

happy crossings

{ FEATURING **RAPTURE** COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET

DESIGNED WITH LOVE BY *Pat Bravo*

QUILT DESIGNED
WITH LOVE BY **Pat Bravo**

happy
crossings

FINISHED SIZE: 50" x 70"

artgalleryfabrics.com

Rapture
by Pat Bravo

KIT QUANTITY

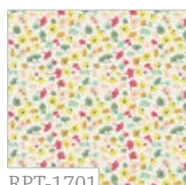
| | |
|----------|-----------|
| PE-419 | 3/8 yd. |
| RPT-1709 | 3/8 yd. |
| PE-408 | 2 3/4 yd. |
| RPT-1707 | F.E yd. |
| RPT-2708 | F.E yd. |
| RPT-2706 | F.E yd. |
| RPT-1705 | F.E yd. |
| RPT-2701 | F.E yd. |
| RPT-2705 | F.E yd. |
| RPT-1701 | F.E yd. |
| RPT-2707 | F.E yd. |
| RPT-1703 | F.E yd. |
| RPT-2703 | F.E yd. |
| PE-446 | F.E yd. |
| RPT-2702 | F.Q yd. |
| RPT-1704 | F.Q yd. |
| RPT-1700 | F.Q yd. |
| PE-420 | F.Q yd. |
| PE-443 | F.Q yd. |
| PE-444 | F.Q yd. |
| PE-435 | F.Q yd. |
| SE-607 | 3/8 yd. |



BLENDERS



RPT-1700
Dreamscape Sun



RPT-1701
Delicate Femme Vanilla



RPT-1703
Butterfly Bliss Teal



RPT-1705
Bonbons Cerise



RPT-1704
Euphoria Viridian



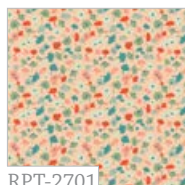
RPT-1707
Saccharine Lemon



RPT-2705
Bonbons Candy



RPT-2702
Wild Beauty Saffron



RPT-2701
Delicate Femme Apricot



RPT-2703
Butterfly Bliss Aqua



RPT-2707
Saccharine Caramel



RPT-2706
Hypnotic Paramour Rose



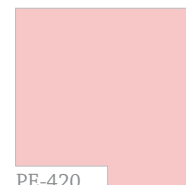
RPT-2708
Windswept Onyx



PE-408
White linen



PE-419
Light Grey



PE-420
Crystal Pink



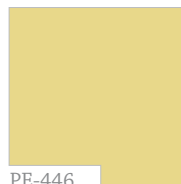
PE-435
Banana Cream



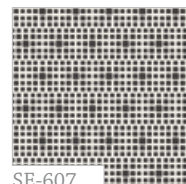
PE-443
Sweet Mint



PE-444
Peach Sherbet



PE-446
Honeydew



SE-607
Noir



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888.420.5399 FX: 425.799.6103



FINISHED SIZE: 50" x 70"

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FABRIC REQUIREMENTS

| | | |
|-----------------|----------|-----------------|
| Fabric A | PE-419 | 3/8 yd. |
| Fabric B | RPT-1709 | 3/8 yd. |
| Fabric C | PE-408 | 2 3/4 yd. |
| Fabric D | RPT-1707 | Fat Eighth yd. |
| Fabric E | RPT-2708 | Fat Eighth yd. |
| Fabric F | RPT-2706 | Fat Eighth yd. |
| Fabric G | RPT-1705 | Fat Eighth yd. |
| Fabric H | RPT-2701 | Fat Eighth yd. |
| Fabric I | RPT-2705 | Fat Eighth yd. |
| Fabric J | RPT-1701 | Fat Eighth yd. |
| Fabric K | RPT-2707 | Fat Eighth yd. |
| Fabric L | RPT-1703 | Fat Eighth yd. |
| Fabric M | RPT-2703 | Fat Eighth yd. |
| Fabric N | PE-446 | Fat Eighth yd. |
| Fabric O | RPT-2702 | Fat Quarter yd. |
| Fabric P | RPT-1704 | Fat Quarter yd. |
| Fabric Q | RPT-1700 | Fat Quarter yd. |
| Fabric R | PE-420 | Fat Quarter yd. |
| Fabric S | PE-443 | Fat Quarter yd. |
| Fabric T | PE-444 | Fat Quarter yd. |
| Fabric U | PE-435 | Fat Quarter yd. |
| Fabric V | SE-607 | 3/8 yd. |

Backing Fabric

RPT-1700 3 1/2 yds. (suggested)

Binding Fabric

RPT-1709 (Fabric **B**) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included.

