Forager

featuring FORREST FLOOR COLLECTION BY BONNIE CHRISTINE

FREE PATTERN
FORAGER

QUILT DESIGNED BY BONNIE CHRISTINE AND MAXIE MAKES

FABRICS DESIGNED BY BONNIE CHRISTINE

EARLY BRIGHT

FOR-37700  WILD POSY LUMINOUS
FOR-37701  CAPPED BIOME
FOR-37702  IN THE THICKET DAWN
FOR-37703  DAYBREAK HERBAGE
FOR-37705  LACED MOSS

FOR-37706  FIREFLY BEAM
FOR-37708  TIMBER TWILIGHT
FOR-37709  LUNA RISING ESSENCE
FOR-37710  MAPLE MILL SAGE
FOR-37711  NATURE STUDY RIDGE

LATE NIGHT

FOR-47700  WILD POSY FLORA
FOR-47701  CAPPED DIM
FOR-47702  IN THE THICKET BUSH
FOR-47704  FLOURISH AGLOW
FOR-47705  LACED SUNSET

FOR-47707  CLOVER GROVE WHISPER
FOR-47708  TIMBER NIGHTFALL
FOR-47709  LUNA RISING SHADOW
FOR-47710  MAPLE MILL FOG
FOR-47711  NATURE STUDY BARK

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FINISHED SIZE | 32.5’ x 45’

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FOR-37700</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>B</td>
<td>FOR-37701</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>C</td>
<td>FOR-37702</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>D</td>
<td>FOR-37703</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>E</td>
<td>FOR-37705</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>F</td>
<td>FOR-37706</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>FOR-37708</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>H</td>
<td>FOR-37709</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>I</td>
<td>FOR-37710</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>J</td>
<td>FOR-37711</td>
<td>¼ yd.</td>
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BACKING FABRIC
FOR-47711- 1 ½ yds. *(Suggested)*

BINDING FABRIC
FOR-37708-(Included)

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Cut out the template provided. You may use the template to cut your tumblers, or use it with an 18º ruler as follows:

- Position the template on the bottom side of an 18º wedge ruler, sliding it on the ruler until the longer sides are even with the edges of the ruler. See Diagram 1 (The tumbler template is shown as the pink area.)

- We used the Fast2Cut wedge ruler by C&T Publishing, and found that the wider edge of the tumbler template aligned with the line labeled ‘Wreath Top’ on the ruler. You could tape the paper template to the bottom edge of the wedge ruler, or just align the ‘Wreath top’ line with the long cut edge of your strip for cutting. (If you are using a different brand ruler, align the long sides of the tumbler template on the ruler and tape in place.)

- Cut a 5” strip, width of fabric, from each of the 10 fabrics. Keep the strips folded to allow working with a double layer. Cutting from one strip at a time, lay the strip on a cutting matt horizontally, with the selvage edges at the right end and the fold at the left. Beginning at the selvage edge, place the wedge ruler on the strip, aligning the template with the edges of the strip. Trim away the excess at the selvage edge. See Diagram 2.

- Rotate the strip so that the cut edges are at the left and the fold is at the right. Begin cutting wedges, rotating the ruler with each cut. As you approach the fold, open the folded fabric for the last two cuts, cutting these last two tumblers single layer.

- You should be able to cut 14 tumblers from each 5” strip. See Diagram 3.
\begin{itemize}
\item 130 tumblers are needed to make the quilt. You will have about 10 leftover pieces.

**QUILT LAYOUT**

\item **Note:** When placing the tumbler patches in rows, half will be placed with the widest end at the top and half will be placed with the narrow end at the top. When cutting directional prints in the manner outlined above, you’ll be able to orient them properly in the rows by paying attention to the direction of the print. Arrange and sew tumblers to your liking, as follows:

\item For the first row, the first tumbler is oriented with the narrow end up, thereafter alternating wide and narrow for a total of 13 tumblers. See Diagram 4.

\item The second row’s placement is opposite, with each subsequent row alternating in the same manner. See quilt layout diagram.

\item To sew the tumblers together, place the first two tumblers right side together as shown in Diagram 5. Note that the tips of the tumblers extend beyond each other by 1/4” at both ends of the seam allowance.

\item Press all seam allowances in row one to the right. Press all seam allowances in row two to the left. Alternate in the same manner for each subsequent row. This will allow the seam allowances to nestle when sewing the rows together.

\item Sew the rows together and press all row seam allowances in one direction (up or down). After sewing all ten rows together, trim the long sides of the quilt straight. See quilt layout diagram. **If desired, trim the corners in a curve.** A CD, placed in the corners, is a good circle template.

\item Layer, quilt as desired and bind. **Note:** When curving the corners, bias binding will be necessary.
\end{itemize}
Sew rights sides together:

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After quilting, trim excess fabric and batting to square the quilt in preparation for binding.

Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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