Palette

FREE PATTERN
FINISHED SIZE | 64” × 64”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CHP-40209</td>
<td>1⅞ yd.</td>
</tr>
<tr>
<td>B</td>
<td>CHP-40207</td>
<td>1¾ yd.</td>
</tr>
<tr>
<td>C</td>
<td>CHP-40202</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>CHP-40200</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>E</td>
<td>PE-408</td>
<td>1½ yd.</td>
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</tbody>
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BACKING FABRIC
CHP-40203 4 yds. (Suggested)

BINDING FABRIC
PE-408 (Fabric E) (included)

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Take the 3½” squares from fabric E and cut them in half diagonally. Set aside.

- Take one 8½” square from fabric A and four triangles from fabric E.

- Align each triangle to one of the corners of the 8½” square from fabric A as shown in the diagram below. Both fabrics should be facing the right side of the fabric.

- Pin them and then sew ¼” away from the triangle edge.

- Trim the excess fabric from each corner

- Open up the seams with the iron.

¼” seam allowances are included. WOF means width of fabric.

Twenty-Eight (28) 8½” squares from fabric A
Twenty (20) 8½” squares from fabric B
Twelve (12) 8½” squares from fabric C
Four (4) 8½” squares from fabric D
One-hundred-twenty-eight (128) 3½” squares from fabric E
• Repeat the previous steps with all the 8¼" squares from fabrics A-D

• You should end up with a total of sixty four blocks, twenty-eight from fabric A, twenty with fabric B, twelve with fabric C and four with fabric D.

• Set aside.

ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

• Arrange blocks in eight rows of eight blocks each. (Refer to the cover photo if necessary)

• Sew blocks in each row together, press seams to one side.

• Sew Rows together to complete quilt top. Press seams open.

DIAGRAM 4

QUILT ASSEMBLY

Sew rights sides together.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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