric G | CHE-9800 | 1/4 yd. |
| Fabric H | CHE-9807 | 1/2 yd. |
| Fabric I | CHE-8804 | 1/2 yd. |
| Fabric J | CHE-8809 | 1/8 yd. |
| Fabric K | CHE-9810 | 1/4 yd. |
| Fabric L | CHE-9801 | 1/2 yd. |
| Fabric M | CHE-9804 | 1/2 yd. |
| Fabric N | CHE-8807 | 1/2 yd. |
| Fabric 0 | CHE-8806 | 5/8 yd. |

Backing Fabric CHE-9811 4 yds. (suggested)
Binding Fabric
CHE-8806(Fabric O) (included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.

Four (4) $31 / 2 " \times$ WOF strips from fabric A. From each strip cut:
Three (3) $31 / 22^{\prime \prime} \times 31 / 2{ }^{\prime \prime}$ squares (F1, F5, F12)
One (1) $31 / 2^{\prime \prime} \times 27 \frac{1}{2}$ " piece (F13)
Four (4) $31 / 2^{\prime \prime} \times$ WOF strips from fabric B. From each strip cut:
One (1) $31 / 2 " \times 6 \frac{1}{2 \prime}$ " piece (F2)
One (1) $31 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}$ piece (F15)

Four (4) $31 / 2^{\prime \prime} \times$ WOF strips from fabric C. From each strip cut:
One (1) $31 / 2^{\prime \prime} \times 6 \frac{1 / 2 " \text { piece (F3) }}{}$ (F)
One (1) $31 / 2^{\prime \prime} \times 331 / 2^{\prime \prime}$ piece (F16)
Two (2) $31 / 2 " \times$ WOF strips from fabric $D$. From each strip cut:
Two (2) $31 / 2 " \times 121 / 2^{\prime \prime}$ pieces (F4)
One (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares (F9)
Two (2) $31 / 2^{\prime \prime} \times$ WOF strips from fabric E. From each strip cut:
Two (2) $31 / 2{ }^{\prime \prime} \times 15 \frac{1}{2}$ " pieces (F6)
Two (2) $31 / 2 \prime \times 31 / 22^{\prime \prime}$ squares (F11)
Two (2) $31 / 2^{\prime \prime} \times$ WOF strips from fabric F. From each strip cut:
Two (2) $3^{1 / 2 "} \times 18^{1 / 2 "}$ pieces (F7)
Two (2) $31 / 2^{\prime \prime} \times$ WOF strips from fabric $G$. From each strip cut:
Two (2) $3^{1 / 2 "} \times 181 / 2^{\prime \prime}$ pieces (F8)
Four (4) $31 / 2^{\prime \prime} \times$ WOF strips from fabric $H$. From each strip cut:
One (1) $31 / 2 " \times 241 / 2 "$ piece (F10)
Four (4) $31 / 2^{\prime \prime} \times$ WOF strips from fabric I. From each strip cut:
One (1) 3 1/2" $\times 30$ 1/2" piece (F14)
One (1) $31 / 2^{\prime \prime} \times$ WOF strips from fabric J. From the strip cut:
Four (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares (B1)
Two (2) $31 / 2^{\prime \prime} \times$ WOF strips from fabric K. From one of the strips cut:
Four (4) $31 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " pieces (B2)
From the other strip cut:
Four (4) $31 / 2$ " $\times 31 / 2$ " squares (B5)
Four (4) $31 / 21 \times 31 / 2 \prime$ " squares (B12)
Five (5) $31 / 2^{\prime \prime} \times$ WOF strips from fabric $L$. From (4) strips cut a total of:
Four (4) $31 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$ pieces (B9)
Four (4) 3 1/2" $\times 12$ 1/2" pieces (B7)
From one (1) strip cut:
Four (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares (B8)
Four (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares (B11)
Four (4) $31 / 2^{\prime \prime} \times$ WOF strips from fabric M. From strips cut a total of:
Four (4) $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ pieces (B3)
Four (4) $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ pieces (B4)
Four (4) $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ pieces (B6)
Four (4) $31 / 2{ }^{\prime \prime} \times$ WOF strips from fabric $N$. From each strip cut a total of:
Four (4) $3 \frac{1}{2}$ " $\times 24 \frac{1}{2}$ " pieces (B10)
Four (4) $31 / 2 \prime \prime \times 15 \frac{1}{2}$ " pieces (B13)
Seven (7) $21 / 21 \times$ WOF strips from fabric O (binding).

## BLOCK CONSTRUCTION

Sew all rights sides together with $1 / 4$ " seam
allowance.

