

LATTICE



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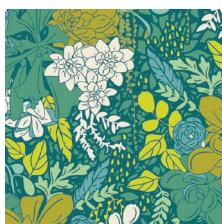
QUILT DESIGNED BY AGF-STUDIO

Succulence

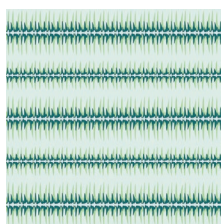
FABRICS DESIGNED BY BONNIE CHRISTINE



EARLY WINTER



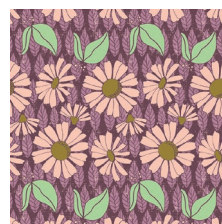
SCC-88600
ROSETTE RAIN



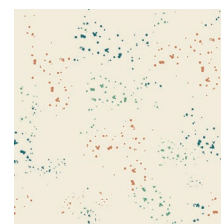
SCC-88601
TRAILING AGAVE



SCC-88602
ARBORETUM DAWN



SCC-88603
ABIDING RAINWATER



SCC-88604
DRENCHING ARIDITY



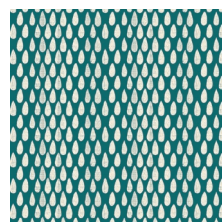
SCC-88606
EVERLASTING CACTI DESERT



SCC-88607
SPINY OASIS DIVINE



SCC-88608
GREENHOUSE AGLOW

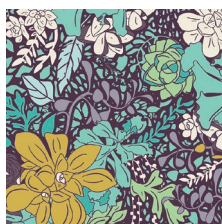


SCC-88609
ABUNDANCE MONSOON

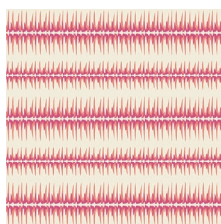


SCC-88610
HABITAT BEDEW

LIGHT OF DAY



SCC-98600
ROSETTE FIRESIDE



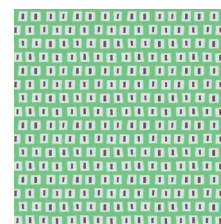
SCC-98601
TRAILING LAMENT



SCC-98602
ARBORETUM INSPIRIT



SCC-98603
ABIDING DEW



SCC-98605
SUCCULENT LATTICE AGLOW



SCC-98606
EVERLASTING CACTI TERRAIN



SCC-98607
SPINY OASIS LUSH



SCC-98608
GREENHOUSE LUCENT



SCC-98609
ABUNDANCE SANDSTORM



SCC-98610
HABITAT LUCIOUS



LATTICE

FINISHED SIZE | 60" x 80"

FABRIC REQUIREMENTS

Fabric A	SCC-88600	$\frac{3}{8}$ yd.
Fabric B	SCC-98603	$\frac{3}{8}$ yd.
Fabric C	SCC-88603	$\frac{3}{8}$ yd.
Fabric D	SCC-88606	$\frac{3}{8}$ yd.
Fabric E	SCC-98600	$\frac{3}{8}$ yd.
Fabric F	SCC-98610	$\frac{3}{8}$ yd.
Fabric G	SCC-98609	1 $\frac{1}{2}$ yd.
Fabric H	SCC-88604	2 $\frac{1}{2}$ yd.

BACKING FABRIC

SCC-88602 4 yds. *(Suggested)*

BINDING FABRIC

SCC-98609 (Fabric **G**) *(included)*

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

Two (2) $9\frac{1}{2}$ " squares from fabric **A**.

Two (2) $9\frac{1}{2}$ " squares from fabric **B**.

Two (2) $9\frac{1}{2}$ " squares from fabric **C**.

Two (2) $9\frac{1}{2}$ " squares from fabric **D**.

Two (2) $9\frac{1}{2}$ " squares from fabric **E**.

Two (2) $9\frac{1}{2}$ " squares from fabric **F**.

Twenty-four (24) $9\frac{1}{2}$ " x 2" strips from fabric **G**.

Twenty-four (24) $12\frac{1}{2}$ " x 2" strips from fabric **G**.

Forty-eight (48) $4\frac{1}{2}$ " x 2" strips from fabric **G**.

Forty-eight (48) $5\frac{3}{4}$ " x $4\frac{1}{2}$ " rectangles from fabric **H**.

Forty-eight (48) $9\frac{3}{4}$ " x $4\frac{1}{2}$ " strips from fabric **H**.

CONSTRUCTION

Sew all right sides together with $\frac{1}{4}$ " seam allowance.

