Gemstone Riches

free pattern

featuring FANTASIA COLLECTION BY SARA LAWSON
FINISHED SIZE | 67 ½' x 72'  

QUILT DESIGNED BY AGF STUDIO

Fantasia  
FABRICS DESIGNED BY Sara Lawson

- FAN-3074 Bous Trail Warmet  
- FAN-3071 Miniature Hills  
- FAN-3076 Lucky Hoofprints Arena  
- FAN-3078 Miniature Hills Dew  
- FAN-3077 Agaricus Forest Froth  
- FAN-4073 Monokeros Stripe Ocre  
- PE-443 Monokeros Stripe Ocre  
- PE-407 Monokeros Stripe Ocre  
- PE-411 Bous Trail Blueth  
- FAN-3080 Unicorn Fable Sagerplant

© 2015 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
## Fabric Requirements

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Yards</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FAN-3074</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>B</td>
<td>FAN-3071</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>C</td>
<td>FAN-3076</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>FAN-3078</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>E</td>
<td>FAN-3077</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>FAN-4073</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>FAN-4070</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>H</td>
<td>FAN-4074</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>I</td>
<td>FAN-3073</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-442</td>
<td>½ yd.</td>
</tr>
<tr>
<td>K</td>
<td>PE-443</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>L</td>
<td>PE-407</td>
<td>½ yd.</td>
</tr>
<tr>
<td>M</td>
<td>PE-411</td>
<td>½ yd.</td>
</tr>
</tbody>
</table>

**Backing Fabric**

FAN-3080 - 4 1/2 yds. (suggested)

**Binding Fabric**

FAN-4070 (Fabric G) (included)

### Cutting Directions

¼" seam allowances are included. Templates included.

WOF - Width of Fabric

Cut all 3 ¾” and 3” squares diagonally in half.

- Thirty Nine (39) 3 1/2” x 3 1/2” squares from Fabric A
- Twenty (20) 3” x 3” squares from Fabric A
- Forty Four (44) 3 1/2” x 3 1/2” squares from Fabric B
- Twenty Four (24) 3” x 3” squares from Fabric B
- Thirty Two (32) 3 1/2” x 3 1/2” squares from Fabric C
- Sixteen (16) 3” x 3” squares from Fabric C
- Thirty Two (32) 3 1/2” x 3 1/2” squares from Fabric D
- Sixteen (16) 3” x 3” squares from Fabric D
- Twenty Four (24) 3 1/2” x 3 1/2” squares from Fabric E
- Twelve (12) 3” x 3” squares from Fabric E
- Twenty Four (24) 3 1/2” x 3 1/2” squares from Fabric F
- Twelve (12) 3” x 3” squares from Fabric F
- Sixteen (16) 3 1/2” x 3 1/2” squares from Fabric G
- Eight (8) 3” x 3” squares from Fabric G
- Sixteen (16) 3 1/2” x 3 1/2” squares from Fabric H
- Eight (8) 3 1/2” x 3 1/2” squares from Fabric I
- Forty (40) 3” x 3” squares from Fabric I
- Hundred Twenty (120) 3 3/4” x 3 3/4” squares from Fabric J
- Ten (10) 2” x WOF from Fabric K
- Sixty (60) 3” x 3” squares from Fabric L
- Sixty (60) 3” x 3” squares from Fabric M

### Block Construction

Sew all rights sides together with ¼” seam allowance. Press.

- To create your 3 patch blocks take one triangle from fabric M and fabric A arrange and sew together following Diagram 1.1.
- Now take a triangle from fabric J and sew it to the piece you made with fabrics M and A. You should get a block that looks like Diagram 1.2.
- You will need ten blocks that look like Diagram 1.2 and you will need 10 blocks that look like Diagram 1.4.

Diagram 3 shows you how many 3 patch blocks you will need to create with each fabric. Follow steps in Diagram 1.1 and 1.3 to create all your blocks. You can also follow the quilt illustration as a guide.

![Diagram 1.1](image1)

![Diagram 1.2](image2)

![Diagram 1.3](image3)

![Diagram 1.4](image4)
To create one full block take one  block 1A, block 2A, block 1B, and block 2B. You will also need three 3 1/2" x 3 1/2" squares from fabric A and one from Fabric B. Sew together rows as follows.

- Row 1 - Sew one 3 1/2" x 3 1/2" square from fabric A to block A1.
- Row 2 - Sew block 2B to a 3 1/2" x 3 1/2" square from fabric A.
- Row 3 - Sew block 1B to a 3 1/2" x 3 1/2" square from fabric A.
- Row 4 - Sew a 3 1/2" x 3 1/2" square from fabric B to block A2.

Once your rows are complete sew rows together to get a finished block that looks like Diagram 5.

To create the rest of your blocks follow the quilt illustration as a guide.
**BLOCK CONSTRUCTION**

*Sew all rights sides together with ¼” seam allowance. Press open.*

- To create the sashing attach five 2” x WOF strips from fabric K to another five 2” x WOF strips from fabric K. You will now have five long strips.

- Your first quilt column should look like Diagram 6. You will attach your sashing inbetween two column of blocks. Repeat process until your quilt top is complete.

---

**QUILT ASSEMBLY**

*Sew rights sides together:*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

---

**BINDING**

*Sew rights sides together:*

- Cut enough strips 1½” wide by the width of the Fabric G to make a final strip 289” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2015 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.