FOR ROWS CUT

Three (3) 10 1/4" squares from fabric **A**

Thirty-four (34) 4 3/4" x 15 1/2" strip from fabric **C**

Six (6) 10 1/2" square from fabric **C**

Two (2) 4 1/4" x 15 1/2" strip from fabric **D**

One (1) 4 1/4" x 15 1/2" strip from fabric **E**

Two (2) 4 1/4" x 15 1/2" strip from fabric **F**

Two (2) 4 1/4" x 15 1/2" strip from fabric **G**

Two (2) 4 1/4" x 15 1/2" strip from fabric **H**

Two (2) 4 1/4" x 15 1/2" strip from fabric **I**

Two (2) 4 1/4" x 15 1/2" strip from fabric **J**

Two (2) 4 1/4" x 15 1/2" strip from fabric **K**

Two (2) 4 1/4" x 15 1/2" strip from fabric **L**

Two (2) 4 1/4" x 15 1/2" strip from fabric **M**

One (1) 10 1/4" square from fabric **N**

Four (4) 4 1/4" x 15 1/2" strip from fabric **O**

Four (4) 4 1/4" x 15 1/2" strip from fabric **P**

Three (3) 4 1/4" x 15 1/2" strip from fabric **Q**

Two (2) 10 1/4" square from fabric **R**

Two (2) 10 1/4" square from fabric **S**

Two (2) 10 1/4" square from fabric **T**

Two (2) 10 1/4" squares from fabric **U**

Twelve (12) 1 1/2" x 15 1/2" strip from fabric **V**

FOR BINDING CUT

Top & Bottom Borders

Six (6) 42" x 1 1/2" strips from fabric **B***

* In order to get these long strips you need to join two or more Width of Fabric strips together.



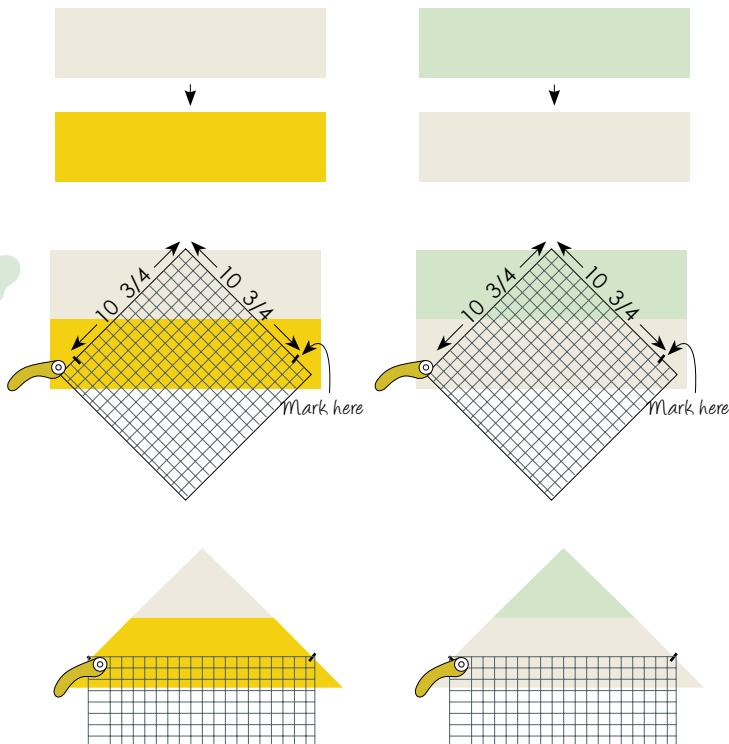
BLOCKS CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

