

FREE PATTERN

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CONVERGENCE



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CONVERGENCE



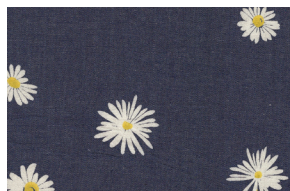
DENIM PRINTS



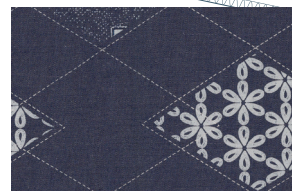
STYLE	DEN-P-1000
NAME	PAINTERLY WASH



STYLE	DEN-P-1001
NAME	DITSY ABRASION



STYLE	DEN-P-1002
NAME	RAGGED DAISIES



STYLE	DEN-P-1003
NAME	DIAMOND ARCUATE



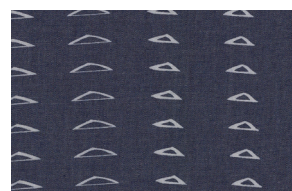
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NAME	PUZZLE SANDBLAST



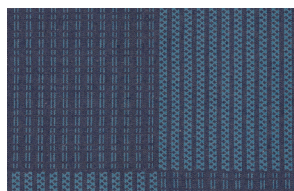
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NAME	STITCHED-ACHI



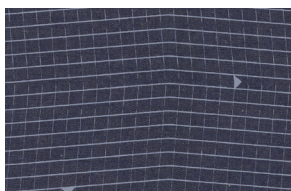
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NAME	POINTELLE RINGS



STYLE	DEN-P-1007
NAME	DISTRESSED TRIANGLES



STYLE	DEN-P-1008
NAME	ALLOVER BARTACKS



STYLE	DEN-P-1009
NAME	BOMBAZINE INSPIRED

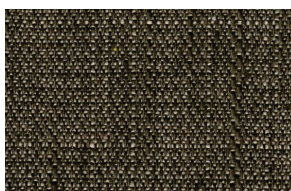


STYLE	DEN-P-1010
NAME	CASTED LOOPS

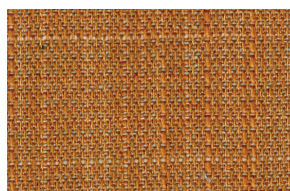
SOLID TEXTURED DENIM



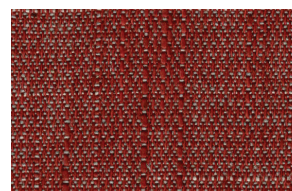
STYLE	DEN-T-3000
NAME	BLUEBOTTLE FIELD



STYLE	DEN-T-3001
NAME	EVERGREEN SLATE

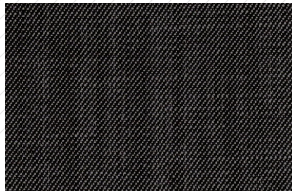


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NAME	CANYON SUNSET

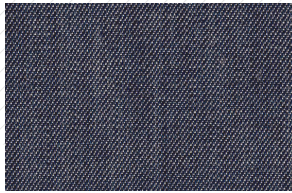


STYLE	DEN-T-3003
NAME	SCARLET BRICK

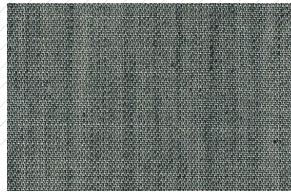
SOLID SMOOTH DENIM



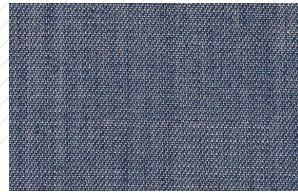
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NAME	WICKED SKY



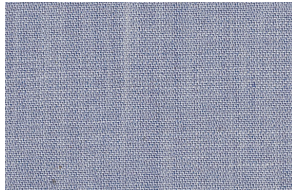
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NAME	INDIGO SHADOW



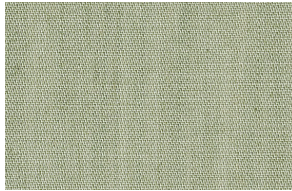
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NAME	COOL FOLIAGE



