

HERITAGE

{ FEATURING RHAPSODIA COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET

DESIGNED WITH LOVE BY Pat Bravo



QUILT DESIGNED
WITH LOVE BY *Pat Bravo*

HERITAGE

FINISHED SIZE: 89½" × 66½"
BLOCK SIZE: 9" × 9"

To download the instructions
for this pattern visit

artgalleryfabrics.com



RHAPSODIA

KIT QUANTITY

RHA-507	1 yd.	RHA-506	5/8 yd.
RHA-407	5/8 yd.	RHA-509	1 5/8 yd.
RHA-505	1 5/8 yd.	RHA-501	3/4 yd.
RHA-410	1 5/8 yd.	Backing	5 1/2 yd.
RHA-500	5/8 yd.		

DREAM VOYAGE



RHA-500
Artisan Emerald



RHA-501
Weaving Azul



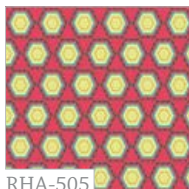
RHA-502
Boho Stitches Sand



RHA-503
Mystic Aura Sky



RHA-504
Terra Stamps Smoke



RHA-505
Folk Vision Berry



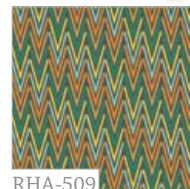
RHA-506
Temple Tiles Maya



RHA-507
Tibet Blockprint Amber



RHA-508
Frida's Dream Cool



RHA-509
Weaving Verde

SWEET JOURNEY



RHA-400
Artisan Ruby



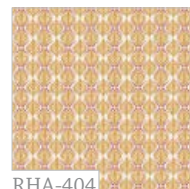
RHA-401
Weaving Sol



RHA-402
Boho Stitches Dark



RHA-403
Mystic Aura Fields



RHA-404
Terra Stamps Gold



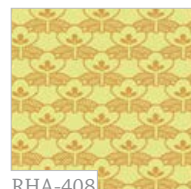
RHA-405
Folk Vision Salmon



RHA-406
Temple Tiles Inca



RHA-407
Tibet Blockprint Blue



RHA-408
Frida's Dream Bright



RHA-410
Frida's Dream Red

QUILT DESIGNED
WITH LOVE BY **Pat Bravo**

FABRICS DESIGNED BY AGF-STUDIO
QUILT CONSTRUCTED BY PRISCILLA RAMIREZ FOR
ART GALLERY FABRICS



HERITAGE

Featuring **RHAPSODIA** COLLECTION

FINISHED SIZE: 89½" x 66½"

BLOCK SIZE: 9" x 9"

FABRIC REQUIREMENTS

Fabric A	RHA-507	1 yd.
Fabric B	RHA-407	5/8 yd.
Fabric C	RHA-505	1 5/8 yd.
Fabric D	RHA-410	1 5/8 yd.
Fabric E	RHA-500	5/8 yd.
Fabric F	RHA-506	5/8 yd.
Fabric G	RHA-509	1 5/8 yd.
Fabric H	RHA-501	3/4 yd.

Backing Fabric

RHA-402 5 1/2 yd. (suggested)

Binding Fabric

RHA-410 (Fabric **D**) (included)

CUTTING DIRECTIONS

¼" seam allowances are included.

FOR ALL BLOCKS CUT (71 blocks total)

Thirty (30) 2 3/4" x 5 7/8" rectangles from fabric **A**

(Proceed to cut each rectangle on the diagonal for a total of sixty triangles).

Forty (40) 2 1/2" x 7 1/4" rectangles from fabric **A**

Three (3) 5 1/4" x WOF strips from fabric **B**

Proceed to cut triangles from each strip using the triangle template provided in the last page of this pattern. Align the base of the triangle with the crossgrain (bottom side) of the strip and then cut off the angles. For the next triangle, flip the template so that the base of the triangle is aligned with the top crossgrain side of the strip and also with the angle created with the first cut. This is done to achieve the best fabric yield. Keep cutting until you have 30 triangles of this fabric.

