FINISHED SIZE | 66 1/2” × 75 1/2”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>SBK-37200</td>
<td>3 1/4 yd.</td>
</tr>
<tr>
<td>B</td>
<td>SBK-37201</td>
<td>3 1/4 yd.</td>
</tr>
<tr>
<td>C</td>
<td>SBK-37206</td>
<td>3 1/4 yd.</td>
</tr>
<tr>
<td>D</td>
<td>SBK-37208</td>
<td>3 1/4 yd.</td>
</tr>
<tr>
<td>E</td>
<td>SBK-47208</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>F</td>
<td>SBK-37202</td>
<td>3 1/4 yd.</td>
</tr>
<tr>
<td>G</td>
<td>SBK-37205</td>
<td>1 1/4 yd.</td>
</tr>
<tr>
<td>H</td>
<td>SBK-47203</td>
<td>1 1/4 yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-414</td>
<td>3/4 yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-408</td>
<td>1 1/4 yd.</td>
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</tbody>
</table>

BACKING FABRIC
SBK-37209 4 1/4 yds. (suggested)

BINDING FABRIC
SBK-47203 (Fabric H) (included)

CUTTING DIRECTIONS

1/4” seam allowances are included. WOF means width of fabric.

Cut six (6) 3-1/2” × 42” strips then cut into fifteen (15) 3-1/2” × 12-1/2” strips and three (3) 3-1/2” × 6-1/2” rectangles from Fabric A and B.

Cut three (3) 3-1/2” × 42” strips then cut into fifteen (15) 3-1/2” × 6-1/2” rectangles from Fabric C.

Cut three (3) 3-1/2” × 42” strips then cut into seventeen (17) 3-1/2” × 6-1/2” rectangles from Fabric D.

Cut three (3) 3-1/2” × 42” strips then cut into fifteen (15) 3-1/2” × 6-1/2” rectangles from Fabric E.

Cut seven (7) 3-1/2” × 42” strips then cut into six (6) 3-1/2” × 12-1/2” strips and thirty (30) 3-1/2” × 6-1/2” rectangles from Fabric F.

Cut eleven (11) 3-1/2” × 42” strips then cut into one hundred twenty four (124) 3-1/2” squares from Fabric G. Draw a diagonal line on the wrong side of each 3-1/2” square.

Cut six (6) 3-1/2” × 42” strips then cut into twelve (12) 3-1/2” × 12-1/2” strips and twelve (12) 3-1/2” × 6-1/2” rectangles. Cut seven (7) 2-1/4” × 42” strips for binding from Fabric H.

Cut three (3) 3-1/2” × 42” strips then cut into fifteen (15) 3-1/2” × 6-1/2” rectangles from Fabric I.

Cut twelve (12) 3-1/2” × 42” strips then cut into fifteen (15) 3-1/2” × 12-1/2” strips and thirty nine (39) 3-1/2” × 6-1/2” rectangles from Fabric J.

CONSTRUCTION

Read through all instructions before beginning. Sew pieces right sides together and use a 1/4” seam allowance throughout unless otherwise stated. Cut all strips from selvage to selvage. Remove the selvages.

• Place a marked 3-1/2” square from Fabric G right sides together on the left side of a 3-1/2” × 6-1/2” rectangle from Fabric E as shown. Stitch on the drawn line. Trim seam allowance to 1/4”. Press corner open. In the same manner, sew a 3-1/2” square to the remaining corner, trim and press. Make a total of 15 Flying Geese units using Fabrics G and E. Refer to as Flying Geese 1. Repeat the same process for the 3-1/2” × 6-1/2” rectangles from Fabric I to make a total of 15 Flying Geese units using Fabrics G and I. Refer to as Flying Geese 2. (Diagram 1)

• Noting orientation and placement of the Flying Geese units sew a 3-1/2” × 6-1/2” rectangle from Fabric J to the short side of a Flying Geese unit 1 and a 3-1/2” × 6-1/2” rectangle from Fabric F to a Flying Geese unit 2. Match seams and sew the sections together on the long side. Stitch a 3-1/2” × 12-1/2” rectangle from Fabric B to the section as shown. Stitch a 3-1/2” × 12-1/2” rectangle from Fabric J to the section to make block A. Make a total of 15 A blocks.

Diagram 1
Repeat steps in Diagram 1 and 2 noting orientation of Flying Geese units, stitch nine (9) B blocks as shown.

Repeat steps in Diagram 1 and 2 noting orientation of Flying Geese units, stitch six (6) C blocks as shown.

Stitch 2 additional Flying Geese units using Fabric D and G. (Refer to as Flying Geese 3) Noting orientation of unit, stitch a 3-½” x 6-½” rectangle from Fabric H to each unit.

Note: You will be using the 3 left over 3-½” x 12-½” strips from Fabric H, (25) assorted 3-½” x 6-½” prints/solid rectangles, and 2 Woodblock Flaxen sections for the quilt assembly.

ASSEMBLING THE TOP

Sew all rights sides together with ¼” seam allowance. Press open.

Referring to the Quilt Assembly Diagram and noting placement and orientation of blocks, sew the blocks together into 3 A/B rows, 2 A/C rows, and 1 D row. Add a 3-½” x 12-½” rectangle from Fabric H to the top of each A/B row. Add a Woodblock Flaxen section to the bottom of each B/C row. Stitch the (25) 3-½” x 6-½” rectangles to make the D row. Join the rows.

Backing: Cut and piece the backing to measure 74-½” x 83-½” using a ½” seam allowance. Press the seam(s) open to reduce bulk.

QUILT ASSEMBLY

Sew rights sides together.

Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

Place BATTING on top of backing fabric.

Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
Assembling the Top Diagram

A/B  A/C  A/B  A/C  A/B  D
**BINDING**

*Sew rights sides together.*

- Cut enough strips 2 1/4" wide by the width of the fabric H to make a final strip 294" long. Fold strip in half and press. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down with the fold edge of your binding facing in and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching 1/4" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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