block a

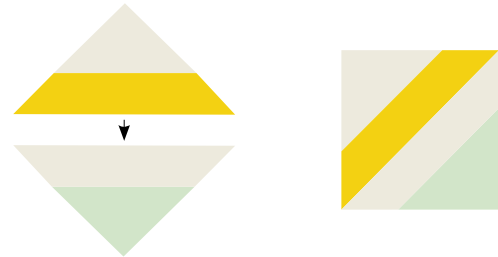
- There are two different kinds of blocks to be constructed for this quilt (With different fabrics combinations)
- Block **a** is made up with $4\frac{1}{4}$ "x $15\frac{1}{2}$ " strips from Rapture collection and PE-408 (be aware that every block fabric combination is different, but same construction)
- Take two $4\frac{1}{4}$ "x $15\frac{1}{2}$ " strip from fabric **A**, one $4\frac{1}{4}$ "x $15\frac{1}{2}$ " from fabric **B** and one $4\frac{3}{4}$ "x $15\frac{1}{2}$ " from **C**.
- Attach one of the strips from fabric **A** to fabric **B** Sew them in the order **BA**(DIAGRAM 1).
- Take a 12" square ruler and place it on top of the sewn strips turn the ruler at a 45° and align the it at top corner of the ruler to the edge of **B** fabric.
- Cut the triangle using the rotary cutter and make two marks on each side $10\frac{3}{4}$ down.
- Place the ruler horizontally across the two marks (make sure its a straight line) and use the rotary cutter again.
- Repeat the same procedures with the remaining strips from fabric **A** and **C** this time sew them in the order **AC**.
- This time when cutting the triangle place the corner of the ruler on top of the edge of the **A** strip.

(DIAGRAM 1)



- Now attach both triangles together on the long side of the fabric to end up with a $10\frac{1}{2}$ " square (DIAGRAM 2)
- Press seams open.
- Repeat the previous steps in order to have seventeen of these squares to complete the quilt (follow the cover picture for fabric placement)

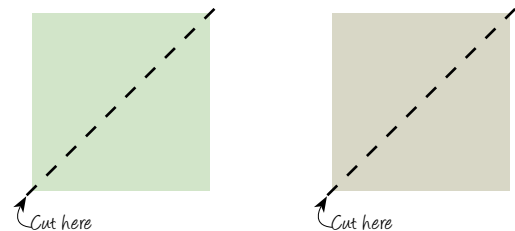
(DIAGRAM 2)

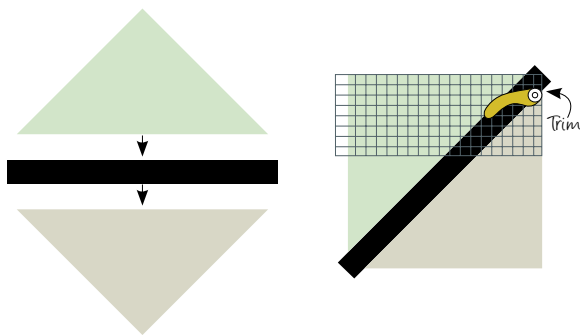


block b

- Block **b** is made up with $10\frac{1}{4}$ " squares from Pure elements collection and SE-607 (be aware that every block fabric combination is different, but same construction)
- For the block **b** construction take one $10\frac{1}{4}$ " squares from fabric **U**, one $10\frac{1}{4}$ " squares from fabric **X** and one $1\frac{1}{2}$ " x $15\frac{1}{2}$ strip from fabric **AA**.
- Take both squares from fabrics **U** and **X** and cut them diagonally with the rotary cutter to end up with four triangles (two of each fabric)(DIAGRAM 3).
- Take one triangle of each fabric and the strip from fabric **AA** and sew them together with the strip in between both triangles in the order **UAAX**.
- Trim the corners using the ruler they should be in a 90 degree angle.
- Press seams open.
- Repeat the previous steps in order to have seventeen of these squares to complete the quilt (follow the cover picture for fabric placement)

(DIAGRAM 3)



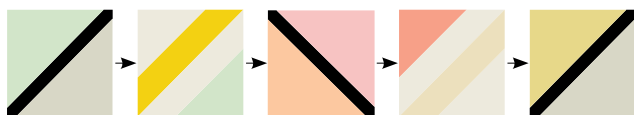


ASSEMBLING THE TOP

Sew all right sides together with $\frac{1}{4}$ " seam allowance. Press open.

