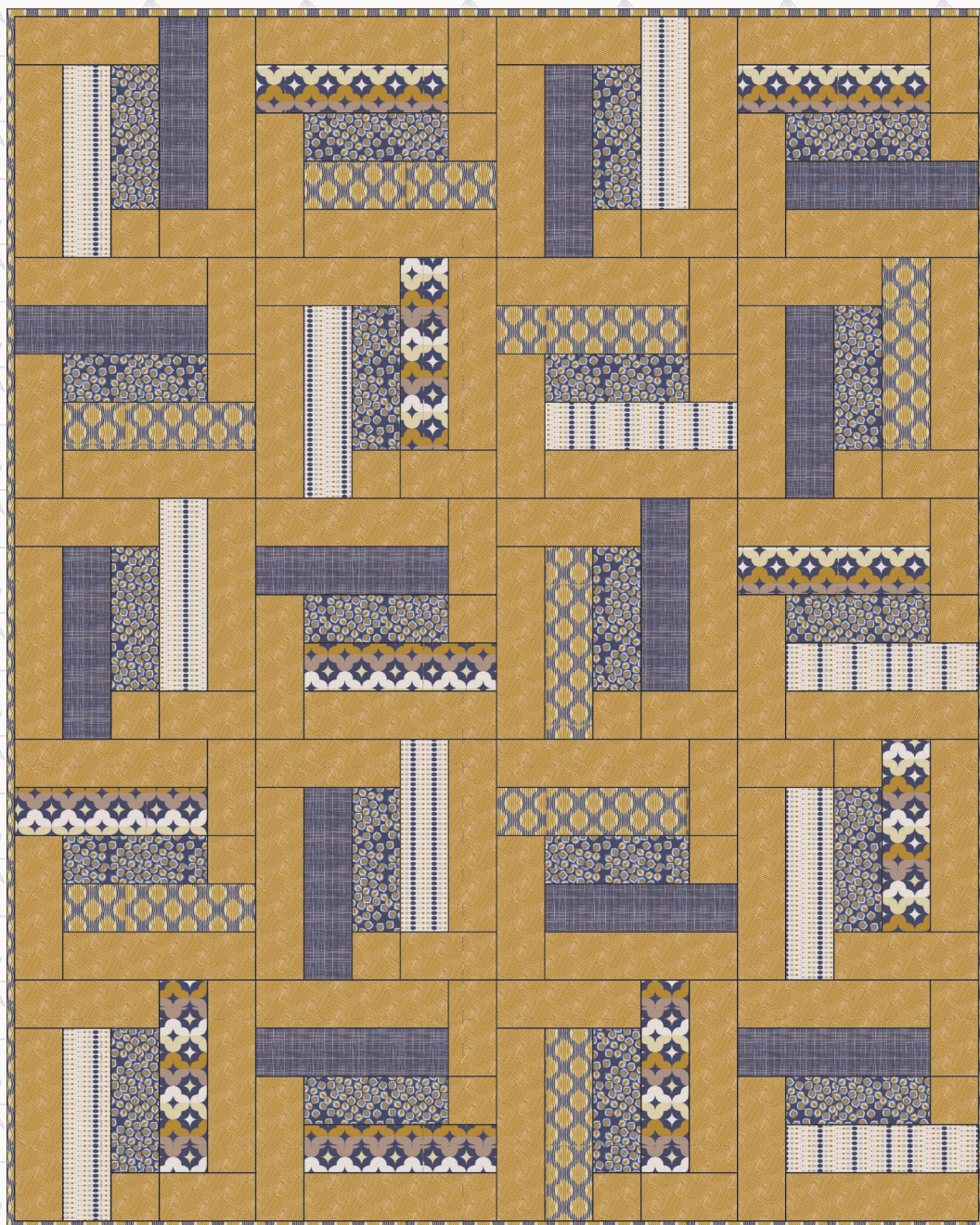


# DEITIES' *Nanette*

{ FEATURING **ATHENA** COLLECTION }



FREE PROJECT SHEET

DESIGNED BY : Angela  Walters



QUILT DESIGNED BY ANGELA WALTERS

# DEITIES' Mantle

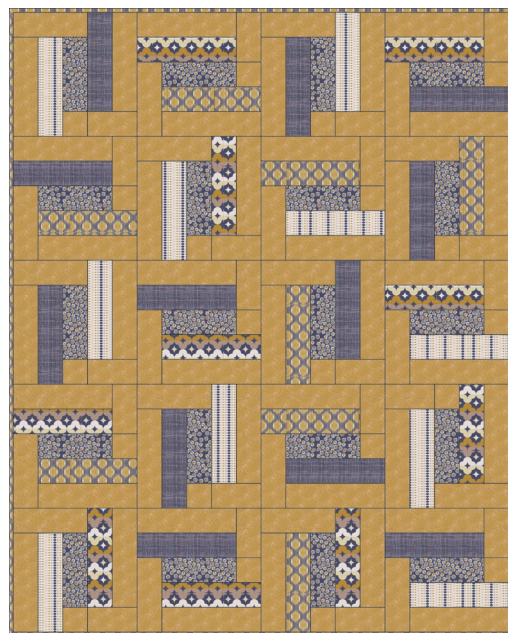
FINISHED SIZE: 60" X 75"

To download the instructions  
for this pattern visit

[artgalleryfabrics.com](http://artgalleryfabrics.com)

## KIT QUANTITY

ATH-145	2 1/4 yd.
ATH-144	1/2 yd.
ATH-141	5/8 yd.
ATH-148	1/2 yd.
ATH-140	1/2 yd.
ATH-143	5/8 yd.
Backing	3 5/8 yd.

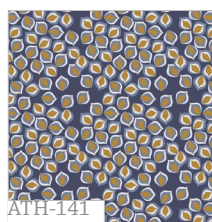


# ATHENA

by Angela Walters



ATH-140  
Aurora Medallions  
Bronze



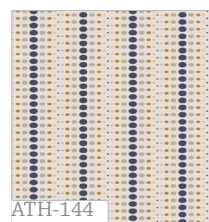
ATH-141  
Laureate Deep



ATH-142  
Crosshatch Marble



ATH-143  
Acropolis columnsn Gilt



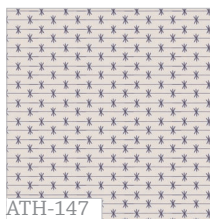
ATH-144  
Cobblestones Parchment



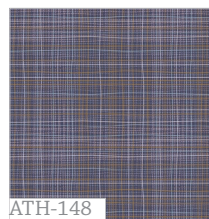
ATH-145  
Greek Temple Golden



ATH-146  
Draped Volute Ocean



ATH-147  
Asteria Ecru



ATH-148  
Crosshatch Chromite



ATH-149  
Grand Olimpo Ivory



# DEITIES' Mantle

FINISHED SIZE: 60" X 75"

To download the instructions  
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## FABRIC REQUIREMENTS

Fabric **A** ATH-145 2 1/4 yd.  
