To download the instructions for this pattern visit www.artgalleryfabrics.com

QUILT DESIGNED WITH LOVE BY Pat Bravo

Jewels in blue
FINISHED SIZE: 67” by 73”
BLOCK SIZE: 12” by 12”
SASHING: 6” by 12”

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COLOR OPTION

FG-5532       1/2 yd.
FG-5530       1/2 yd.
FG-5533       1/2 yd.
FG-5537           1 yd.
FG-5534       1/2 yd.
FG-5536       7/8 yd.
FG-5538        3/4 yd.
FG-5531       1/2 yd.
FG-5535    1 1/2 yd.
Backging       4 1/4yd.

KIT QUANTITY

FG-5538       1/2 yd.
FG-5537       1 1/2 yd.
FG-6533       1/2 yd.
FG-6537           1 yd.
FG-6534       1/2 yd.
FG-6536       7/8 yd.
FG-6538        3/4 yd.
FG-6531       1/2 yd.
FG-6535    1 1/2 yd.
Backging       4 1/4yd.

COLOR OPTION

FG-5538
Pink Blossoming
FG-5537
Bright Terrace Pots
FG-5536
White Flowery Trellis
FG-5535
Teal Deco Plants
FG-5534
Golden Telkari Medallions

FG-6538
Sage Blossoming
FG-6537
Stormy Terrace Pots
FG-6536
White Flowery Trellis
FG-6535
Teal Deco Plants
FG-6534
Golden Telkari Medallions

FG-5533
Sunny Tender Sprouts
FG-5532
Fresh Goldsmith’s Work
FG-5531
Buff Curvy Stitching
FG-5530
Ash Nouveau Swirls

FG-5533
Sunny Tender Sprouts
FG-5532
Fresh Goldsmith’s Work
FG-5531
Buff Curvy Stitching
FG-5530
Ash Nouveau Swirls

FG-6538
Pink Blossoming
FG-6537
Bright Terrace Pots
FG-6536
Lime Flowery Trellis
FG-6535
Blush Deco Plants
FG-6534
Maroon Telkari Medallions

FG-6533
Dusty Tender Sprouts
FG-6532
Warm Goldsmith’s Work
FG-6531
Grey Curvy Stitching
FG-6530
White Nouveau Swirls

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Art Gallery Fabrics

Feel the difference
FOR HORIZONTAL SASHING CUT (15 units total)
Eight (8) 14 ½” by 3 ¼” strips from fabric C.
Fold the strip in half and make a crease. Rotary cut from both corners to the center as shown in diagram below.

Seven (7) 14 ½” by 3 ½” strips from fabric A.
Fold the strip in half and make a crease. Rotary cut from both corners to the center as shown in diagram below.

Eight (8) 14 ¼” by 3 ½” strips from fabric B.
Fold the strip in half and make a crease. Rotary cut from both corners to the center as shown in diagram below.

Seven (7) 14 ½” by 3 ½” strips from fabric H.
Fold the strip in half and make a crease. Rotary cut from both corners to the center as shown in diagram below.

Thirty (30) 7 ¼” squares from fabric I.
Fold the square in half and make a crease. Rotary cut from both corners to the center as shown in diagram below.

FOR BORDERS CUT
For Inner Border
Two (2) 66½” by 1½” strips from fabric E*  
Two (2) 62½” by 1½” strips from fabric E*

For Outer Border
Two (2) 67½” by 3” strips from fabric I*  
Two (2) 68½” by 3” strips from fabric I*

* (in order to get these long strips you need to join two Width Of Fabric strips together)

BLOCK CONSTRUCTION
(sew fabrics right sides together)
All 20 blocks are constructed the same way

• Place one fabric A quarter square triangle on top of one fabric F quarter square triangle. Sew with a ¼” seam on the side. (DIAGRAM 1)
• Place the remaining half square triangle units on top of each side of the 9” square fabric (please refer to fabric combination layout to see the combinations you need to use) and sew a ¼” seam across the edges. Open and press. (DIAGRAM 4)

• Place one half square triangle unit and center it on top of one side of one 9” square fabric (please refer to fabric combination layout to see the combinations you need to use) and sew a ¼” seam across the edges. Open and press. (DIAGRAM 3)

• Position one fabric B triangle on top of a fabric I triangle as shown on DIAGRAM 6. Start sewing at the exact intersection of the two fabrics with a ¼” seam allowance. Open and press.

• Position one unit on top of the other (securing the exact intersection with a pin) as shown on DIAGRAM 8. Start sewing at the exact intersection of the two fabrics with a ¼” seam allowance. Open and press.