Twenty (20) 4 3/4" x 7 1/4" rectangles from fabric **C**

Seventy-two (72) 1 7/8" x 6 1/2" rectangles from fabric **D**

Three (3) 5 1/4" x WOF strips from fabric **E**

*Repeat the same process as in the cutting of fabric B

Three (3) 5 1/4" x WOF strips from fabric **F**

*Repeat the same process as in the cutting of fabric B

Seventy-two (72) 1 1/2" x 6 1/2" rectangles from fabric **G**

Thirty-six (36) 3 7/8" x 6 1/2" from fabric **H**

FOR BORDERS CUT

Vertical Nine Patch Blocks (28 blocks in total)

One-hundred and sixteen (116) 2 5/8" x 2 1/2" rectangles from fabric **C**

One-hundred and thirty-six (136) 2 5/8" x 2 1/2" rectangles from fabric **G**

Horizontal Nine Patch Blocks (18 blocks in total)

Seventy-two (72) 2 1/2" x 2 1/2" squares from fabric **C**

Ninety (90) 2 1/2" x 2 1/2" squares from fabric **G**

BLOCK CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance. Press open.

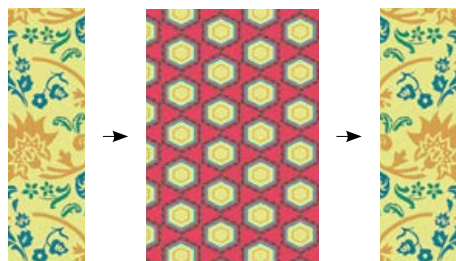
Step 1: Assemble Block 1



- This block is conformed by two of the 2 1/2" x 7 1/4" rectangles from fabric **A** and 1 of the 5 1/2" x 7 1/4" rectangles from fabric **C**. Sew them right side to right side on the longer seams in the order **ACA**.

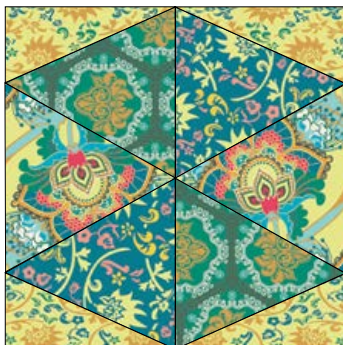
DIAGRAM 1. This will block **1**.

(DIAGRAM 1)



- Repeat the previous step until you have 20 of these blocks. Set aside.

Step 2: Hexagon Block



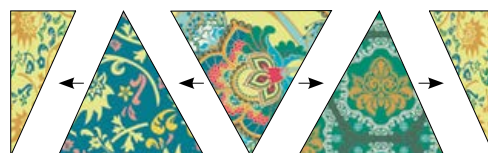
- This block is conformed by two identical pieced rectangles which are sewn mirroring each other vertically so that the final shape looks like a hexagon.

Here is how to sew **EACH** rectangle

- Grab 2 of the triangles from fabric **A**, making sure 1 of them is pointing right and the other one is pointing left. Grab 1 of each of the triangles cut with the template (Fabrics **B**, **E** and **F**) Sew them in the fabric order of **ABEFA** starting at the center (triangle **E**) working toward the outside.

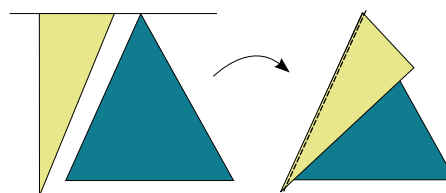
DIAGRAM 2.

(DIAGRAM 2)



To attach the corner triangle to the template triangle, align them at the top while they are facing up. To begin sewing them, flip fabric **A** so that the fabrics' right sides face each other. Begin sewing at the top (DIAGRAM 2.1).

(DIAGRAM 2.1)



- Repeat the previous step until you have 30 rectangles. Make pairs and sew them right side to right side along the seam with fabrics **B** and **F**.