- Follow the cover photo to help you in the assembling of this quilt.
- Press seams open as you sew.
- This quilt is made with two different rows, the first row will be repeated four times and the second one will be repeated three times.
- For the first row start from the left following a horizontal order.
- Take two **a** blocks and three **b** blocks and start attaching them together alternating blocks (**babab**). (DIAGRAM 3)
- Beware of the blocks positioning.

(DIAGRAM 3)



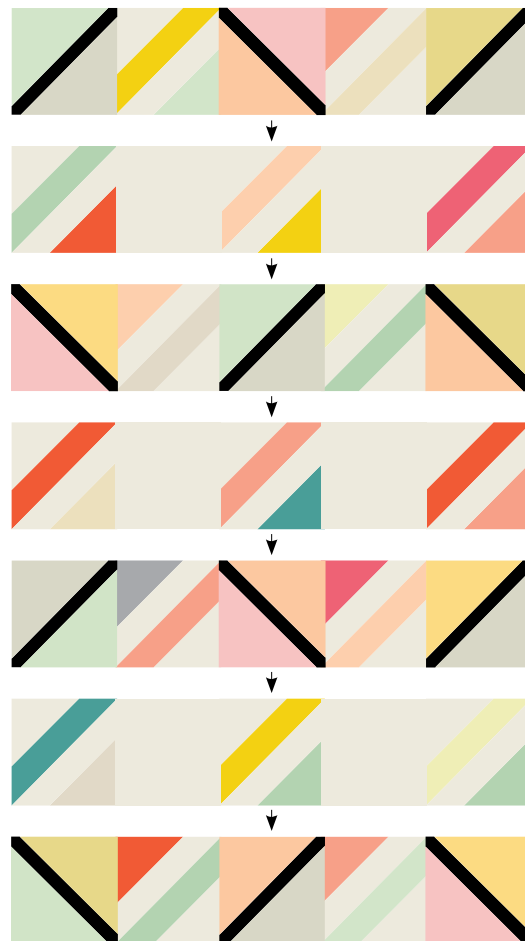
- For the second row start from the left following a horizontal order.
- Take three **a** blocks and two $10 \frac{1}{2}$ " square from fabric **A**.
- Start attaching the blocks together alternating blocks (**a A a A a**) (DIAGRAM 4)

(DIAGRAM 4)



- After your done with the seven rows start sewing them together and continue alternating rows and until you are done with the seven rows.

(DIAGRAM 5)



QUILT ASSEMBLY

Sew right sides together.

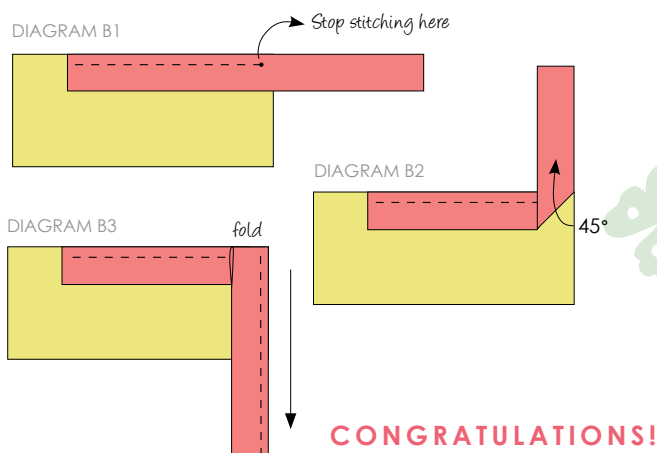
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric to make a final strip 240" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Feel the difference

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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