**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>PE-419</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>B</td>
<td>RPT-1709</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>C</td>
<td>PE-408</td>
<td>2 3/4 yd.</td>
</tr>
<tr>
<td>D</td>
<td>RPT-1707</td>
<td>Fat Eighth yd.</td>
</tr>
<tr>
<td>E</td>
<td>RPT-2708</td>
<td>Fat Eighth yd.</td>
</tr>
<tr>
<td>F</td>
<td>RPT-2706</td>
<td>Fat Eighth yd.</td>
</tr>
<tr>
<td>G</td>
<td>RPT-1705</td>
<td>Fat Eighth yd.</td>
</tr>
<tr>
<td>H</td>
<td>RPT-2701</td>
<td>Fat Eighth yd.</td>
</tr>
<tr>
<td>I</td>
<td>RPT-2705</td>
<td>Fat Eighth yd.</td>
</tr>
<tr>
<td>J</td>
<td>RPT-1701</td>
<td>Fat Eighth yd.</td>
</tr>
<tr>
<td>K</td>
<td>RPT-2707</td>
<td>Fat Eighth yd.</td>
</tr>
<tr>
<td>L</td>
<td>RPT-1703</td>
<td>Fat Eighth yd.</td>
</tr>
<tr>
<td>M</td>
<td>RPT-2703</td>
<td>Fat Eighth yd.</td>
</tr>
<tr>
<td>N</td>
<td>PE-446</td>
<td>Fat Eighth yd.</td>
</tr>
<tr>
<td>O</td>
<td>RPT-2702</td>
<td>Fat Quarter yd.</td>
</tr>
<tr>
<td>P</td>
<td>RPT-1704</td>
<td>Fat Quarter yd.</td>
</tr>
<tr>
<td>Q</td>
<td>RPT-1700</td>
<td>Fat Quarter yd.</td>
</tr>
<tr>
<td>R</td>
<td>PE-420</td>
<td>Fat Quarter yd.</td>
</tr>
<tr>
<td>S</td>
<td>PE-443</td>
<td>Fat Quarter yd.</td>
</tr>
<tr>
<td>T</td>
<td>PE-444</td>
<td>Fat Quarter yd.</td>
</tr>
<tr>
<td>U</td>
<td>PE-435</td>
<td>Fat Quarter yd.</td>
</tr>
<tr>
<td>V</td>
<td>SE-607</td>
<td>3/8 yd.</td>
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</tbody>
</table>

**Backing Fabric**

<table>
<thead>
<tr>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>RPT-1700</td>
<td>3 1/2 yds. (suggested)</td>
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</table>

**Binding Fabric**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>RPT-1709</td>
<td>Fabric B (included)</td>
</tr>
</tbody>
</table>

**CUTTING DIRECTIONS**

1/4" seam allowances are included.

**FOR ROWS CUT**

- Three (3) 10 1/4" squares from fabric A
- Thirty-four (34) 3 3/4" x 15 1/2" strip from fabric C
- Six (6) 10 1/2" square from fabric C
- Two (2) 4 1/4" x 15 1/2" strip from fabric D
- One (1) 4 1/4" x 15 1/2" strip from fabric E
- Two (2) 4 1/4" x 15 1/2" strip from fabric F
- Two (2) 4 1/4" x 15 1/2" strip from fabric G
- Two (2) 4 1/4" x 15 1/2" strip from fabric H
- Two (2) 4 1/4" x 15 1/2" strip from fabric I
- Two (2) 4 1/4" x 15 1/2" strip from fabric J
- Two (2) 4 1/4" x 15 1/2" strip from fabric K
- Two (2) 4 1/4" x 15 1/2" strip from fabric L
- Two (2) 4 1/4" x 15 1/2" strip from fabric M
- One (1) 10 1/4" square from fabric N
- Four (4) 4 1/4" x 15 1/2" strip from fabric O
- Four (4) 4 1/4" x 15 1/2" strip from fabric P
- Three (3) 4 1/4" x 15 1/2" strip from fabric Q
- Two (2) 10 1/4" square from fabric R
- Two (2) 10 1/4" square from fabric S
- Two (2) 10 1/4" square from fabric T
- Two (2) 10 1/4" squares from fabric U
- Twelve (12) 1 1/2" x 15 1/2 strip from fabric V

**FOR BINDING CUT**

Top & Bottom Borders

- Six (6) 42" x 1 1/2" strips from fabric B*

*In order to get these long strips you need to join two or more Width of Fabric strips together.
There are two different kinds of blocks to be constructed for this quilt (with different fabrics combinations).

Block a is made up with 4 1/4”x 15 1/2” strips from Rapture collection and PE-408 (be aware that every block fabric combination is different, but same construction).

Take two 4 1/4”x 15 1/2” strip from fabric A, one 4 1/4”x 15 1/2” from fabric B and one 4 3/4”x 15 1/2” from C.

Attach one of the strips from fabric A to fabric B. Sew them in the order BA (DIAGRAM 1).

Take a 1/2” square ruler and place it on top of the sewn strips turn the ruler at a 45° and align the it at top corner of the ruler to the edge of B fabric.

Cut the triangle using the rotary cutter and make two marks on each side 10 3/4 down.

Place the ruler horizontally across the two marks (make sure it’s a straight line) and use the rotary cutter again.

Repeat the same procedures with the remaining strips from fabric A and C this time sew them in the order AC.

This time when cutting the triangle place the corner of the ruler on top of the edge of the A strip.

Block b is made up with 10 1/4” squares from Pure elements collection and SE-607 (be aware that every block fabric combination is different, but same construction).

For the block b construction take one 10 1/4” squares from fabric U, one 10 1/4” squares from fabric X and one 1 1/2” x 15 1/2 strip from fabric AA.

Take both squares from fabrics U and X and cut them diagonally with the rotary cutter to end up with four triangles (two of each fabric) (DIAGRAM 3).

Take one triangle of each fabric and the strip from fabric AA and sew them together with the strip in between both triangles in the order UAAAX.

Trim the corners using the ruler they should be in a 90 degree angle.

Press seams open.

Repeat the previous steps in order to have seventeen of these squares to complete the quilt (follow the cover picture for fabric placement).
ASSEMBLING THE TOP
Sew all rights sides together with ¼" seam allowance. Press open.

- Follow the cover photo to help you in the assembling of this quilt.
- Press seams open as you sew.
- This quilt is made with two different rows, the first row will be repeated four times and the second one will be repeated three times.
- For the first row start from the left following a horizontal order.
- Take two a blocks and three b blocks and start attaching them together alternating blocks (babab). (DIAGRAM 3)
- Beware of the blocks positioning.

For the second row start from the left following a horizontal order.
- Take three a blocks and two 10 1/2" square from fabric A.
- Start attaching the blocks together alternating blocks (a A a A a) (DIAGRAM 4)

- After your done with the seven rows start sewing them together and continue alternating rows until you are done with the seven rows.

QUILT ASSEMBLY
Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
**BINDING**

Sew right sides together.

- Cut enough strips 1½" wide by the width of the fabric to make a final strip 240” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.