# Gridlock

FEATURING GRAMERCY COLLECTION



FREE PROJECT SHEET

DESIGNED BY: leah duncan

FINISHED SIZE: 60" X 60" To download the instructions for this pattern visit



#### KIT QUANTITY

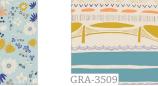
GRA-3507 GRA-3507 1 yd. GRA-3507 1 yd. GRA-3507 15/8 yd. GRA-3507 1/4 yd. Backing 3 5/8 yd.



## GRAMERC M MM ERCY by leah duncan



Central Park Breeze



Brooklyn Bridge Glare





Commute By Taxi



Brownstone Coated



Rush Hour Tan



NY Circuit Ashen



Eastside Umbrellas



Subway Routes Glow

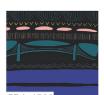


City Lights Day



Central Park Fog

**NIGHTFALL** 



Brooklyn Bridge Flare



Manhattan's Dusk



Commute By Limo



GRA-4505 Brownstone Washed

NY Circuit Teal



Eastside Parasols

Subway Routes Dark





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artgalleryfabrics.com

### GRAMERCY vleahduncan

#### FABRIC REQUIREMENTS

Fabric A GRA-3507 1 yd.

Fabric B GRA-3500 1 yd.

Fabric C GRA-3505 1 yd.

Fabric **D** GRA-3506 1 5/8 yd.

Fabric **E** GRA-4501 1/4 yd.

**Backing Fabric** 

GRA-3505 3 5/8 yds. (suggested)

**Binding Fabric** 

GRA-4501 (Fabric E) (included)

#### **CUTTING DIRECTIONS**

1/4" seam allowances are included.

#### FOR BLOCKS CUT

Seven (7) 3" x WOF strips from fabric A
Six (6) 2 1/4" x WOF strips from fabric A
Seven (7) 3" x WOF strips from fabric B
Six (6) 2 1/4" x WOF strips from fabric B
Seven (7) 3" x WOF strips from fabric C
Six (6) 2 1/4" x WOF strips from fabric C
Seven (7) 1 1/2" x WOF strips from fabric D
Fourteen (14) 1 1/4" x WOF strips from fabric D
Six (6) 1 3/8" x WOF strips from fabric D
Twelve (12) 1" x WOF strips from fabric D
Eighteen (18) 3 7/8" squares from fabric D

#### INSTRUCTIONS

#### **BLOCK CONSTRUCTION**

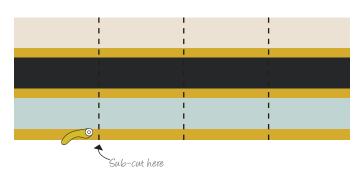
Sew all rights sides together with  $\frac{1}{4}$ " seam allowance. Press open.

- Take one 3" x WOF strips from fabric A, two 1 1/4" x WOF strips from fabric D, one 3" x WOF strips from fabric C, one 3" x WOF strips from fabric B and one 1 1/2" x WOF strips from fabric D.
- Start attaching them horizontally in the order ADCDBD.
- The 1 1/2" x WOF strips from fabric D will be the last strip attached next to fabric B.
- Repeat the previous steps until you have seven of these pieces.

(DIAGRAM 1)

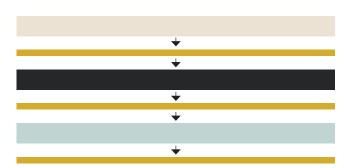


 Sub-cut the seven WOF attached pieces into thirty-six 7 1/2" rectangles

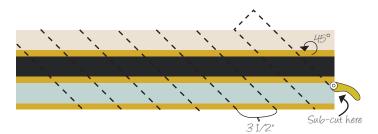


- Take one 2 1/4" x WOF strips from fabric A, two 1" x WOF strips from fabric D, one 2 1/4" x WOF strips from fabric C, one 2 1/4" x WOF strips from fabric B and one 1 3/8" x WOF strips from fabric D.
- Start attaching them horizontally in the order ADCDBD
- The 1 3/8" x WOF strips from fabric D will be the last strip attached next to fabric B.
- Repeat the previous steps until you have six of these pieces.

(DIAGRAM 3)



- For the second set of WOF sub-cut you are going to use a ruler with a 45° angle.
- Starting from right to left cut in a straight line a 45° angle.
- Start sub-cutting 3 1/2" away and parallel to the previous cut.
- Sub-cut the six WOF attached pieces into thirtysix 3 1/2" rectangles.



 Now, Take the eighteen 3 7/8" squares and make a diagonal cut using the rotary cutter to all of them

(DIAGRAM 5)





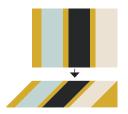
 Attach one half of the square to the rigth corner of the 3 1/2" strip.

(DIAGRAM 6)



- In order to complete this block attach 7 1/2" rectangle made at the beggining on top of the 3 1/2" strip,
- Align the bottom strip from left to right, make sure that all the strips are perfectly align with its respective fabric.

(DIAGRAM 6)



• Trim the excess fabric on the left corner (DIAGRAM 7)



 In order to complete this quilt repeat this block thirty-six times.



#### ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- This quilt is compose of Six rows with Six blocks each.
- Follow the cover photo to help you in the assembling of this quilt top.
- Start from the left following a Horizontal order.
- Press seams open as you sew.

#### **QUILT ASSEMBLY**

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

#### BINDING

Sew right sides together.

- Cut enough strips 1½" wide by the width of the fabric E to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the guilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.

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- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the guilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

