



FREE PATTERN



QUILT DESIGNED BY SHARON HOlland





FABRICS DESIGNED BY SHARON HOLLAND



CTL-49907 BEACHCOMBER NOCTURN



CTL-49908 SAND BAR DRIFT WOOD



CTL-59900 HIGH-FLOWN SOLAR



CTL-49902 SAILCLOTH QUIETUDE



CTL-59907 BEACHCOMBER TIDE



CTL-49904 TROPICAL BRONZE



CTL-59908 SAND BAR LAGOON



CTL-49900 HIGH-FLOWN LUNAR



CTL-59902 SAILCLOTH SUNSET



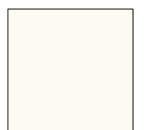
CTL-49906 TRADE WINDS PORT



CTL-59904 TROPICAL BREEZE



ADDITIONAL BLENDERS FOR THIS PROJECT



FE-408 WHITE LINEN

artgalleryfabrics.com



FINISHED SIZE | 72¹/2" × 72¹/2"

FABRIC REQUIREMENTS

Fabric A	CTL-49907	3∕8 yd.
Fabric B	CTL-59900	3∕8 yd.
Fabric C	CTL-59907	⅔ yd.
Fabric D	CTL-59908	⅔ yd.
Fabric E	CTL-59902	⅔ yd.
Fabric F	CTL-49908	⅔ yd.
Fabric G	CTL-49902	3∕8 yd.
Fabric H	CTL-49904	⅔ yd.
Fabric	CTL-49900	⅔ yd.
Fabric J	CTL-49906	1 FQ.
Fabric K	CTL-59904	1 FQ.
Fabric L	PE-433	3 ¼ yd.

BACKING FABRIC CTL- 49909 - 4½ yds. (Suggested)

BINDING FABRIC PE-433 (Fabric L) (included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- Cut eight (8) 4⁷/₈" squares fabric A.
- Cut eight (8) 4¹/₂'' squares fabric A.
- Cut eight (8) 4⁷/₈" squares fabric **B**.
- Cut eight (8) 4¹/₂'' squares fabric **B**.
- Cut eight (8) 4⁷/₈'' squares fabric **C**.
- Cut eight (8) $4\frac{1}{2}$ " squares fabric C.
- Cut eight (8) 4⁷/₈" squares fabric D.
- Cut eight (8) 4¹/₂" squares fabric D.
- Cut eight (8) 4⁷/₈" squares fabric E.
- Cut eight (8) $4\frac{1}{2}$ " squares fabric E.
- Cut eight (8) 4⁷/₈" squares fabric **F**.

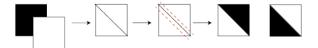
- Cut eight (8) 4¹/₂" squares fabric **F**.
- Cut eight (8) 4%" squares fabric G.
- Cut eight (8) 4¹/₂'' squares fabric **G**.
- Cut eight (8) 4⁷/₈" squares fabric **H**.
- Cut eight (8) $4\frac{1}{2}$ " squares fabric **H**.
- Cut eight (8) 47%'' squares fabric I.
- Cut eight (8) $4\frac{1}{2}$ " squares fabric I.
- Cut nine (9) 4⁷/₈'' squares fabric **J**.
- Cut nine (9) 47%'' squares fabric K.
- Cut ninety (90) 47%'' squares fabric L.
- Cut seventy two (72) $4\frac{1}{2}$ " squares fabric L.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ "seam allowance unless otherwise stated.

HST construction

- Take two 4¹/₂ squares.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch ¹/₄" on each side of the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press and trim to a $4\frac{1}{2}$ " perfect square.



 Following the HST instructions, pair the following fabrics together to create a total of 180 blocks.



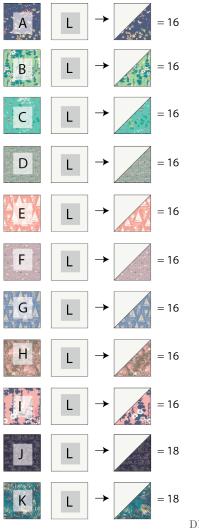


DIAGRAM 1

Block 1:

- To make block 1, take two 4¹/₂" squares from fabric A, four AL, one KL and two 4¹/₂" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 1.