Fabric **B** ATH-144 1/2 yd.  
Fabric **C** ATH-141 5/8 yd.  
Fabric **D** ATH-148 1/2 yd.  
Fabric **E** ATH-140 1/2 yd.  
Fabric **F** ATH-143 5/8 yd.

### Backing Fabric

ATH-147 3 5/8 yds. (suggested)

### Binding Fabric

ATH-143 (Fabric **F**) (included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.

### FOR BLOCKS CUT

Twenty (20) 3 1/2" x 9 1/2" rectangles from fabric **A**  
Forty (40) 3 1/2" x 12 1/2" rectangles from fabric **A**  
Twenty (20) 3 1/2" squares from fabric **A**  
Twenty (20) 3 1/2" x 6 1/2" rectangles from fabric **A**  
Ten (10) 3 1/2" x 12 1/2" rectangles from fabric **B**  
Twenty (20) 3 1/2" x 9 1/2" rectangles from fabric **C**  
Twelve (12) 3 1/2" x 12 1/2" rectangles from fabric **D**  
Ten (10) 3 1/2" x 12 1/2" rectangles from fabric **E**  
Eight (8) 3 1/2" x 12 1/2" rectangles from fabric **F**

## BLOCK CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.  
Press open.

- There is only one block to be constructed for this quilt, but the placement of the fabrics vary in each block.
- Start by joining one 3 1/2" x 12 1/2" rectangle from fabric **A** to one 3 1/2" x 12 1/2" rectangle from fabric **B** in the order **AB** on the long side of the rectangles.