- There is a total of twelve blocks in this quilt top, all of the blocks are constructed using the same technique and steps but with different fabric placements.
- Start by taking one $9\frac{1}{2}$ " square from fabric **A** and two $9\frac{1}{2}$ " x 2" strips from fabric **G**.
- Attach $9\frac{1}{2}$ " x 2" strips from fabric **G** in the top and bottom edge of the $9\frac{1}{2}$ " square from fabric **A**.

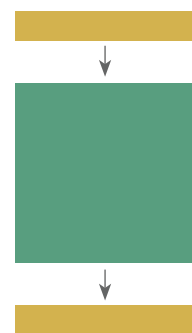


DIAGRAM 1

- Take two $12\frac{1}{2}$ " x 2" strips from fabric **G** and attach them to the right and left edge of the previous sewn piece. Set aside.

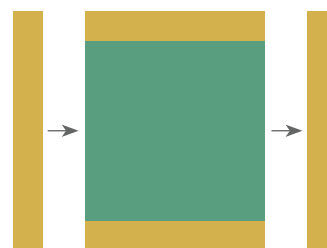


DIAGRAM 2

- Take four $5\frac{3}{4}$ " x $4\frac{1}{2}$ " rectangles from fabric **H** and two $4\frac{1}{2}$ " x 2" strips from fabric **G**.
- Use two of the **H** rectangles to attach them on the sides of the **G** strip.
- Repeat the same procedure with the pieces that are left to end up with two **HGH** strips.

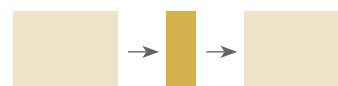


DIAGRAM 3

- Take the short **HGH** Strips and attach them to the top and bottom edge of the previous piece you made.

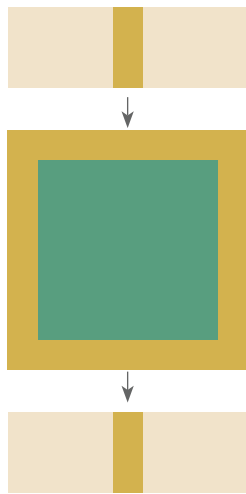


DIAGRAM 4

- Take four $9\frac{3}{4}' \times 4\frac{1}{2}'$ rectangles from fabric **H** and two $4\frac{1}{2}' \times 2'$ strips from fabric **G**.
- Use two of the **H** rectangles to attach them on the sides of the **G** strip.
- Repeat the same procedure with the pieces that are left to end up with two **HGH** long strips.
- Add the **HGH** long strips to the right and left sides of the block.

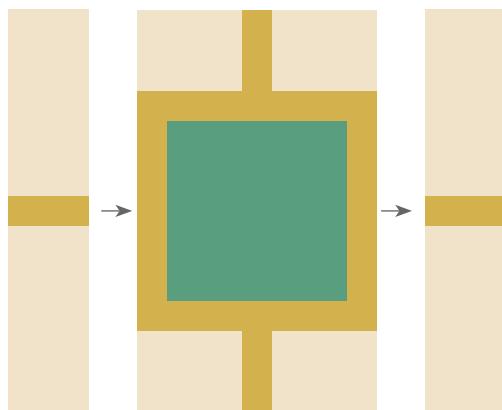


DIAGRAM 5

- Repeat the previous steps in order to complete a total of twelve blocks for the construction of this quilt top.

ASSEMBLING THE TOP

Sew all rights sides together with $\frac{1}{4}"$ seam allowance. Press open.

- Follow the cover picture as a reference.
- Attach the blocks together making four rows of three blocks each.

QUILT ASSEMBLY

Sew rights sides together.

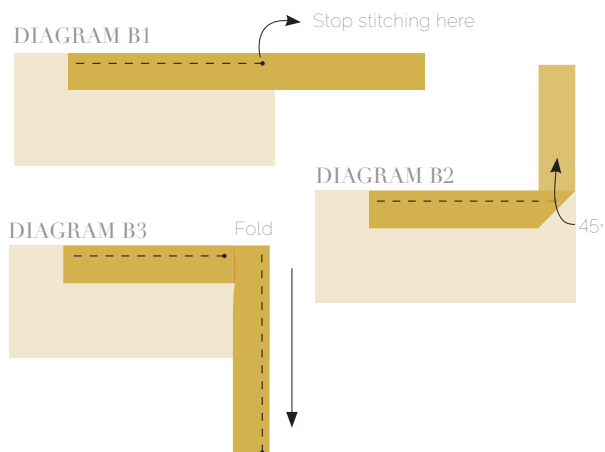
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}'$ wide by the width of the fabric **G** to make a final strip $290'$ long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5'$ tail. Sew with $\frac{1}{4}"$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B 2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B 3**). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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