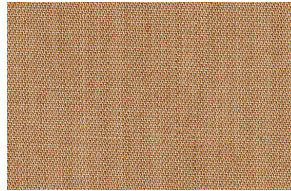
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NAME	AFTERNOON SAIL



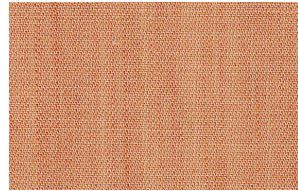
STYLE	DEN-S-2004
NAME	INFUSED HYDRANGEA



STYLE	DEN-S-2005
NAME	FROSTED SAGE



STYLE	DEN-S-2006
NAME	ADOBE CLAY



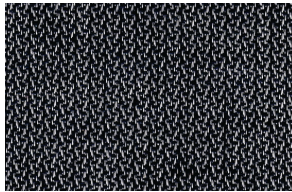
STYLE	DEN-S-2007
NAME	NECTARINE SUNRISE

PREMIUM LINEN BLEND



STYLE	DEN-L-4000
NAME	SOFT SAND

LOVEY DOBBY



STYLE	DEN-D-5000
NAME	EVENING LAKEVIEW

ADDITIONAL FABRICS



PE-427
SPICEBERRY



PE-459
TUMERIC



PE-458
TOASTY WALNUT



PE-415
PARISIAN BLUE



CONVERGENCE

QUILT DESIGNED BY AGF STUDIO

FINISHED SIZE | 72" x 86"

FABRIC REQUIREMENTS

Fabric A	DEN-L-4000	4½ yd.
Fabric B	DEN-P-1002	½ yd.
Fabric C	DEN-P-1009	⅞ yd.
Fabric D	DEN-P-1000	1¼ yd.
Fabric E	DEN-P-1001	½ yd.
Fabric F	DEN-S-2000	⅞ yd.
Fabric G	DEN-S-2001	1⅛ yd.
Fabric H	PE-427	1½ yd.
Fabric I	PE-459	2¼ yd.
Fabric J	PE-458	⅞ yd.

BACKING FABRIC

PE-415 5 yds. *(Suggested)*

BINDING FABRIC

DEN-L-4000 (Fabric **A**) *(Included)*

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

Thirty-six (36) 1¾" x WOF strips from fabric **A**
 Twenty-four (24) 3½" x WOF strips from fabric **A**
 Four (4) 1¾" x WOF strips from fabric **B**
 Two (2) 3½" x WOF strips from fabric **B**
 Six (6) 1¾" x WOF strips from fabric **C**
 Two (2) 3½" x WOF strips from fabric **C**
 Two (2) 5" x WOF strips from fabric **C**
 Ten (10) 1¾" x WOF strips from fabric **D**
 Four (4) 3½" x WOF strips from fabric **D**
 Two (2) 5" x WOF strips from fabric **D**

Four (4) 1¾" x WOF strips from fabric **E**
 Two (2) 3½" x WOF strips from fabric **E**
 Eight (8) 1¾" x WOF strips from fabric **F**
 Four (4) 3½" x WOF strips from fabric **F**
 Eight (8) 1¾" x WOF strips from fabric **G**
 Two (2) 3½" x WOF strips from fabric **G**
 Four (4) 5" x WOF strips from fabric **G**
 Eight (8) 1¾" x WOF strips from fabric **H**
 Eight (8) 5" x WOF strips from fabric **H**
 Twenty-four (24) 1¾" x WOF strips from fabric **I**
 Four (4) 3½" x WOF strips from fabric **I**
 Eight (8) 1¾" x WOF strips from fabric **J**
 Four (4) 3½" x WOF strips from fabric **J**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Since the WOF is shorter for Fabrics **H, I, J** we will need to sew two strips together (at short end) to make one extra long strip.
- Gather all strips for Fabrics **H, I, J** into pairs and sew them up in this way, ending with half the original number of strips.
- Assemble strips making sure to alternate the end you start sewing each strip. (Ex. start sewing at top, start sewing at bottom, start sewing at top, etc.) This will prevent the tendency long strips have to curve and save you headaches when cutting your pieces later.

