

Honey POT

{ FEATURING SWEET AS HONEY COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET

DESIGNED BY

Bonnie
Christine

QUILT DESIGNED BY
BONNIE CHRISTINE & MAXINE RAMEY

Honey POT

FINISHED SIZE: 65" X 70"

To download the instructions
for this pattern visit

artgalleryfabrics.com

KIT QUANTITY

SAH-1600	1 yd
SAH-1601	1 yd
SAH-1602	1 yd
SAH-1603	1 yd
SAH-1604	1 yd
SAH-1605	1 yd
SAH-1606	1 yd
SAH-1607	1 yd
SAH-1608	1 yd
SAH-1609	1 yd

Facing Fabric	2 yd
Backing	5 yd



COLOR OPTION

For the color option
simply do a direct fabric
replacement on the kit
quantities.

Sweet as
HONEY by *Bonnie Christine*

SPRING HARVEST



SAH-1600
Orchard Blossom
Spring



SAH-1601
Beekeeper Coral



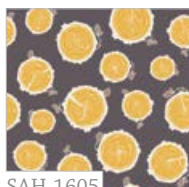
SAH-1602
Bee Sweet Morning



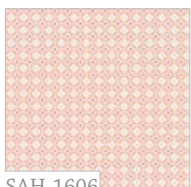
SAH-1603
Bed of Daisies Golden



SAH-1604
Honey House
Sunflower



SAH-1605
Rooted Midnight



SAH-1606
Garden Gate Berry



SAH-1607
Fly by Day



SAH-1608
Honeycomb Marmalade



SAH-1609
Cherished Deer
Bergamot

AUTUMN HARVEST



SAH-2600
Orchard Blossom
Autumn



SAH-2601
Beekeeper Lime



SAH-2602
Bee Sweet Sunset



SAH-2603
Bed of Daisies Nutmeg



SAH-2604
Honey House
Peach



SAH-2605
Rooted Eventide



SAH-2606
Garden Gate Citron



SAH-2607
Fly by Night



SAH-2608
Honeycomb Nectar



SAH-2609
Cherished Deer
Sepia

Honey POT

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FABRIC REQUIREMENTS

Fabric A	SAH-1600	1 yds.
Fabric B	SAH-1601	1 yds.
Fabric C	SAH-1602	1 yds.
Fabric D	SAH-1603	1 yds.
Fabric E	SAH-1604	1 yds.
Fabric F	SAH-1605	1 yds.
Fabric G	SAH-1606	1 yds.
Fabric H	SAH-1607	1 yds.
Fabric I	SAH-1608	1 yds.
Fabric J	SAH-1609	1 yds.

Backing Fabric

SAH-1607 (Fabric H) 5 yds.
(suggested)

Facing Fabric

SAH-1607 (Fabric H) (suggested)

THIRD COLOR OPTION

There is a third color option for this quilt which
uses both color ways of the collection.

For that option you would need 1/2 yd from
each of the twenty fabrics.

The amount of fabric for the backing and the
facing remains the same.

Since instead of ten prints you would use twenty,
cut only thirteen hexagons from each fabric.

The rest of the instructions stay the same.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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CUTTING DIRECTIONS

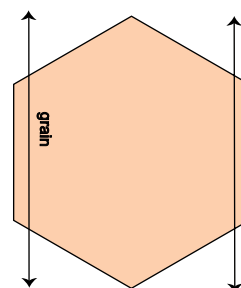
1/4" seam allowances are included.

WOF= Width of Fabric

LOF= Length of Fabric

FOR THE QUILT TOP

Using the template provided cut 26 hexagons from each of the 10 fabrics, for a total of 260 hexagons. Align two opposing sides of the template on the straight of grain to make the cut. Arrows indicate straight of grain.



FOR FACING

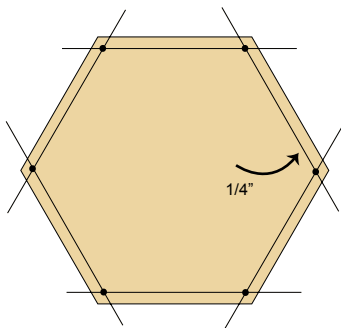
Eight (8) 8" strips from fabric F

TOP CONSTRUCTION

1/4" seam allowances are included.

