BOOK ENDS

AMY SINIBALDI

QUILT DESIGNED BY AMY SINIBALDI

FABRICS DESIGNED BY AMY SINIBALDI

PPE-340 HAPPILY EVER AFTER
PPE-341 COSETTE
PPE-342 MANUSCRIPT
PPE-343 LIBRARY GARDENS
PPE-344 PARCHMENT

PPE-345 PAPER CIRCLES
PPE-346 QUOTED
PPE-347 STAMPED
PPE-348 EPONINE
PPE-349 GATHERING BLOOMS PANEL

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### Book Ends

**Finished Size** | 38" x 44"

### Fabric Requirements

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>PPE-349</td>
<td>2 1/4 yd.</td>
</tr>
<tr>
<td>B</td>
<td>PPE-343</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>C</td>
<td>PPE-347</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>D</td>
<td>PPE-348</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>E</td>
<td>PPE-342</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>F</td>
<td>PPE-345</td>
<td>1/4 yd.</td>
</tr>
<tr>
<td>G</td>
<td>PPE-341</td>
<td>1/4 yd.</td>
</tr>
</tbody>
</table>

**Backing Fabric**

PPE-349 1 1/2 yd. (Suggested)

**Binding Fabric**

PPE-349 (Fabric A) (included)

### Cutting Directions

1/4" seam allowances are included. WOF means width of fabric.

- Two (2) 5 1/2" x 38 1/2" strips from fabrics A
- Four (4) 34 1/2" x 2 1/2" strips from fabrics A
- Six (6) 10 1/2" x 2 1/2" strips from fabric A
- Nine (9) 6 1/2" squares from fabric B
- Seventy-two (72) 2 3/8" squares from fabric C
- Twenty (20) 2 3/8" squares from fabric D
- Twenty (20) 2 3/8" squares from fabric E
- Sixteen (16) 2 3/8" squares from fabric F
- Sixteen (16) 2 3/8" squares from fabric G

### Construction

Sew all rights sides together with 1/4" seam allowance.

- Using a water-soluble marker or a pencil, mark a diagonal line across the wrong side of all the 2 3/8" squares from fabrics D-G.

![Diagram 1]

- Place one of the marked squares right sides together with an unmarked square from fabric C.
- Sew 1/4" on both sides of the marked line.
- Cut piece in half along the drawn line. Press seams open.
- Pair up the rest of the marked squares (D-G) with the unmarked squares (C) repeat to make a total of 144 half square triangles.

![Diagram 2]

artgalleryfabrics.com
• There is a total of nine blocks in this quilt top.
• The blocks are constructed in the same way but with different fabric combinations.
• Starting with the construction of combination a take eight CE HST, eight CD HST and one 6 ½” square from fabric B.
• Attach three CD HST together horizontally and three CE HST as well in order to end up with a 6½” strip of each HST combination.

DIAGRAM 3

• Take the 6 ½” square from fabric B and attach the CD strip on the top edge of it.
• Attach the CE strip on the bottom edge of B square.

DIAGRAM 4

• Now, attach five CD HST together vertically and five CE HST as well in order to end up with a 10½” strip of each HST combination.
• Attach the CD strip on the right edge of the previously sewn piece and then attach the CE strip to the left edge.
• Make five of this block combination.

DIAGRAM 5

• Use the remaining HTS for the construction of combination b block.
• The construction will be the same but with different fabric placement.

• Start with eight CF HST, eight CG HST and one 6 ½” square from fabric B.
• Attach three CF HST together horizontally and three CG HST as well in order to end up with a 6½” strip of each HST combination.
• Take the 6 ½” square from fabric B and attach the CG strip on the top edge of it.
• Attach the CF strip on the bottom edge of B square.
• Now, attach five CF HST together vertically and five CG HST as well in order to end up with a 10½” strip of each HST combination.
• Attach the CG strip on the right edge of the previously sewn piece and then attach the CF strip to the left edge.
• Make Three of this block combination.

DIAGRAM 6

• There are three columns that need to sewn in order to complete this quilt top.
• Take two a combination blocks, one b combination block and two 10½” x 2½” strips from fabric A.
• Attach them alternating the strips in between the blocks in the following order: a-A-b-A-a
• Make one more a-A-b-A-a column.

DIAGRAM 7
• For the last column take the remaining 10½” x 2½” strips from fabric A and blocks.

• Attach them alternating the strips in between the blocks in the following order: b-A-a-A-b.

ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

• Take four 34 ½” x 2½” strips from fabric A and star attaching them together to the columns made in previous steps.

• Star with an A strip and continue adding the columns and strips alternating their order until you end up with a strip.

• Use cover picture as a reference for fabrics placements.

QUILT ASSEMBLY

Sew rights sides together.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

• Place BATTING on top of backing fabric.

• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

For the last step of this quilt top construction attach the 5½” x 38 ½” strips from fabric A to the top and bottom edges.
**BINDING**

*Sew rights sides together:*

- Cut enough strips 1½" wide by the width of the fabric A to make a final strip 17½" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**NOTE:** While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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