

Connect

AGFstudio

QUILT DESIGNED BY AGF STUDIO

FINISHED SIZE | 70" x 70"



Heart Melodies

FABRICS DESIGNED BY AGF STUDIO



HME-70409
SILHOUTTE LANE



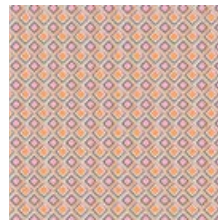
HME-80404
CASSETTE 'N LOVE



HME-70408
PAINT IT SUBTLE



HME-80408
PAINT IT POTENT



HME-70406
BASS WAVES BRIGHT



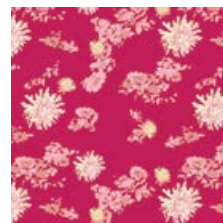
HME-70402
PETAL STRINGS ROMANCE



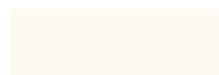
HME-80403
TUNER TUMBLE VIOLA



HME-70404
CASSETTE 'N LACE



HME-80402
PETAL STRINGS PASSION



PE-408
WHITE LINEN

FABRIC REQUIREMENTS

Fabric A	HME-70403	½ yd.
Fabric B	HME-80404	¼ yd.
Fabric C	HME-70408	⅔ yd.
Fabric D	HME-80408	⅔ yd.
Fabric E	HME-70406	½ yd.
Fabric F	HME-70402	¼ yd.
Fabric G	HME-80403	½ yd.
Fabric H	HME-80402	⅔ yd.
Fabric I	PE-408	3 yd.

BACKING FABRIC

HME-70404 4 ⅔ yds. (Suggested)

BINDING FABRIC

HME-80402 (Fabric H) (included)

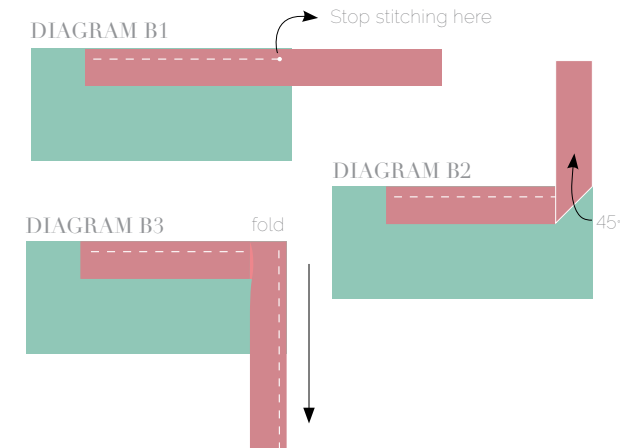


- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **H** to make a final strip 290' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.