


QUILT DESIGNED BY Sharontlollandis?


FABRICS DESIGNED BY SHARON HOLLAND


CTL-49907 BEACHCOMBER NOCTURN


CTL-49908
SAND BAR DRIFT WOOD


CTL-59900
HIGH-FLOWN SOLAR


CTL-49902 SAILCLOTH QUIETUDE


CTL-59907 BEACHCOMBER TIDE


CTL-49904 TROPICAL BRONZE


CTL-59908
SAND BAR LAGOON


CTL-49900
HIGH-FLOWN LUNAR


CTL-59902 SAILCLOTH SUNSET


CTL-49906 TRADE WINDS PORT


CTL-59904 TROPICAL BREEZE


FE-408
WHITE LINEN


FINISHED SIZE $72^{1 / 2 "} \times 72122^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | CTL-49907 | $3 / 8$ yd. |
| :--- | :--- | :--- |
| Fabric B | CTL-59900 | $3 / 8$ yd. |
| Fabric C | CTL-59907 | $3 / 8$ yd. |
| Fabric D | CTL-59908 | $3 / 8$ yd. |
| Fabric E | CTL-59902 | $3 / 8$ yd. |
| Fabric F | CTL-49908 | $3 / 8$ yd. |
| Fabric G | CTL-49902 | $3 / 8$ yd. |
| Fabric H | CTL-49904 | $3 / 8$ yd. |
| Fabric I | CTL-49900 | $3 / 8$ yd. |
| Fabric J | CTL-49906 | 1 FQ. |
| Fabric K | CTL-59904 | 1 FQ. |
| Fabric L | PE-433 | $31 / 4$ yd. |
| BACKING FABRIC |  |  |
| CTL- 49909-41/2 yds. (Suggested) |  |  |
|  |  |  |
| BINDING FABRIC |  |  |
| PE-433 (Fabric L) (included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

> - Cut eight (8) 4¹/8" squares fabric A.

- Cut eight (8) $4^{11 / 2 "}$ squares fabric $A$.
- Cut eight (8) $47 / 8^{\prime \prime}$ squares fabric B.
- Cut eight (8) $4^{11 / 2 "}$ squares fabric $B$.
- Cut eight (8) $47 / 8^{\prime \prime}$ squares fabric C.
- Cut eight (8) $4^{11 / 2 "}$ squares fabric $C$.
- Cut eight (8) $47 / 8^{\prime \prime}$ squares fabric $D$.
- Cut eight (8) $4^{11 / 2 "}$ squares fabric $D$.
- Cut eight (8) $47 / 8^{\prime \prime}$ squares fabric $E$.
- Cut eight (8) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares fabric $E$.
- Cut eight (8) $47 / 8^{\prime \prime}$ squares fabric $F$.
- Cut eight (8) $4^{11 / 2 "}$ squares fabric $F$.
- Cut eight (8) $47 / 8^{\prime \prime}$ squares fabric $G$.
- Cut eight (8) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares fabric $G$.
- Cut eight (8) $47 / 8^{\prime \prime}$ squares fabric H .
- Cut eight (8) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares fabric H.
- Cut eight (8) $47 / 8$ " squares fabric I.
- Cut eight (8) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares fabric I.
- Cut nine ( 9 ) $47 / 8$ " squares fabric J.
- Cut nine (9) $47 / 88^{\prime \prime}$ squares fabric K.
- Cut ninety ( 90 ) $47 / 8^{\prime \prime}$ squares fabric $L$.
- Cut seventy two (72) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares fabric $L$.


## CONSTRUCTION

Sew all rights sides together with $1 / 41$ seam allowance unless otherwise stated.

## HST construction

- Take two $4^{1 ⁄ 2} 2$ squares.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch $1 / 4$ " on each side of the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press and trim to a $4^{11 / 2 "}$ perfect square.

- Following the HST instructions, pair the following fabrics together to create a total of 180 blocks.



## Block 1:

- To make block 1, take two $4 ½$ " squares from fabric $A$, four $A L$, one $K L$ and two $41 / 2^{\prime \prime}$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 1.


DIAGRAM 2

## Block 1a:

- Take two $4^{1 ⁄ 21} 2^{\prime \prime}$ squares from fabric $A$, four AL, one $J L$ and two $4 ½ "$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 1 a.


DIAGRAM 3

## Block 2:

- Take two $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric B, four BL, one $K L$ and two $4 ½$ " squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 2.



## Block 2a:

- Take two $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric B, four BL, one $J L$ and two $4 ½ "$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block $2 a$.



## Block 3:

- Take two $41 / 2^{\prime \prime}$ squares from fabric C, four CL, one $K L$ and two $4 ½$ " squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 3.


DIAGRAM 6

## Block 3a:

- Take two $4^{11 / 2 "}$ squares from fabric C, four CL, one $J L$ and two $4 ½^{\prime \prime}$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 3a.



## Block 4:

- Take two $412^{\prime \prime}$ squares from fabric $D$, four $D L$, one $K L$ and two $4^{1 ⁄ 21} 2^{\prime \prime}$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 4.


DIAGRAM 8

## Block 4a:

- Take two $41 / 2^{\prime \prime}$ squares from fabric $D$, four DL, one $J L$ and two $4 ½ "$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 4a.

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## Block 5:

- Take two $41 / 2^{\prime \prime}$ squares from fabric E, four EL, one $K L$ and two $4 ½ "$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 5 .


DIAGRAM 10

## Block 5a:

- Take two $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric E, four EL, one $J L$ and two $4 ½ "$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 5a.



## Block 6:

- Take two $4 ½$ " squares from fabric $F$, four $F L$, one $K L$ and two $41122^{\prime \prime}$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 6.


DIAGRAM 12

Block 6a:

- Take two $4^{1 ⁄ 21} 2^{\prime \prime}$ squares from fabric F, four FL, one $J L$ and two $4 ½ "$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 6a.


DIAGRAM 13

## Block 7:

- Take two $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $G$, four $G L$, one $K L$ and two $4^{112} 2^{\prime \prime}$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 7.


DIAGRAM 14

## Block 7a:

- Take two $4122^{\prime \prime}$ squares from fabric $G$, four $G L$, one $J L$ and two $4 ½^{\prime \prime}$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 7a.



## Block 8:

- Take two $4^{1} / 2$ " squares from fabric $H$, four $H-L$, one $K-L$ and two $4^{11 / 2}$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 7.


DIAGRAM 16

## Block 8a:

- Take two $4^{11 / 2}$ " squares from fabric H, four H-L, one $J$-L and two $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 8a.


DIAGRAM 17

## Block 9:

- Take two $4^{1 ⁄ 2} 2$ " squares from fabric I, four I-L, one $K-L$ and two $4^{1} / 2$ " squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 9.


DIAGRAM 18

## Block 9a:

- Take two $4^{112} / 2$ squares from fabric I, four I-L, one $J-L$ and two $4^{11 / 2}$ squares from fabric $L$.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block ga.


DIAGRAM 19

- To assemble you quilt top, join each block row by row, following the diagram below.
- Then, sew rows 1-6 to finish your quilt top.



## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips 112 " wide by the width of the fabric $L$ to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4^{\prime \prime}$ before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