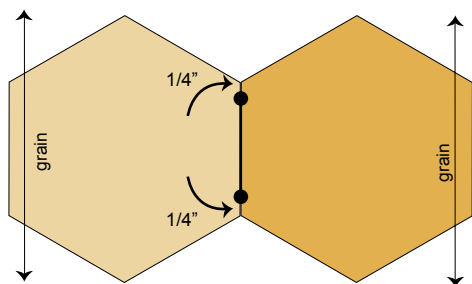
- You will use 257 hexagons in this quilt.
- Accurate cutting is important; if available an accuquilt cutting machine, or a Slice cutting machine will cut perfect hexies for you. You can also find hexagon rotary rulers that allow cutting with a rotary cutter.
- Arrange your hexagons in rows. Make ten rows using 14 hexagons and nine rows using 13 hexagons.
- Beginning and ending with a 14-hexi row, alternate the layout with the 13-hexi rows.
- Practice sewing two hexagons together in the following manner: Mark a dot at the 1/4" line in each angle of the hexagon. This is easy to do if you trace the hexagon shape onto a piece of cardboard.
- Draw the seam allowances all the way around the cardboard, 1/4" from the edge. Draw the lines from edge to edge so that they overlap at the angles. At the point where the lines overlap, use a pin or awl and puncture a small hole. Use this hole for marking the seam allowance dot on the wrong side of the fabric hexagon (DIAGRAM 1).

DIAGRAM 1



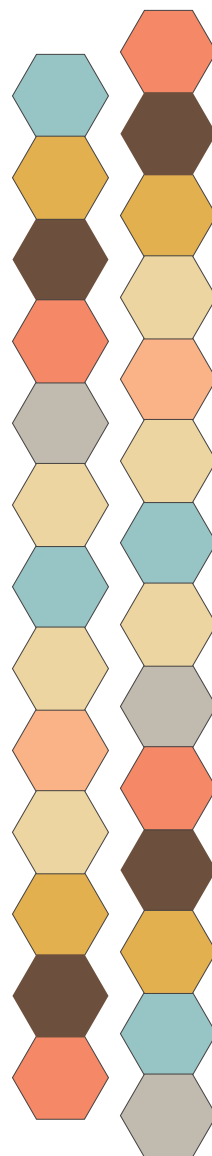
- Mark the dots on two hexagons and place right sides together, being sure to align the straight of grain. Sew the seam, beginning and ending at the dot (backstitch to secure the stitching at each end).
- Do not sew past the dot in either direction. It's better to stop just shy of the dot than to sew past it. Each row of hexagons will be sewn together in this manner.
- You don't need to mark all the dots on each hexagon if you are comfortable with your $\frac{1}{4}$ " seam allowance. Accurate sewing is important in order for your hexagon seams to lay flat.
- Sew the hexis together in rows by aligning the raw edges that are on the straight of grain, right sides together, and stitching with a $\frac{1}{4}$ " seam allowance.
- Sew together in pairs of two, then press the seams open. Then sew pairs together, continuing until the desired number of hexis are sewn together. (10 rows of 14 and 9 rows with 13.) (DIAGRAM 2).

DIAGRAM 2



- Sew row #1 (with 14 hexis) to row #2 (with 13 hexis) by laying the rows right sides together and aligning the first hexi in row 1 with the side of the first hexi in row 2. These edges will be bias.
- Stitch, beginning and ending $\frac{1}{4}$ " from the edge as you did in the previous step.
- Rotate the hexi to align the next edge and sew together.
- You will sew each side with a separate seam because you must start and stop $\frac{1}{4}$ " from the edges in order for the patches to lay flat (DIAGRAM 3).
- Sew rows together, two by two, and then sew all the pairs together to complete the quilt.

DIAGRAM 3



QUILT ASSEMBLY

Sew right sides together.

- Layer the finished quilt top: Place backing, right side down, then batting, and then quilt top right side up.
- Allow the backing to extend about 6" beyond all edges of the quilt top.
- vvvvvvQuilt as desired.
- Baste around entire outside edges of the quilt hexagons, just inside the 1/4" seam line.
- Trim the backing and batting to the edge of the hexagons on all four sides of the quilt.