DIAGRAM 3 This will be block **2**. At the end you should have 15 of these blocks. Set aside.

(DIAGRAM 3)

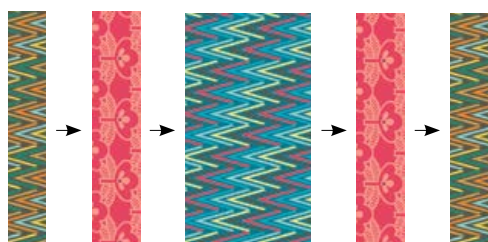


Step 3: Assemble Block 3



- This block is conformed by two of the 1 1/2" x 6 1/2" rectangles from fabric **G**, 2 of the 1 7/8" x 6 1/2" rectangles from fabric **D** and 1 of the 3 7/8" x 6 1/2" rectangles from fabric **H**. Sew them right side to right side on the longer seams in the order **GDHGD**. **DIAGRAM 3**. This will be block **3**.

(DIAGRAM 3)



- Repeat the previous step until you have 36 of these blocks. Set aside.

ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

The blocks in this quilt stay in the same position as the assembling progresses; please refer to the cover picture to determine the position of each block, and/or use this diagram

DIAGRAM 4 to aid you in arranging the blocks.

(DIAGRAM 4)

1 st ROW:	1	2	1	2	1	2
2 nd ROW:	3	3	3	3	3	3
3 rd ROW:	1	2	1	2	1	2
4 th ROW:	3	3	3	3	3	3
5 th ROW:	1	2	1	2	1	2
6 th ROW:	3	3	3	3	3	3
7 th ROW:	1	2	1	2	1	2
8 th ROW:	3	3	3	3	3	3
9 th ROW:	1	2	1	2	1	2

BORDERS ASSEMBLY

Sew right sides together.

Step 1: Nine-Patch Square

- For the borders of this quilt you will need to assemble three VERY SIMILAR 9-patch blocks. It is important to pay careful attention to the measures and position of each block since at plain sight they could seem almost identical. To make things more convenient, each border block will be named by position: **HORIZONTAL**, **VERTICAL**, AND **CORNER**.

HORIZONTAL BLOCKS

For this block you will need all of the 2 1/2" x 2 1/2" squares from both fabric **G** and fabric **C** (72 in total for all horizontal blocks).

Combination a

- Grab 2 of the 2 1/2" x 2 1/2" squares from fabric **G**, and 1 of the 2 1/2" x 2 1/2" square from fabric **C**. Sew them in the order **GCG** in the cross grain wise. **DIAGRAM 5**.



(DIAGRAM 5)

Combination b

- Grab 2 of the 2 1/2" x 2 1/2" squares from fabric **C**, and 1 of the 2 1/2" x 2 1/2" square from fabric **G**. Sew them in the order **CGC** in the WOF grain. **DIAGRAM 6**.