• Row 1:

Sew Together the Following Strips:

3½" fabric **A** > 1¾" fabric **B** > 3½" fabric **A** > 1¾" fabric **B** > 1¾" fabric **F** > 5" fabric **H** > 3½" fabric **B** > 1¾" fabric **A** > 3½" fabric **F** > 1¾" fabric **A** > 1¾" fabric **H** > 1¾" fabric **A** > 1¾" fabric **F**

- Press

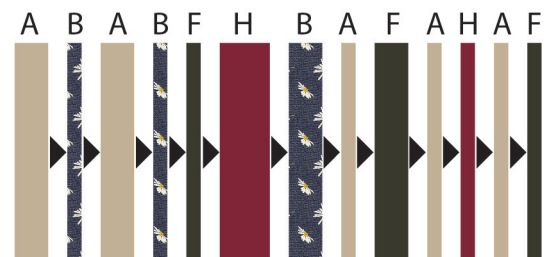


DIAGRAM 1

• **Row 2**

Sew Together the Following Strips:

$3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **B** > $3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **F** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **H** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **F** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **B** > 5' fabric **H** > $1\frac{3}{4}'$ fabric **F** > $1\frac{3}{4}'$ fabric **B**

• Press



DIAGRAM 2

• **Row 3**

Sew Together the Following Strips:

$3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **C** > $3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **C** > $1\frac{3}{4}'$ fabric **I** > 5' fabric **D** > $3\frac{1}{2}'$ fabric **C** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **I** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **D** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **I**

• Press

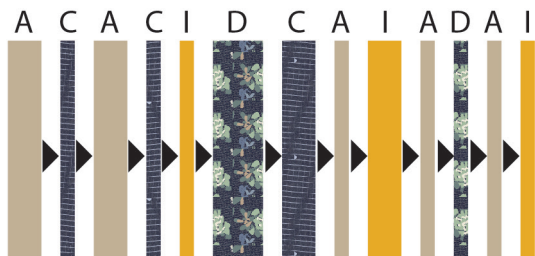


DIAGRAM 3

• **Row 4**

Sew Together the Following Strips:

$3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **C** > $3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **I** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **D** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **I** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **C** > 5' fabric **D** > $1\frac{3}{4}'$ fabric **I** > $1\frac{3}{4}'$ fabric **C**

• Press

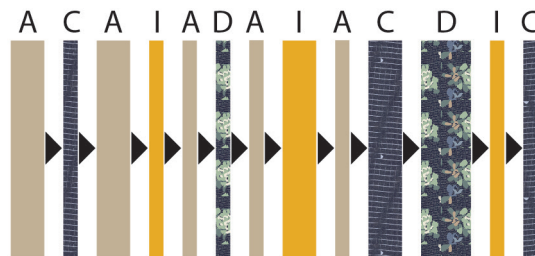


DIAGRAM 4

• **Row 5**

Sew Together the Following Strips:

$3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **F** > $3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **F** > $1\frac{3}{4}'$ fabric **E** > 5' fabric **C** > $3\frac{1}{2}'$ fabric **F** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **E** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **C** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **E**

• Press

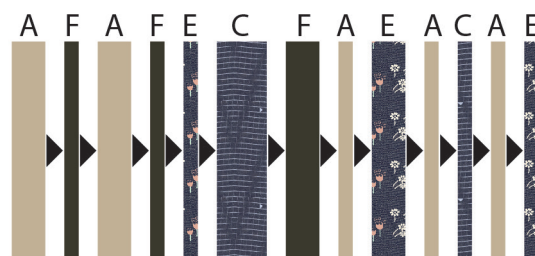


DIAGRAM 5

• **Row 6**

Sew Together the Following Strips:

$3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **F** > $3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **E** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **C** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **E** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **F** > 5' fabric **C** > $1\frac{3}{4}'$ fabric **E** > $1\frac{3}{4}'$ fabric **F**

• Press



DIAGRAM 6

• **Row 7**

Sew Together the Following Strips:

$3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **I** > $3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **I** > $1\frac{3}{4}'$ fabric **D** > 5' fabric **G** > $3\frac{1}{2}'$ fabric **I** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **D** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **G** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **D**