• Trim the unit (centering a ruler on top of it) to a 12½” by 6½” size rectangle.

• Your will end up with a finished unit that will look as shown in DIAGRAM 7. Make, in the same way, another unit, but this time using fabrics I and C.

• Open and press. (DIAGRAM 2)

• Make a total of 10 blocks in combination of fabrics F-A-B-G
• Make a total of 10 blocks in combination of fabrics F-C-H-D

• Make a total of 8 units in combination of fabrics I-C-B
• Make a total of 7 units with combination of fabrics I-A-H

• Make a total of 20 units like the one above with fabrics A and F
• Make, in the same way, 60 additional units with the following fabric combinations:
  - 20 units in fabrics C and F
  - 20 units in fabrics B and F
  - 20 units in fabrics H and F

HORIZONTAL SASHING CONSTRUCTION
(sew fabrics right sides together)

All 15 sashing units are constructed the same way

• Position one fabric B triangle on top of a fabric I triangle as shown on DIAGRAM 6. Start sewing at the exact intersection of the two fabrics with a ¼” seam allowance. Open and press.

• Position one unit on top of the other (securing the exact intersection with a pin) as shown on DIAGRAM 8. Start sewing at the exact intersection of the two fabrics with a ¼” seam allowance. Open and press.

• Trim the unit (centering a ruler on top of it) to a 12½” by 6½” size rectangle.

• Your will end up with a finished unit that will look as shown in DIAGRAM 7. Make, in the same way, another unit, but this time using fabrics I and C.

• Open and press. (DIAGRAM 2)
• Make a total of 20 units like the one above with fabrics A and F
• Make, in the same way, 60 additional units with the following fabric combinations:
  - 20 units in fabrics C and F
  - 20 units in fabrics B and F
  - 20 units in fabrics H and F

FABRIC COMBINATIONS LAYOUT FOR BLOCKS

• Make a total of 10 blocks in combination of fabrics F-A-B-G
• Make a total of 10 blocks in combination of fabrics F-C-H-D

FABRIC COMBINATIONS LAYOUT FOR SASHING UNITS

• Make a total of 8 units in combination of fabrics I-C-B
• Make a total of 7 units with combination of fabrics I-A-H

FABRIC COMBINATIONS LAYOUT FOR HALF SQUARE TRIANGLE UNITS

• Make a total of 20 units like the one above with fabrics A and F
• Make, in the same way, 60 additional units with the following fabric combinations:
  - 20 units in fabrics C and F
  - 20 units in fabrics B and F
  - 20 units in fabrics H and F

DIAGRAM 2

DIAGRAM 3

DIAGRAM 4

DIAGRAM 5

DIAGRAM 6

DIAGRAM 7

DIAGRAM 8

FINISHED SASHING UNIT
QUILT TOP ASSEMBLY  
(sew all fabrics right sides together)

- Begin sewing the first row. Alternate blocks between the ones with fabric G center square and the others that have fabric D center square (Follow the front cover picture for block placement). Press seams open. 
- Sew, in the same way, the remaining rows of blocks (4 rows). Set them aside.
- After you finished, start sewing the first row of sashing units: alternate the units between the ones made with fabrics B-C and the ones made with fabrics H-A (Follow the front cover picture for block placement). Press each seam open.
- Sew, in the same way, the remaining rows of sashing units (3 rows).
- After you finish, sew the rows together (Follow the front cover picture for block placement). Take much care to match seam intersections between each block (lock them with pins if necessary). Continue joining all the rows. Press all seams toward the same direction.
- Press the WHOLE TOP with a hot steam iron.

BORDERS ASSEMBLY  
(sew right sides together)

For the inner border
- Sew two 66 ½” by 1 ½” fabric E strips along the opposite sides (left & right) of the top with a ¼” seam allowance. Press open.
- Sew the other two 67 ½” by 1 ½” fabric E strips along the top and bottom sides of the top with a ¼” seam allowance. Press open.

For the outer border
- Sew two 68 ½” by 3” fabric I strips along the opposite sides (left & right) of the top with a ¼” seam allowance. Press open.
- Sew the other two 67 ¼” by 3” fabric I strips along the top and bottom sides of the top with a ¼” seam allowance. Press open.

QUILT ASSEMBLY  
(sew right sides together)

- Place BACKING FABRIC on a large flat surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center (sew right sides together) (sew all fabrics right sides together) (sew right sides together)

BINDING  
(sew right sides together)

- Cut enough strips 1½” wide by the width of the fabric D to make a final strip 294” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the end of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTES: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

CONGRATULATIONS!