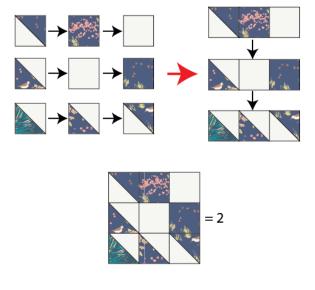
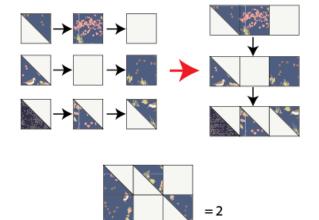


DIAGRAM 2

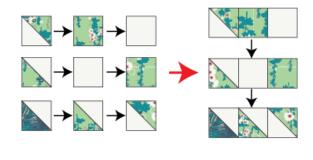
Block 1a:

- Take two 4¹/₂" squares from fabric A, four AL, one JL and two 4¹/₂" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 1a.



Block 2:

- Take two 4¹/₂" squares from fabric **B**, four **BL**, one **KL** and two 4¹/₂" squares from fabric **L**.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 2.



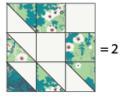
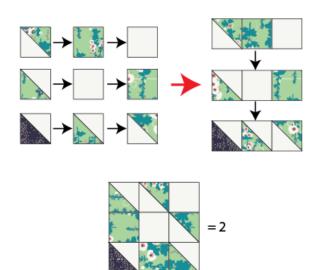


DIAGRAM 4

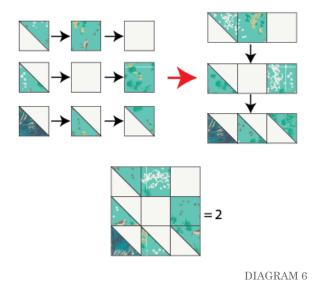
Block 2a:

- Take two 4¹/₂" squares from fabric **B**, four **BL**, one **JL** and two 4¹/₂" squares from fabric **L**.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 2a.



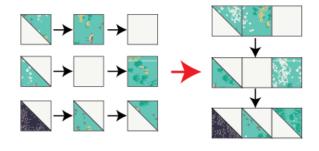
Block 3:

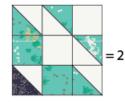
- Take two 4¹/₂" squares from fabric C, four CL, one KL and two 4¹/₂" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 3.



Block 3a:

- Take two 4¹/₂" squares from fabric C, four CL, one JL and two 4¹/₂" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 3a.





Block 4:

- Take two 4¹/₂" squares from fabric D, four DL, one KL and two 4¹/₂" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 4.

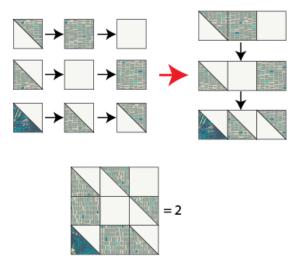


DIAGRAM 8

Block 4a:

- Take two 4½" squares from fabric D, four DL, one JL and two 4½" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 4a.

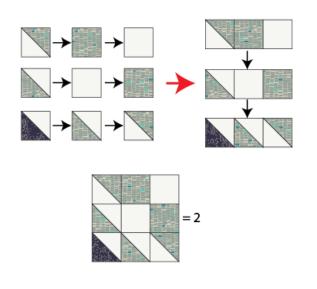


DIAGRAM 9

Block 5:

- Take two 4¹/₂" squares from fabric E, four EL, one KL and two 4¹/₂" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 5.

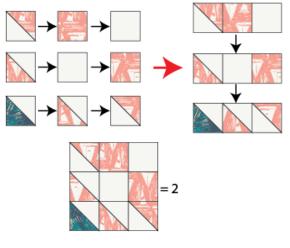
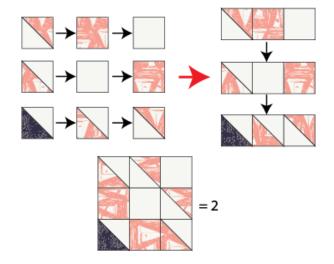


DIAGRAM 10

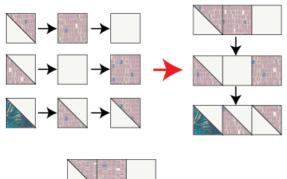
Block 5a:

- Take two 4½" squares from fabric E, four EL, one JL and two 4½" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 5a.



Block 6:

- Take two 4½" squares from fabric F, four FL, one KL and two 4½" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 6.



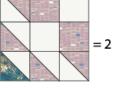


DIAGRAM 12

Block 6a:

- Take two $4\frac{1}{2}$ " squares from fabric F, four FL, one JL and two $4\frac{1}{2}$ " squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 6a.

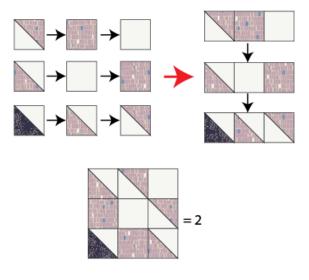


DIAGRAM 13

Block 7:

- Take two 4½" squares from fabric **G**, four **GL**, one **KL** and two 4½" squares from fabric **L**.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 7.