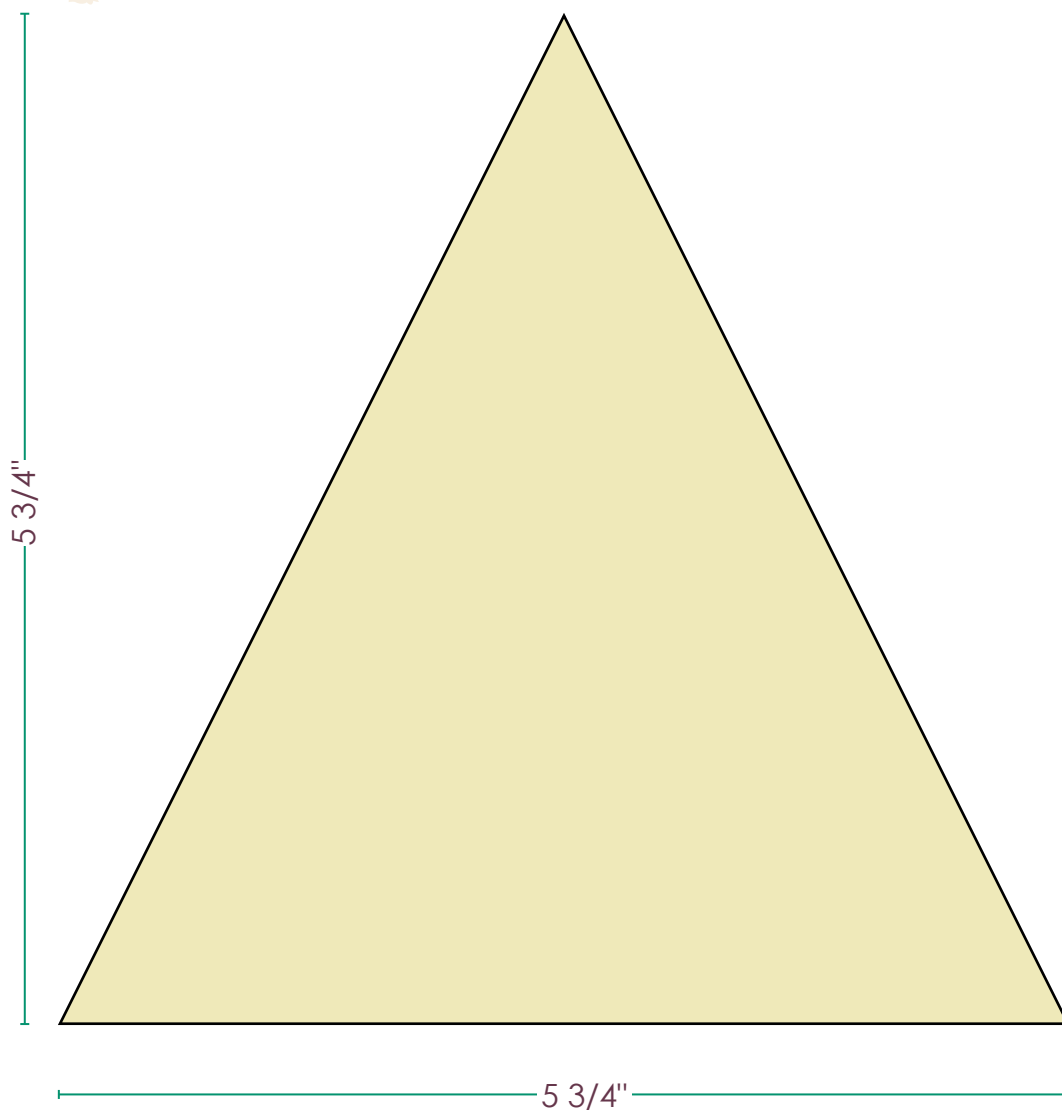
(DIAGRAM 6)



HERITAGE

TRIANGLE TEMPLATE

The seam allowance is NOT included, add $1/4"$ to the template in order to complete the block.
When printing the template, make sure the page scaling is set to "None"



Feel the difference

For more free patterns visit:

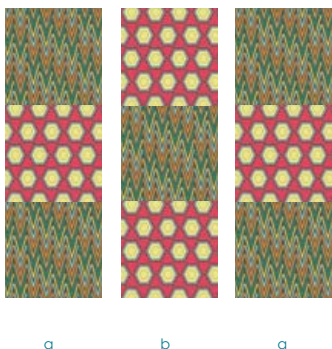
artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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- To finish the patch, assemble the strips in the order **aba** DIAGRAM 7.

(DIAGRAM 7)



- Repeat the previous step until you have 18 HORIZONTAL BLOCKS. Sew 2 rows of 9 blocks each to be placed on the top and bottom borders of the quilt top.

VERTICAL BLOCKS

For this block you will need 120 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " rectangles from fabric G and 96 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " rectangles from fabric C.

Combination **a**

- Grab 2 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " squares from fabric G, and 1 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " square from fabric C. Sew them in the order GCG cross grain wise. DIAGRAM 8.