- Sew a $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (B1) square to the bottom of a $31 / 2$ " $\times 31 / 2$ " (Fl) square. Press toward the (Fl) square. (See figure 1)


Figure 1

- Sew a $31 / 2^{\prime \prime} \times 61 / 2$ " (F2) piece to the left edge of figure 1. Press toward the (F2) piece. (See figure 2)


Figure 2

- Sew a $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ (B2) piece to the top of figure 2 . Press toward the (B2) piece. (See figure 3)

- Sew a $31 / 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ (F3) piece to the bottom of the figure 3. Press toward the (F3) piece. (See figure 4)

- Sew a $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ (B3) piece to the left edge of figure 4. Press toward the (B3) piece. (See figure 5)

- Sew a $31 / 2^{\prime \prime} \times 121 / 2$ " (F4) piece to the right edge of figure 5. Press toward the (F4) piece. (See figure 6)


Figure 6

- Sew a $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ (B4) piece to the bottom of figure 6. Press toward the(B4) piece. (See figure 7)

- Sew a $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (B5) square to the top of a
$31 / 2^{\prime \prime} \times 3 \frac{1}{2 \prime \prime}$ (F5) square. Press toward the (F5) square. Sew a $31 / 2^{\prime \prime} \times 91 / 2 "$ (B6) piece to the bottom of the (F5) square. Press toward the (F5) square. This (B5/F5/B6) unit should measure $31 / 2 \prime \prime \times 15 \frac{1}{2} 2^{\prime \prime}$. (See Figure 8a) Sew this pieced unit to the right edge of the block, with the (F5) part lining up with the (F1) piece already in the block. Press toward the (B5/F5/B6) unit.
(See figure 8b)


Figure 8b
- Sew a $31 / 2^{\prime \prime} \times 15 \frac{1}{2}$ " (F6) piece to the top of figure 8. Press toward the(F6) piece. (See figure 9)

- Sew a $31 / 2^{\prime \prime} \times 18 \frac{1}{2}$ " (F7) piece to the left edge of the figure 9. Press toward the (F7) piece. (See figure 10)


Figure 10

- Sew a $31 / 2^{\prime \prime} \times 181 / 2$ " (F8) piece to the bottom of the block unit. Press toward the (F8) piece.
(See figure 11)


Figure 11

- Sew a $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ (B7) piece to the left edge of a $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (F9) square. Press toward the (F9) square. Sew a $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (B8) square to the right edge of the (F9) square. Press toward the (F9) square. The (B7/F9/ B8) unit should measure $31 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$. (See figure 12a) Sew the (B7/F9/B8) unit to the top of figure 11. Press toward the (B7/F9/B8) unit. (See figure 12b)


Figure 12a


Figure 12b

- Sew a $31 / 2^{\prime \prime} \times 241 / 2$ " (F10) piece to the right edge of figure 12b. Press toward the (F10) piece.
(See figure 13)

- Sew a $31 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$ (B9) piece to the left edge of figure 13. Press toward the (B9) piece. (See figure 14)


Figure 14

- Sew a $31 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$ (B10) piece to the bottom of figure 14. Press toward the (B10) piece. (See figure 15)


B10
Figure 15

Sew a $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}(B 11)$ square to the top of a $31 / 2^{\prime \prime} \times$ $31 / 2^{\prime \prime}$ (F11) square. Press toward the (F11) square. Sew a $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (B12) square to the bottom of the (F11) square. Press toward the (F11) square. Sew a $31 / 2^{\prime \prime} x$ $31 / 2^{\prime \prime}(F 12)$ square to the bottom of the (B12) square. Press toward the (F12) square. Sew a $31 / 2 " \times 15 \frac{1}{2} 2^{\prime \prime}$ (B13) piece to the bottom of the (F12) square. Press toward the (F12) square. This unit should measure $31 / 2^{\prime \prime} \times 27 \frac{1}{2}$ ". (See figure $16 a$ ) Sew this unit to the right edge of the block unit, lining up the (F11) and (F12) squares with the (F6) and (F5) squares. Press toward the added unit piece.(See figure 16b)


Figure 16b

Figure 16a

- Sew a $31 / 2^{\prime \prime} \times 271 / 2^{\prime \prime}$ (F13) piece to the bottom of figure 16b. Press toward the (F13) piece. (See figure 17)

- Sew a $31 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}$ (F14) piece to the left edge of figure 17. Press toward the (F14) piece. (See figure 18)


Figure 18

- Sew a $31 / 2^{\prime \prime} \times 301 / 2$ " (F15) piece to the top of figure 18. Press toward the (F15) piece. (See figure 19)


Figure 19

- Sew a $31 / 2^{\prime \prime} \times 331 / 2{ }^{\prime \prime}$ (F16) piece to the right edge of figure 19. Press toward the (F16) piece. (See figure 20) The completed block should measure $331 / 2^{\prime \prime} \times 331 / 2^{\prime \prime}$.


Figure 20

- Repeat entire process three times to make a total of four blocks. Referring to the layout diagram, rotate the four blocks to match the diagram, then sew them together into two rows. Press the two blocks in the two rows in opposite directions. Sew the two rows together, matching seams. Note: you can adjus $\dagger$ the rotation of the blocks in other directions to get different overall effects for your quilt.


## QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



## BINDING

Sew right sides together.

- Join the (7) $21 / 2$ " binding strips end to end. Press the long binding piece in half with right sides facing out. Start sewing the binding strip in the middle of one of the sides, placing the strip on the top of the quilt matching raw edges. Leave a 6 " tail and begin sewing the binding to the quilt top using a $1 / 4$ " seam.
- Stop stitching 1/4" before the edge of the quilt. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers. Hold this fold with you finger, and bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt. Start sewing again with a $1 / 4$ " seam allowance. Do the same for all four corners of the quilt.
- Stop stitching before you reach the last 10 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding together.
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Finish sewing the remaining part of the binding to the quilt. Fold the binding from the front to the back and sew down by hand using a blind stitch.


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.