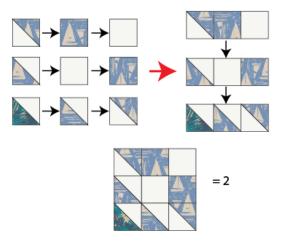
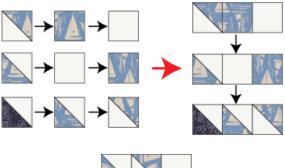
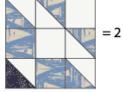


DIAGRAM 14

Block 7a:

- Take two $4\frac{1}{2}$ " squares from fabric G, four GL, one JL and two $4\frac{1}{2}$ " squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 7a.





Block 8:

- Take two 4¹/₂" squares from fabric H, four H-L, one K-L and two 4¹/₂" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 7.

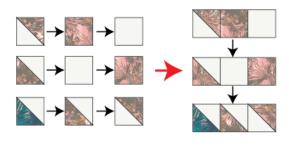




DIAGRAM 16

Block 8a:

- Take two 4¹/₂" squares from fabric H, four H-L, one J-L and two 4¹/₂" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 8a.

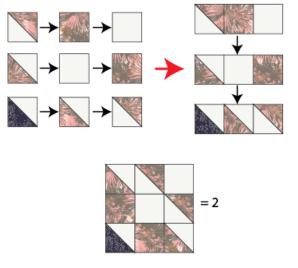
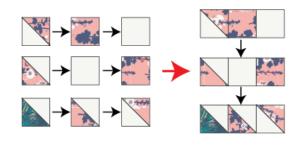


DIAGRAM 17

Block 9:

- Take two 4¹/₂" squares from fabric I, four I-L, one K-L and two 4¹/₂" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 9.



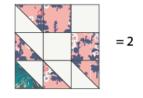
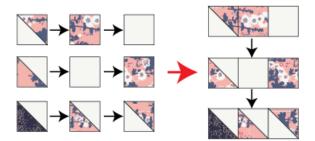
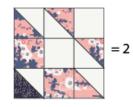


DIAGRAM 18

Block 9a:

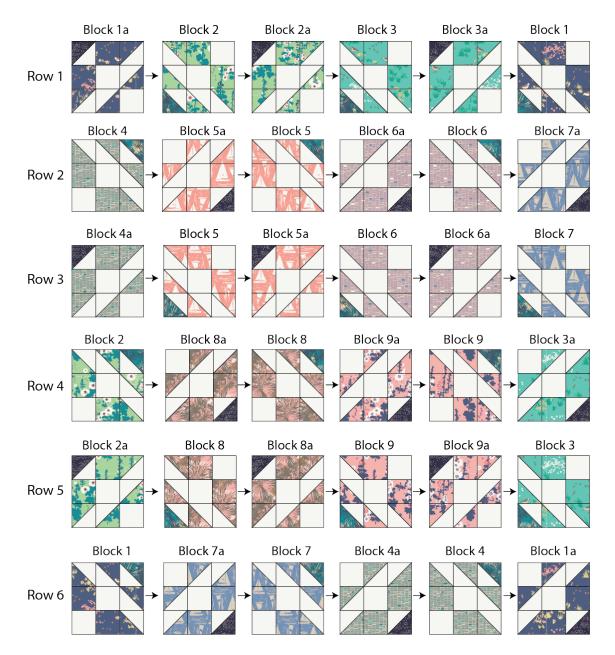
- Take two 4½" squares from fabric I, four I-L, one J-L and two 4½" squares from fabric L.
- Sew each block by rows and then sew each row following the diagram below.
- Repeat this step to create a total of two Block 9a.





ASSEMBLING THE TOP

- To assemble you quilt top, join each block row by row, following the diagram below.
- Then, sew rows 1-6 to finish your quilt top.



QUILT ASSEMBLY

Sew rights sides together.

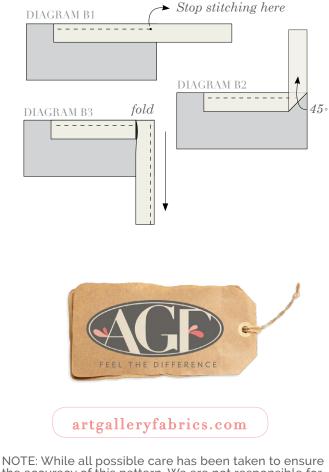
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1¹/₂" wide by the width of the fabric L to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1¹/₄" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.