(DIAGRAM 8)

Combination **b**

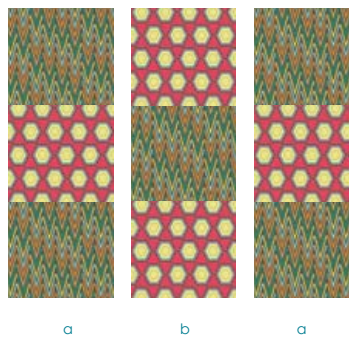
- Grab 2 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " squares from fabric C, and 1 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " square from fabric G. Sew them in the order CGC cross grain wise. DIAGRAM 9.



(DIAGRAM 9)

- To finish the patch, assemble the strips in the order **aba** DIAGRAM 10.

(DIAGRAM 10)



- Repeat the previous step until you have 24 VERTICAL BLOCKS. Sew 2 columns of 12 blocks each. Set aside.

CORNER BLOCKS

For this block you will need 16 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " rectangles from fabric G and 20 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " rectangles from fabric C.

Combination **a**

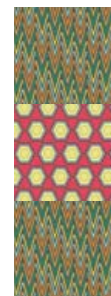
- Grab 2 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " squares from fabric C, and 1 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " square from fabric G. Sew them in the order CGC cross grain wise. DIAGRAM 11.



(DIAGRAM 11)

Combination **b**

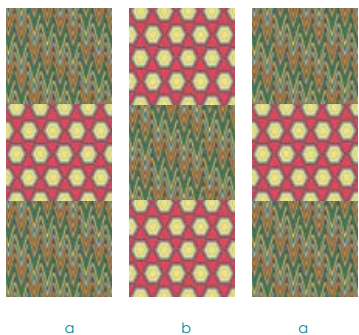
- Grab 2 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " squares from fabric G, and 1 of the $2\frac{5}{8}$ " x $2\frac{1}{2}$ " square from fabric C. Sew them in the order GCG cross grain wise. DIAGRAM 12.



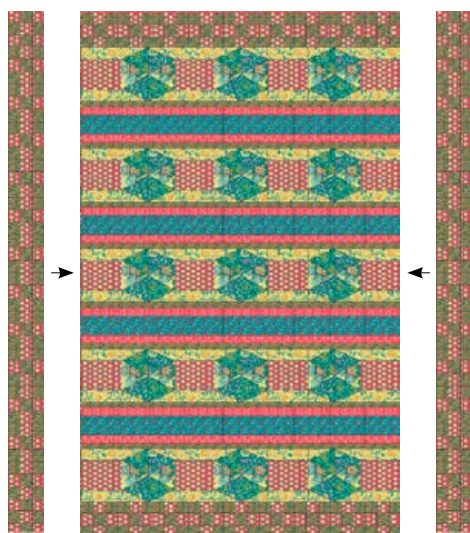
(DIAGRAM 12)

- To finish the patch, assemble the strips in the order **aba** DIAGRAM 13.

(DIAGRAM 13)



- Repeat the previous step until you have 4 CORNER BLOCKS. Attach one to the top and one to the bottom of each VERTICAL BLOCK column.
- The last step on assembling the borders to the quilt is to attach the VERTICAL BLOCK COLUMNS to each side of the quilt top (which should already have the HORIZONTAL BLOCK ROWS attached to the top and bottom, respectively) DIAGRAM 14.



(DIAGRAM 14)

Vertical Block Columns

QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips 1½" wide by the width of the fabric **H** to make a final strip 322" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

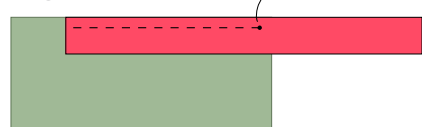
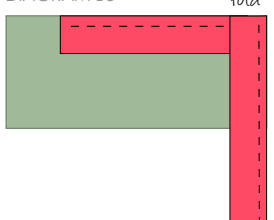


DIAGRAM B2



DIAGRAM B3



CONGRATULATIONS!