Parisian windows

FREE PROJECT SHEET

DESIGNED WITH LOVE BY Pat Bravo

Art Gallery FABRICS
FEATURING DREAMING IN FRENCH & PURE ELEMENTS COLLECTIONS

Parisian windows

{ quilt }

Dreaming in FRENCH

DIF-708 Light Femme Fatale
DIF-707 Fruity Praline
DIF-808 Dark Femme Fatale
DIF-807 Lime Praline

DIF-706 Orchid Blooms
DIF-704 Berry Coquette
DIF-806 Cream Blooms
DIF-804 Pink Coquette

DIF-703 Fuchsia Mademoiselle
DIF-701 Fresh Romance
DIF-802 Soft French Curls
DIF-801 Blush Romance

PURE Elements

PE-408 Linen White
PE-406 Burnt Orange
PE-404 Festival Fuchsia

artgalleryfabrics.com patbravo.com
**CUTTING DIRECTIONS**

This quilt is made with one “LOG CABIN” block in two types of fabric combinations:  
Combination 1 has two prints and one solid  
Combination 2 has two solids and one print

(¼” seam allowances are included)

**FOR ALL BLOCKS** Combination 1

**CUT (25 blocks total)**
- Fifty (50) 11” × 2 ½” rectangles from assorted prints
- Fifty (50) 7” × 2 ½” rectangles from assorted prints
- Fifty (50) 7” × 1 ½” rectangles from solid white
- Fifty (50) 5” × 1 ½” rectangles from solid white
- Twenty-five (25) 5” squares from assorted prints

**FOR ALL BLOCKS** Combination 2

**CUT (24 blocks total)**
- Fifty (50) 11” × 2 ½” rectangles from solid white
- Fifty (50) 7” × 2 ½” rectangles from solid white
- Fifty (50) 7” × 1 ½” rectangles from assorted prints
- Fifty (50) 5” × 1 ½” rectangles from assorted prints
- Twenty-five (25) 5” squares from solid white

**FABRIC REQUIREMENTS**

½ yard each of (12) assorted print fabrics  
Dreaming in French Collection

3¼ yards of PE-408 (solid white)  
Pure Elements Collection

**Backing** MA-4304
- 2 yd of PE-404
- 2 yd of PE-406
- 1 yd of DIF-802

**Binding** (included) PE-408

**BLOCK CONSTRUCTION**

All 49 blocks are constructed the same way

(sew fabrics right sides together and with a ¼” seam allowance)

The fabric combinations (PRINT fabrics) are open to your personal selection. The cover picture is only a suggestion, so have fun combining prints!

To construct each of the blocks **Combination 1**:

- Position one 5” × 1½” SOLID strip on top of the one 5” PRINT square aligning edges (right sides together), and stitch along edge using ¼” seam allowance. Press the seam allowances to the outside. Add the next 5” × 1½” SOLID strip in the same way but on the opposite side.  
(DIAGRAM 1)

- Position one 7” × 1½” SOLID strip on top of one 7” finished side aligning edges (right sides together), and stitch along edge using ¼” seam allowance. Press the seam allowances to the outside. Add the next 7” × 1½” SOLID strip in the same way but on the opposite side. Press again.  
(DIAGRAM 2)

- Position one 7” × 2½” PRINT strip on top of one 7” finished side aligning edges (right sides together), and stitch along edge using ¼” seam allowance. Press the seam allowances to the outside. Add the next 7” × 2½” PRINT strip in the same way but on the opposite side. Press again.  
(DIAGRAM 3)

- Position one 11” × 2½” PRINT strip on top of one 11” finished side aligning edges (right sides together), and stitch along edge using ¼” seam allowance. Press the seam allowances to the outside. Add the next 11” × 2½” PRINT strip in the same way but on the opposite side. Press again.  
(DIAGRAM 4)

- Make in the same way, another 24 blocks.
To construct each of the blocks Combination 2:

- Position one 5” by 1½” PRINT strip on top of the one 5” SOLID square aligning edges (right sides together), and stitch along edge using 1/4” seam allowance. Press the seam allowances to the outside. Add the next 5” by 1½” PRINT strip in the same way but on the opposite side. [DIAGRAM 1]

- Position one 7” by 1½” PRINT strip on top of one 7” finished side aligning edges (right sides together), and stitch along edge using 1/4” seam allowance. Press the seam allowances to the outside. Add the next 7” by 1½” PRINT strip in the same way but on the opposite side. Press again. [DIAGRAM 2]

- Position one 7” by 2½” SOLID strip on top of one 7” finished side aligning edges (right sides together), and stitch along edge using 1/4” seam allowance. Press the seam allowances to the outside. Add the next 7” by 2½” SOLID strip in the same way but on the opposite side. Press again. [DIAGRAM 3]

- Position one 11” by 2½” SOLID strip on top of one 11” finished side aligning edges (right sides together), and stitch along edge using 1/4” seam allowance. Press the seam allowances to the outside. Add the next 11” by 2½” SOLID strip in the same way but on the opposite side. Press again. [DIAGRAM 4]

- Make in the same way, another 23 blocks.

**QUILT TOP ASSEMBLY**

(cinced fabrics right sides together and with a ¼” seam allowance)

- Begin sewing the first row. Alternate blocks between fabrics combination 1 and fabrics combination 2. Press seams open. (Follow the front cover picture for block placement).
- Sew the second row. Alternate blocks between fabrics combination 1 and fabrics combination 2. (Follow the front cover picture for block placement).
- Keep constructing the rows and Press seams open. (Follow the front cover picture for block placement).
- After you finish, sew the rows together (Follow the front cover picture for block placement). Take much care to match seam intersections between each block (lock them with pins if necessary). Continue joining all the rows. Press all seams toward the same direction.
- Press the WHOLE TOP with a hot steam iron.

**ALTERNATE BLOCKS**

- Combination 1
- Combination 2
- Combination 1
- Combination 2

**QUILT BACKING ASSEMBLY**

(cinced fabrics right sides together and with a ¼” seam allowance)

- Cut two (2) 36” × 44” pieces of fabric PE-404. Piece them together on the short side.
- Cut two (2) 36” × 44” pieces of fabric PE-406. Piece them together on the short side.
- Cut two (2) 18” × 44” pieces of fabric DIF-802. Piece them together on the short side.
- Now join the three pieces of fabric together on the long side, with the PRINT fabric in the middle.
- Press seams open.

**BACKING**

- Print
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**QUILT ASSEMBLY**

(sew fabrics right sides together and with a ¼” seam allowance)

- Place BACKING FABRIC on a large flat surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center.

**BINDING**

(sew right sides together)

- Cut enough strips 1½” wide by the width of the SOLID fabric to make a final strip 306” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the end of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**CONGRATULATIONS!**

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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