FACING FINISH

- This finish uses a "facing" method instead of a traditional binding.
- **Step 1:** Grab the eight (8) 8" strips from fabric H. Sew together on the short ends, using a diagonal seam, in pairs to make four long strips.
- Fold in half, lengthwise and press.
- Work with the left side of the quilt first. Mark the center of the length of the strip and also the center of the quilt. With right sides together, match the center marks, aligning the cut edges of the strip with the outer edges of the hexagons.
- Pin in place from the front side of the quilt. Allow the pin heads to extend beyond the quilt's edge to avoid sewing over them as you stitch.
- Turn the quilt and stitch from the backing side, 1/4" from the edge around the hexagons. Stop and pivot at each inner and outer point.
- At each corner, stop stitching at the center of each corner hexagon. Backstitch at this point. Trim away the excess facing fabric around the hexagon shapes, but don't trim the excess in the corners. Clip to the stitching in the inner corners and trim away the seam allowance in the outer corners.
- Repeat for the right side of the quilt (DIAGRAM 4).

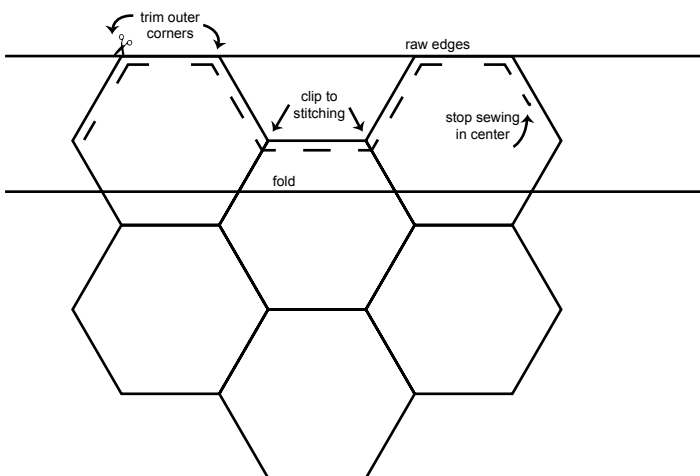


DIAGRAM 4

- STEP 2: For the top and bottom, align a folded facing strip with the edges of the hexagons in the same manner and stitch from the back side, just as you did for the sides. The shapes of the top and bottom hexagons are different than the sides. Pivot at each point and corner.
- Clip to the inner corners and trim away the seam allowance in the outer corners (DIAGRAM 5). Also, trim away the excess facing fabric from the edges of the hexagons.

