**SOLID SMOOTH DENIM**

<table>
<thead>
<tr>
<th>Style</th>
<th>Name</th>
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<tbody>
<tr>
<td>DEN-S-2000</td>
<td>Wicked Sky</td>
</tr>
<tr>
<td>DEN-S-2001</td>
<td>Indigo Shadow</td>
</tr>
<tr>
<td>DEN-S-2002</td>
<td>Cool Foliage</td>
</tr>
<tr>
<td>DEN-S-2003</td>
<td>Afternoon Sail</td>
</tr>
<tr>
<td>DEN-S-2004</td>
<td>Infused Hydrangea</td>
</tr>
<tr>
<td>DEN-S-2005</td>
<td>Frosted Sage</td>
</tr>
<tr>
<td>DEN-S-2006</td>
<td>Adobe Clay</td>
</tr>
<tr>
<td>DEN-S-2007</td>
<td>Nectarine Sunrise</td>
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**PREMIUM LINEN BLEND**

<table>
<thead>
<tr>
<th>Style</th>
<th>Name</th>
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<tbody>
<tr>
<td>DEN-L-4000</td>
<td>Soft Sand</td>
</tr>
</tbody>
</table>

**LOVEY DOBBY**

<table>
<thead>
<tr>
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<th>Name</th>
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</thead>
<tbody>
<tr>
<td>DEN-D-5000</td>
<td>Evening Lakesview</td>
</tr>
</tbody>
</table>

**ADDITIONAL FABRICS**

- PE-427 SPICEBERRY
- PE-459 TUMERIC
- PE-458 TOASTY WALNUT
- PE-415 PARISIAN BLUE
CONVERGENCE

QUILT DESIGNED BY AGF STUDIO

FINISHED SIZE | 72" x 86"

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>A</td>
<td>DEN-L-4000</td>
<td>4½ yd.</td>
</tr>
<tr>
<td>B</td>
<td>DEN-P-1002</td>
<td>½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>DEN-P-1009</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>DEN-P-1000</td>
<td>1¾ yd.</td>
</tr>
<tr>
<td>E</td>
<td>DEN-P-1001</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>DEN-S-2000</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>G</td>
<td>DEN-S-2001</td>
<td>1¾ yd.</td>
</tr>
<tr>
<td>H</td>
<td>PE-427</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE-459</td>
<td>2¼ yd.</td>
</tr>
<tr>
<td>J</td>
<td>PE-458</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
PE-415 5 yds. (Suggested)

BINDING FABRIC
DEN-L-4000 (Fabric A) (Included)

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

• Since the WOF is shorter for Fabrics H, I, J we will need to sew two strips together (at short end) to make one extra long strip.

• Gather all strips for Fabrics H, I, J into pairs and sew them up in this way, ending with half the original number of strips.

• Assemble strips making sure to alternate the end you start sewing each strip. (Ex: start sewing at top, start sewing at bottom, start sewing at top, etc.) This will prevent the tendency long strips have to curve and save you headaches when cutting your pieces later.

• Row 1:
Sew Together the Following Strips:

• Press

DIAGRAM 1

Four (4) 1¾" x WOF strips from fabric E
Two (2) 3½" x WOF strips from fabric E
Eight (8) 1¾" x WOF strips from fabric F
Four (4) 3½" x WOF strips from fabric F
Eight (8) 1¾" x WOF strips from fabric G
Two (2) 3½" x WOF strips from fabric G
Four (4) 5" x WOF strips from fabric G
Eight (8) 1¾" x WOF strips from fabric H
Eight (8) 5" x WOF strips from fabric H
Twenty-four (24) 1¾" x WOF strips from fabric I
Four (4) 3½" x WOF strips from fabric I
Eight (8) 1¾" x WOF strips from fabric J
Four (4) 3½" x WOF strips from fabric J

¼"seam allowances are included.
WOF means width of fabric.

Thirty-six (36) 1¾" x WOF strips from fabric A
Twenty-four (24) 3½" x WOF strips from fabric A
Four (4) 1¾" x WOF strips from fabric B
Two (2) 3½" x WOF strips from fabric B
Six (6) 1¾" x WOF strips from fabric C
Two (2) 3½" x WOF strips from fabric C
Two (2) 5" x WOF strips from fabric C
Ten (10) 1¾" x WOF strips from fabric D
Four (4) 3½" x WOF strips from fabric D
Two (2) 5" x WOF strips from fabric D

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• Row 2
Sew Together the Following Strips:

• Press

• Row 3
Sew Together the Following Strips:

• Press

• Row 4
Sew Together the Following Strips:

• Press

• Row 5
Sew Together the Following Strips:

• Press

• Row 6
Sew Together the Following Strips:

• Press

• Row 7
Sew Together the Following Strips:

• Press
Follow sewing directions for row 7.

Follow sewing directions for row 8.

Cutting row blocks into strips:

- When cutting the strips, be aware that rows are in pairs, and each side in a pair will be cut at a different angle. You will be cutting the joined strips at 60° angles.

Row 1:

- Place your fabric on the mat, making sure the bottom is straight and aligning your ruler above it according to the diagram below. You will be cutting these strips with the 60° angle facing to the left. Make the first cut.

- Cut four (4) strips measuring 6½” wide. Measure from the long angled edge. Save the remaining fabric for a future project.

Row 8

Sew together the following strips:


- Press

Row 9

Sew together the following strips:


- Press

Row 10

Sew together the following strips:


- Press
ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

• For each row, sew together the four pieces, attaching them end to beginning thereby repeating the pattern and ending up with the completed row.

• Press

Row 2:

• Place your fabric on the mat, making sure the bottom is straight and aligning your ruler above it according to the diagram below. You will be cutting these strips with the 60° angle facing to the right. Make the first cut.

• Cut four (4) strips measuring 6½" wide. Measure from the long angled edge. Save the remaining fabric for a future project.

• For Rows 4, 5, 8, 9 and 12 follow directions for Row 1.

• For Rows 3, 6, 7, 10 and 11 follow directions for Row 2.

• Assemble the rows together according to the diagram. Since these are long seams at the bias, make sure to alternate your starting point from row to row when sewing to prevent distortion. (The same way we sewed the original strips.)

• Press.

• Trim off excess at the top and bottom. Save for a future project or maybe even incorporate into a pieced backing if you’re feeling ambitious.

• You are finished with your top.

QUILT ASSEMBLY

Sew rights sides together.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. For our quilt we sewed vertical lines of 1, 2 or 3 down the center of the rows. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- **BINDING**

  **Sew rights sides together:**

  - Cut enough strips 1½” wide by the width of the fabric A to make a final strip 32½” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

  - Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

  - Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

• Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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