

FEATURING JUNGLE AVE. COLLECTION



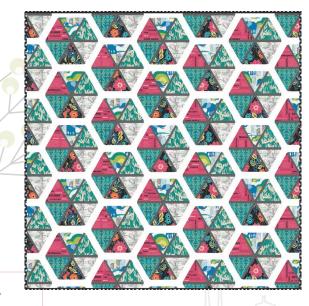
FREE PROJECT SHEET

DESIGNED BY Sara Jawson

DESIGNED BY Sara Lawson



FINISHED SIZE: 50" × 50"



KIT QUANTITY

TAT7 7700	11
JAV-720	1 yd.
JAV-726	1 yd.
JAV-724	1 yd.
JAV-727	1 yd.
JAV-723	1 yd.
JAV-722	1 yd.
JAV-725	3/8 yd.
PE-430	1 1/2 yd.
PE-433	1 1/4 yd.
Backing	4 1/2 yd.





Floral Asphalt



NeighborHoods



Word on the Street



Greenhouse Lane



Underground Route





Electreecity

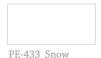


Elephant Skyline

ADDITIONAL BLENDERS USED



PE-430 Moonstone



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Feel the difference

DESIGNED BY Sara Jawson



FABRIC REQUIREMENTS

Fabric A JAV-720 1 yd. Fabric B JAV-726 1 yd. Fabric C JAV-724 1 yd. Fabric D JAV-727 1 yd. Fabric E JAV-723 1 yd. Fabric F JAV-722 1 yd. Fabric G JAV-725 3/8 yd. Fabric H PE-430 1 1/2 yd. Fabric I PE-433 1 1/4 yd.

Backing Fabric 4 1/2 yds. (suggested)

Binding Fabric JAV-725 (Fabric G) (included)



CUTTING DIRECTIONS

1/4" seam allowances are included.

FOR STRIPS CUT

- Three (3) 5" X WOF strips each from Fabric **A**, sub cut into 6"x 5"
- Three (3) 5" X WOF strips each from Fabric B, sub cut into 6"x 5"
- Three (3) 5" X WOF strips each from Fabric C, sub cut into 6"x 5"
- Three (3) 5" X WOF strips each from Fabric D, sub cut into 6"x 5"
- Three (3) 5" X WOF strips each from Fabric **E**, sub cut into 6"x 5"
- Three (3) 5" X WOF strips each from Fabric **F**, sub cut into 6"x 5"

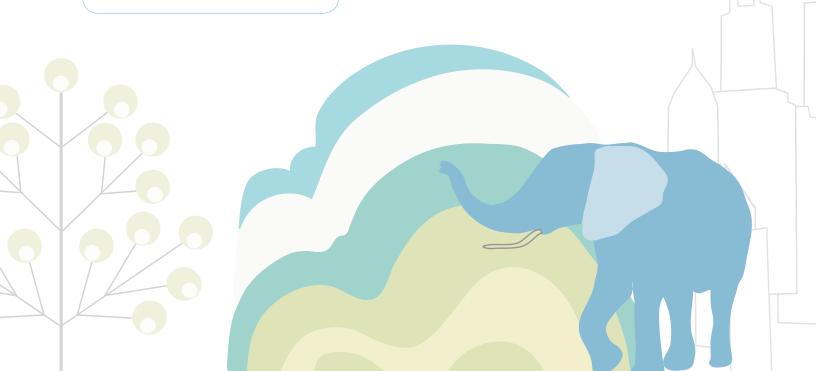
FOR INNER SASHING

Twelve (12) 1" X WOF strips from Fabric **H**, sub cut into 1"x 6"
Two (2) 12" X WOF strips from Fabric **H**, sub cut into 1"x 12"

FOR OUTER SASHING

Three (3) 7" X WOF strips from Fabric I, sub cut into 7"x 1.25"

One (1)) 6" X WOF strips from Fabric I, sub cut into 6"x 1.25"



ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Set the stitch length on your sewing machine to a shorter stitch, which will help with perforation of the paper later on. Print out 70 copies of the template. Cut each out along the outer edge of the template.
- Place one template in front of you, with the blank side of the paper facing you. Place the wrong side of Fabric 1 against the paper, making sure to cover Segment 1 and leave at least 1/4" overlapping the segment on all sides to account for the seam allowance. Pin in place. Place the gray 1" x 6" strip right sides facing Fabric 1, making sure that the white fabric is 1/4" above the printed line connecting Segments 1 and 2. Pin. Flip to the printed side of the template, then sew directly on top of the line between Segments 1 and 2. Trim the seam allowance to 1/4". PHOTO1: Press the gray strip away from Fabric A.



Photo 1

• Place a 1" x 6" gray strip right sides facing the fabrics from the previous step. Make sure the gray fabric is 1/4" above the printed line connecting segments 1 and 3. Pin. Flip to the printed side of the template, then sew directly on top of the line between Segments 1 and 3. Trim the seam allowance to 1/4". PHOTO2: Press the gray strip away from Fabric A.



Photo 2

 Place Fabric B right sides facing the fabrics from the previous steps. Make sure that Fabric B is 1/4" above the printed line connecting segments 3 and 4. Pin. Flip to the printed side of the template, then sew directly on top of the line between Segments 3 and 4. Trim the seam allowance to 1/4". PHOTO3: Press Fabric B away from the Fabric H.



Photo 3

- Continue in this manner, adding one fabric at a time and proceeding in the number order as noted on the template. Using your rotary cutter, flip to the printed side of the template then trim the excess fabric. Gently fold then tear away the paper at the perforations.
- Repeat previous steps to complete 35 templates using Fabrics A,B, and C.
- Repeat previous steps to complete 35 templates using fabrics D,E and F.
- Switch back to the regular stitch length on your sewing machine. Using the illustration on the first page of the pattern, piece the templates into rows using a 1/4" seam allowance, then piece the rows to complete the quilt top.

QUILT ASSEMBLY

Sew right sides together.

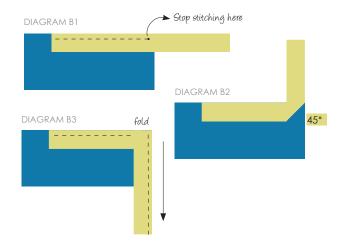
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips 1½" wide by the width of the fabric **G** to make a final strip 210" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





Feel the difference For more free patterns visit:

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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