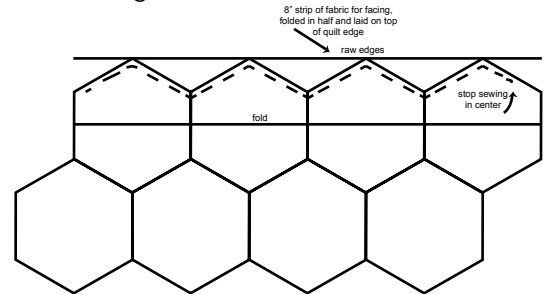
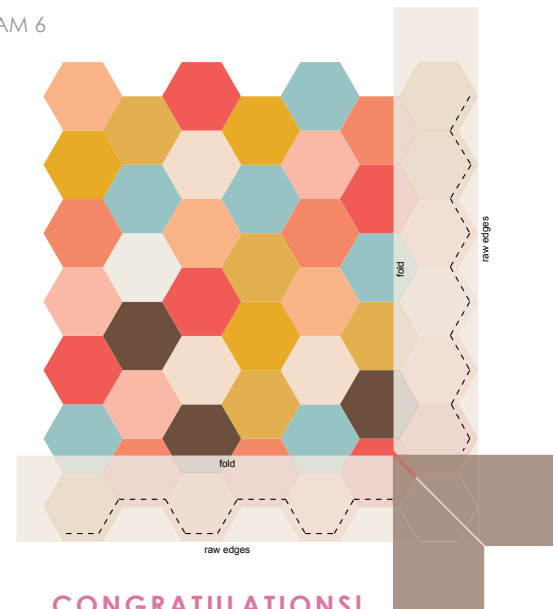
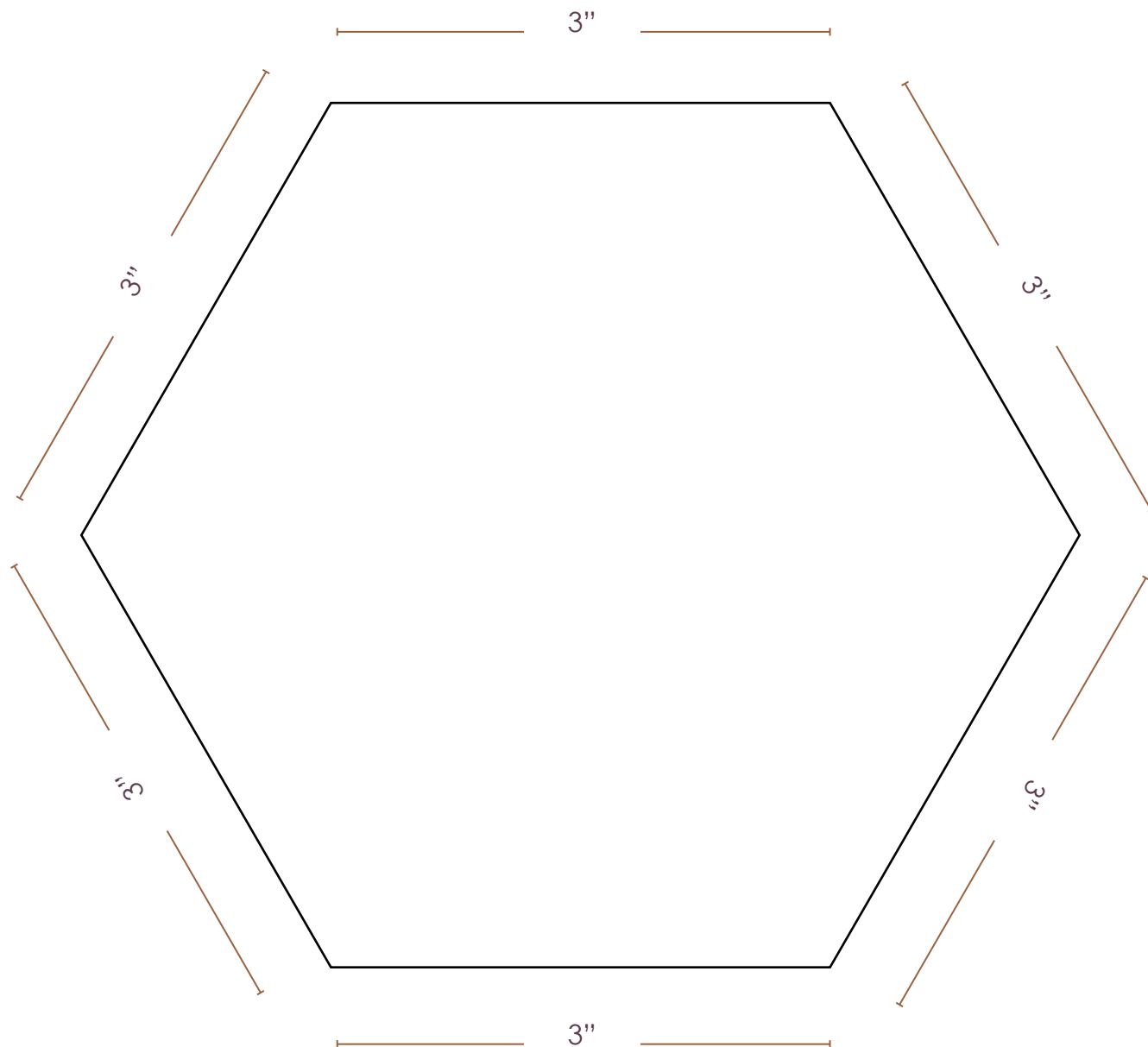


DIAGRAM 5

- **Finishing the four corners:**
- Working in one corner at a time, fold the facing strips so that they meet at the center of the corner hexagon. Your seam line will not look like a perfect angle; just allow the folded edges to meet each other and lay flat. The inner corner should also meet nicely (DIAGRAM 6).
- Press well, using spray starch for a crisp crease. Trim excess fabric away, being careful to leave about 1/2" seam allowance.
- *Optional hint:* Place a small amount of fabric glue on one of the seam allowances of the miter. Press the other seam allowance over the glue until dry. This will hold the seam together as you turn it to the back. However, it will still need to be hand stitched closed.
- Turn the facing to the back side of the quilt.
- Use a point turner to carefully turn each hexagon. Press the points in each angle.
- Slipstitch the facing to the back of the quilt, stitching the corner miters closed as well.

DIAGRAM 6





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