Basketry

FREE PATTERN
**FINISHED SIZE | 74” x 84”**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>ART-Number</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>ART-43105</td>
<td>1 ½ yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>ART-43107</td>
<td>1 ½ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>ART-43101</td>
<td>3 ¾ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>ART-43110</td>
<td>1 yd.</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

ART-43103 5 yds. (Suggested)

**BINDING FABRIC**

ART-43110 (Fabric D) (included)

**CUTTING DIRECTIONS**

¼” seam allowances are included.  
**WOF** means width of fabric.

One (1) 9½” x 18” strips from fabric A

Two (2) 2½” x 18” strips from fabric A

Seventeen (17) 2½” x 20” strips from fabric A

Two (2) 4½” x 20” strips from fabric A

Three (3) 6½” x 20” strips from fabric A

Two (2) 5½” x 20” strips from fabric A

One (1) 1½” x 20” strips from fabric A

Seven (7) 5½” x 20” strips from fabric B

Two (2) 6½” x 20” strips from fabric B

One (1) 7½” x 20” strips from fabric B

Three (3) 4½” x 20” strips from fabric B

Two (2) 3½” x 20” strips from fabric B

(2) 5½” x 18” strips from fabric B

**CONSTRUCTION**

Sew all rights sides together with ¼” seam allowance.

- There are four blocks made with ten different combinations strips of fabrics that need to be made for the quilt top construction.

- Start with combination a following the diagram below for strips measurements and placement.

- Start attaching the strips in the order CACBCACBCAC

- After all the strips are attached together cut vertically four 4½” strips.

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**DIAGRAM 1**

2 1½” x 18” C
2 1½” x 18” A
2 1½” x 18” C
5 1½” x 18” B
2 1½” x 18” C
9” x 18” A
2 1½” x 18” C
5 1½” x 18” B
2 1½” x 18” C
2 1½” x 18” A
2 1½” x 18” C
• Continue with combinations b-j following the diagrams below.

• This time cut eight vertical 2 ½” strips for each of the combinations below (b-j).

**DIAGRAM 2**
- 4” x 20” C
- 2 1/2” x 20” A
- 2 1/2” x 20” C
- 5 1/2” x 20” B
- 2 1/2” x 20” C
- 6 1/2” x 20” A
- 2 1/2” x 20” C
- 5 1/2” x 20” B
- 2 1/2” x 20” C
- 4” x 20” C

**DIAGRAM 3**
- 6” x 20” C
- 2 1/2” x 20” A
- 2 1/2” x 20” C
- 5 1/2” x 20” B
- 2 1/2” x 20” C
- 2 1/2” x 20” A
- 2 1/2” x 20” C
- 5 1/2” x 20” B
- 2 1/2” x 20” C
- 6” x 20” C

**DIAGRAM 4**
- 7” x 20” C
- 2 1/2” x 20” A
- 2 1/2” x 20” C
- 5 1/2” x 20” B
- 2 1/2” x 20” C
- 2 1/2” x 20” A
- 2 1/2” x 20” A
- 5 1/2” x 20” B
- 2 1/2” x 20” C
- 7” x 20” C

**DIAGRAM 5**
- 6” x 20” C
- 5 1/2” x 20” A
- 2 1/2” x 20” A
- 2 1/2” x 20” C
- 5 1/2” x 20” B
- 2 1/2” x 20” B
- 2 1/2” x 20” C
- 5 1/2” x 20” A
- 6” x 20” C

**DIAGRAM 6**
- 7” x 20” C
- 6 1/2” x 20” A
- 2 1/2” x 20” A
- 2 1/2” x 20” C
- 6 1/2” x 20” B
- 2 1/2” x 20” B
- 2 1/2” x 20” C
- 6 1/2” x 20” A
- 7” x 20” C

**DIAGRAM 7**
- 8” x 20” C
- 4 1/2” x 20” A
- 1 1/2” x 20” C
- 2 1/2” x 20” A
- 7 1/2” x 20” B
- 2 1/2” x 20” C
- 4 1/2” x 20” A
- 8” x 20” C
ASSEMBLING THE TOP

Sew all rights sides together with \(\frac{1}{4}\)" seam allowance. Press open.

- Attach two rows, with two blocks.
- Stitch the rows together crosswise, follow the cover picture as a guide.
**BINDING**

*Sew rights sides together:

• Cut enough strips 1½" wide by the width of the fabric D to make a final strip 326" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

• Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**ART GALLERY FABRICS**

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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