(DIAGRAM 1)



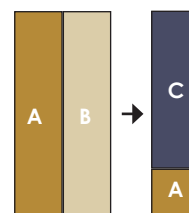
- Then attach one 3 1/2" x 9 1/2" rectangle from fabric **C** to one 3 1/2" square from fabric **A** in the order **CA**.

(DIAGRAM 2)



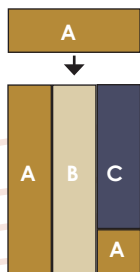
- Join the two pieces together vertically

(DIAGRAM 3)



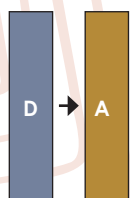
- Take one 3 1/2" x 9 1/2" rectangle from fabric **A** and attach it to the top of the previously sewn piece horizontally.
- At this point you are done with half of the block.

(DIAGRAM 4)



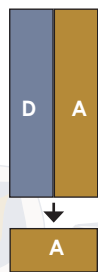
- For the other half of the block attach one 3 1/2" x 12 1/2" rectangle from fabric **D** to one 3 1/2" x 12 1/2" rectangle from fabric **A** in the order **DA** on the long side of the rectangles.

(DIAGRAM 5)



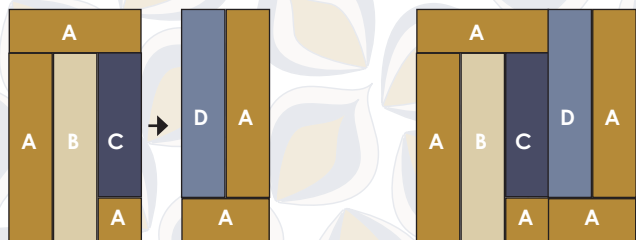
- Take one 3 1/2" x 6 1/2" rectangle from fabric **A** and attach it to the bottom edge of the **DA** piece horizontally.

(DIAGRAM 6)



- Now that you have the two halves of the block ready, attach them together on the long edge.

(DIAGRAM 7)



- You should make twenty blocks in order to complete this quilt.
- All of the blocks are constructed with the same technique and order but there is some fabric placements for **B** and **D** (fabrics **A** and **C** remain the same in all of the blocks)

## ASSEMBLING THE TOP

*Sew all right sides together with 1/4" seam allowance. Press open.*

- This quilt is composed of five rows with four blocks each.
- Follow the cover photo to help you in the assembling of this quilt top.
- Start from the left following a vertical order.
- Press seams open as you sew.

## QUILT ASSEMBLY

*Sew right sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

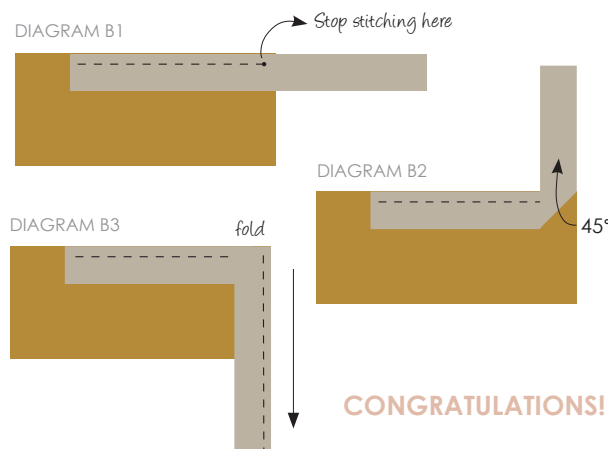
## BINDING

*Sew right sides together.*

- Cut enough strips 1 1/2" wide by the width of the fabric **F** to make a final strip 280" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.



- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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