





FREE PATTERN

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QVXLT/DESXGNED/BX/AGF/ST/VDVO

## FINISHED SIZE 70' × 70'



# FABRIC REQUIREMENTS

Fabric A	HME-70403	½ yd.
Fabric B	HME-80404	1⁄4 yd.
Fabric C	HME-70408	⅔ yd.
Fabric D	HME-80408	⅔ yd.
Fabric E	HME-70406	½ yd.
Fabric F	HME-70402	1⁄4 yd.
Fabric G	HME-80403	½ yd.
Fabric H	HME-80402	⅔ yd.
Fabric I	PE-408	3 yd.
	1 - 400	J ya.

## BACKING FABRIC HME-70404 4 % yds. *(Suggested)*

BINDING FABRIC HME-80402 (Fabric H) (included)







HME-80404



HME-70409



HME-80408



HME-80403 TUNER TUMBLE VIOLA BASS WAVES BRIGHT

HME-70404

CASSETTE 'N LACE

HME-70406



HME-70402 PETAL STRINGS ROMANCE



HME-80402 PETAL STRINGS PASSION



WHITE LINEN



# CUTTING DIRECTIONS

#### <sup>1</sup>/<sub>4</sub>" seam allowances are included.

Five 5 3/4" x 5 3/4" squares from Fabric A,C,D,E, and G Twenty (20) 2 1/2" x 6 1/2" strips from Fabric A,E,and G Twenty Five (25) 2 1/2" x 6 1/2" strips from Fabric C and D

Five (5) 2 1/2" x 6 1/2" strips from Fabric **B,F**,and **H** Ten (10) 2 1/2" x 4 1/2" strips from Fabric **B,C,D,F**,and **H** Ten (10) 2 1/2" x 2 1/2" strips from Fabric **B,C,D,F**,and **H** 

Twenty Five (25) 5 3/4"x 5 3/4" squares from Fabric I One Hundred (100) 4 1/2" x 4 1/2" squares from Fabric I One Hundred (100) 2 1/2 " x 2 1/2" squares from Fabric I

### Half Square Triangle

# CONSTRUCTION

Sew all rights sides together with <sup>1</sup>/<sub>4</sub>"seam allowance.

- You will need a total of 40 HST's from the following Fabrics: A/I, C/I,D/I,E/I,and G/I
- Each block consists of eight HST's. We are going to be using the Magic 8 method.
- To create a eight A/I HST's take one 5 3/4" square from Fabric A and I. Place on top of each other with right sides touching.
- With a pencil draw two diagonal lines corner to corner on the wrong side of Fabric I. (Diagram 1)



DIAGRAM 1

- Stitch a 1/4" on either side of both of the drawn lines. (Diagram 2)
- Cut piece vertical right down the center. Then cut down the center horizonally. Next cut on both the drawn diagonal lines. (Diagram 3.1 and 3.2)



- Repeat this step with the remaining 5 3/4' squares to get all of your HST's. Trim dog ears if desired!
- Next take two A/I HST's and sew to each side of a 2 1/2' square from Fabric B. Repeat this step again so you will have two pieces that look like Diagram 4.



DIAGRAM 4

- Now take two 2 1/2' x 6 1/2' strips from Fabric A and sew to the two pieces made in Diagram 4.
- Follow Diagram 5 for placement.





DIAGRAM 5

• Next take two 4 1/2' squares from Fabric I and sew to each side of the pieces made in Diagram 5. (Diagram 6)





DIAGRAM 6

• Now take four A/I HST's and sew to four 2 1/2' squares from Fabric I. Follow Diagram 7 for fabric placement.





DIAGRAM 7

 Next take two pieces made in Diagram 7 and sew to each side of a 2 1/2' x 4 1/2' strip from Fabric B. Repeat this step again for the other two pieces made in Diagram 7. (Diagram 8)





• Next sew a 2 1/2' x 6 1/2' strip from Fabric **A** to both pieces made in Diagram 8. (Diagram 9)



DIAGRAM 9

• Take both pieces made in Diagram 9 and sew to each side of a 2 1/2' x 6 1/2' strip from Fabric **B**.



DIAGRAM 10

• Take both of the pieces made in Diagram 6 and sew to each side of the piece made in Diagram 10. Repeat this same process with the remaining fabric pieces following the quilt illustration as guide. You will need a total of 25 blocks.



DIAGRAM 11

# ASSEMBLING THE TOP

Sew all rights sides together with ¼"seam allowance. Press open.

• Arrange blocks into rows with five blocks each. Follow quilt illustration as guide. Make five rows of blocks and then sew the rows together making sure to match up seams.

# QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

#### Sew rights sides together.

- Cut enough strips 1<sup>1</sup>/<sub>2</sub>' wide by the width of the fabric
  H to make a final strip 290' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with 1<sup>1</sup>/<sub>4</sub>' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.

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- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





## artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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