• Press

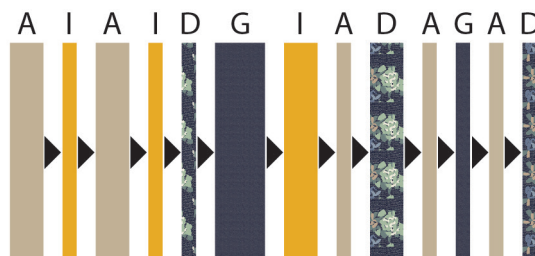


DIAGRAM 7

• **Row 8**

Sew Together the Following Strips:

$3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **I** > $3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **D** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **G** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **D** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **I** > $5'$ fabric **G** > $1\frac{3}{4}'$ fabric **D** > $1\frac{3}{4}'$ fabric **I**

• Press

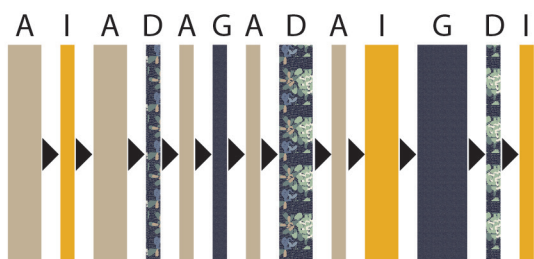


DIAGRAM 8

• **Row 9**

Sew Together the Following Strips:

$3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **G** > $3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **G** > $1\frac{3}{4}'$ fabric **J** > $5'$ fabric **H** > $3\frac{1}{2}'$ fabric **G** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **J** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **H** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **J**

• Press



DIAGRAM 9

• **Row 10**

Sew Together the Following Strips:

$3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **G** > $3\frac{1}{2}'$ fabric **A** > $1\frac{3}{4}'$ fabric **J** > $1\frac{3}{4}'$ fabric **A** > $1\frac{3}{4}'$ fabric **H** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **J** > $1\frac{3}{4}'$ fabric **A** > $3\frac{1}{2}'$ fabric **G** > $5'$ fabric **H** > $1\frac{3}{4}'$ fabric **J** > $1\frac{3}{4}'$ fabric **G**

• Press



DIAGRAM 10

• **Row 11**

Follow sewing directions for row 7.

• **Row 12**

Follow sewing directions for row 8.

Cutting row blocks into strips:

- When cutting the strips, be aware that rows are in pairs, and each side in a pair will be cut at a different angle. You will be cutting the joined strips at 60° angles.

Row 1:

- Place your fabric on the mat, making sure the bottom is straight and aligning your ruler above it according to the diagram below. You will be cutting these strips with the 60° angle facing to the *left*. Make the first cut.

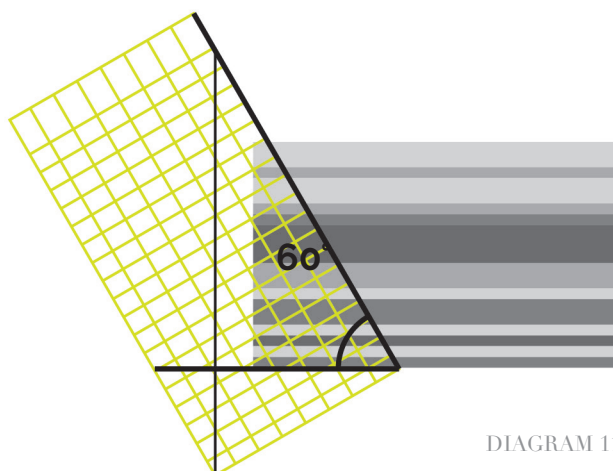


DIAGRAM 11

- Cut four (4) strips measuring $6\frac{1}{2}'$ wide. Measure from the long angled edge. Save the remaining fabric for a future project.

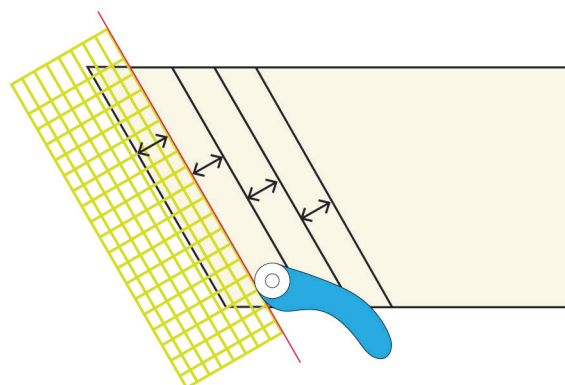


DIAGRAM 12

Row 2:

- Place your fabric on the mat, making sure the bottom is straight and aligning your ruler above it according to the diagram below. You will be cutting these strips with the 60° angle facing to the **right**. Make the first cut.

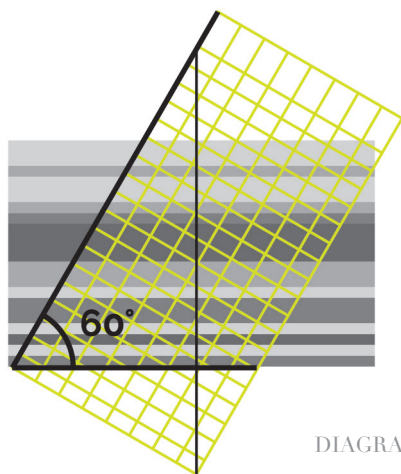


DIAGRAM 13

- Cut four (4) strips measuring 6½" wide. Measure from the long angled edge. Save the remaining fabric for a future project.

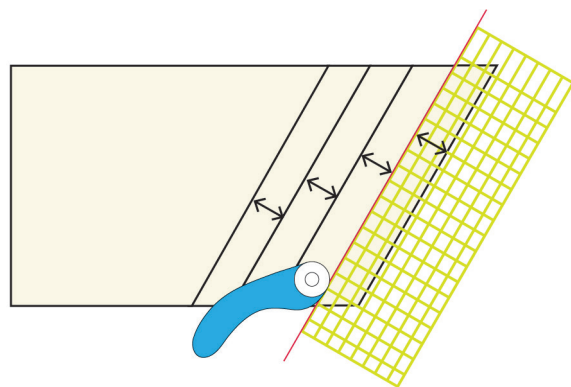


DIAGRAM 14

- For Rows **4, 5, 8, 9** and **12** follow directions for **Row 1**.
- For Rows **3, 6, 7, 10** and **11** follow directions for **Row 2**.

ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

- For each row, sew together the four pieces, attaching them end to beginning thereby repeating the pattern and ending up with the completed row.
- Press

- Assemble the rows together according to the diagram. Since these are long seams at the bias, make sure to alternate your starting point from row to row when sewing to prevent distortion. (The same way we sewed the original strips.)
- Press.
- Trim off excess at the top and bottom. Save for a future project (or maybe even incorporate into a pieced backing if you're feeling ambitious).
- You are finished with your top.

QUILT ASSEMBLY

Sew rights sides together.

- Place **BACKING FABRIC** on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place **BATTING** on top of backing fabric.
- Place **TOP** on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. For our quilt we sewed vertical lines of 1, 2 or 3 down the center of the rows. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

QUILT ASSEMBLY

Sew rights sides together.

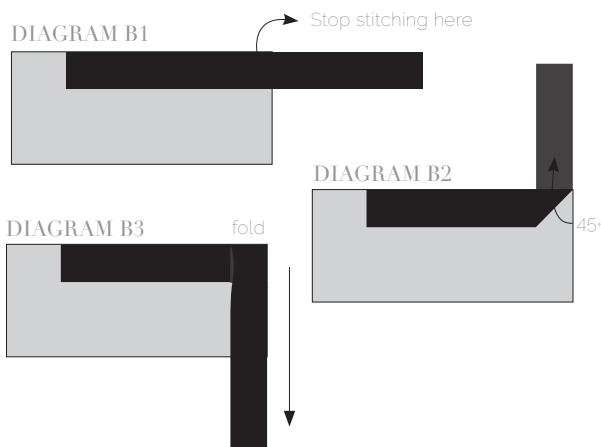
- Place **BACKING FABRIC** on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place **BATTING** on top of backing fabric.
- Place **TOP** on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **A** to make a final strip 325' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).



- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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