Aromantic

{ FEATURING FLORESSENCE COLLECTION }

FREE PROJECT SHEET

DESIGNED WITH LOVE BY Pat Bravo
Aromantic
FINISHED SIZE: 68” × 91”
BLOCK SIZE: 16” × 16”

To download the instructions for this pattern visit artgalleryfabrics.com

ADDITIONAL BLENDER USED PE-408 White Linen

KIT QUANTITY

<table>
<thead>
<tr>
<th>Pattern</th>
<th>Yardage</th>
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</thead>
<tbody>
<tr>
<td>FS-20020</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>FS-10027</td>
<td>1/2 yd.</td>
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<tr>
<td>FS-10023</td>
<td>5/8 yd.</td>
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<tr>
<td>FS-20028</td>
<td>1/2 yd.</td>
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<tr>
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<td>PE-408</td>
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<tr>
<td>Backing</td>
<td>5 3/4 yd.</td>
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**Aromatic**

FINISHED SIZE: 68” x 91”  
BLOCK SIZE: 16” x 16”

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**CUTTING DIRECTIONS**

1/4" seam allowances are included.

**BLOCKS 1a and 1b**

For ALL blocks, cut:
- 24 (twenty-four) 3 3/4" Fabric A squares
- 24 (twenty-four) 3 3/4" Fabric I squares
- 48 (forty-eight) 3 3/4" Fabric C squares
- 6 (six) 3 3/4" Fabric J squares
- 6 (six) 3 3/4" Fabric L squares
- 96 (ninety-six) 3 3/4” x 1 5/8” Fabric G rectangles
- 96 (ninety-six) 3 3/4” x 1 5/8” Fabric D rectangles
- 72 (seventy-two) 3 3/4” x 1 5/8” Fabric B rectangles
- 72 (seventy-two) 3 3/4” x 1 5/8” Fabric K rectangles
- 48 (forty-eight) 3 3/4” x 1 5/8” Fabric H rectangles
- 48 (forty-eight) 3 3/4” x 1 5/8” Fabric E rectangles
- 48 (forty-eight) 1 5/8” Fabric H squares
- 48 (forty-eight) 1 5/8” Fabric E squares
- 24 (forty-eight) 1 5/8” Fabric B squares
- 24 (forty-eight) 1 5/8” Fabric K squares
- 288 (two-hundred and eighty-eight) 1 5/8” Fabric N squares

**BLOCKS 2a and 2b**

- 8 (eight) 8 1/2” Fabric M squares
- 8 (eight) 8 1/2” Fabric F squares  
  save four of these for the top and bottom side triangles
- 12 (twelve) 8 1/2” Fabric N squares

**CORNER AND SIDE TRIANGLES**

- 2 (two) 12 1/8” Fabric N squares  
  subcut once diagonally to obtain four triangles in total for the corners
- 4 (four) 8 7/8” Fabric N squares  
  subcut once diagonally to obtain 8 triangles in total
- 2 (two) 23 7/8” Fabric N squares  
  subcut twice diagonally to obtain eight triangles in total from which you will use six for the left and right side triangles

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**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
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<tbody>
<tr>
<td>A</td>
<td>FS-20020</td>
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</tr>
<tr>
<td>B</td>
<td>FS-10027</td>
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</tr>
<tr>
<td>C</td>
<td>FS-10023</td>
<td>5/8 yd.</td>
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<tr>
<td>D</td>
<td>FS-20028</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>E</td>
<td>FS-10022</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>F</td>
<td>FS-10025</td>
<td>3/4 yd.</td>
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<tr>
<td>G</td>
<td>FS-10028</td>
<td>1 1/2 yd.</td>
</tr>
<tr>
<td>H</td>
<td>FS-20022</td>
<td>3/8 yd.</td>
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<tr>
<td>I</td>
<td>FS-10020</td>
<td>3/8 yd.</td>
</tr>
<tr>
<td>J</td>
<td>FS-20021</td>
<td>1/2 yd.</td>
</tr>
<tr>
<td>K</td>
<td>FS-20027</td>
<td>1 1/2 yd.</td>
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<td>L</td>
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<td>M</td>
<td>FS-20025</td>
<td>1 1/2 yd.</td>
</tr>
<tr>
<td>N</td>
<td>PE-408</td>
<td>3 1/4 yd.</td>
</tr>
</tbody>
</table>

**Backing Fabric**  
FS-20022 (Fabric H) 5 3/4 yds.  
(suggested)

**Binding Fabric**  
FS-20021 (Fabric J)  
(included)
The construction of the main blocks of this quilt, blocks 1a and 1b, is quite simple. It involves piecing rows first and then attaching them to each other. Follow the cover photo to have better accuracy when piecing.

- For the first row of block 1a (first on the top left of the cover page) attach a square from fabric A, a rectangle from fabric G, another rectangle from fabric B, a rectangle from fabric H, a square from fabric C, a rectangle from fabric H, a rectangle from fabric B, a rectangle from fabric G and a square from fabric I. Attach them in that order on the longer sides (DIAGRAM 1).

- Based on the last step, construct all the rows. When you are finished, you can begin to attach each row to the one below. There are a total of 9 rows. Repeat the steps until you have 6 of these blocks.

- Sew all rights sides together with ¼" seam allowance. Press open.

- For block 1b simply follow the same steps as block 1a, except you will replace the following fabrics: Fabric G with Fabric D, Fabric B with Fabric K, Fabric H with Fabric E, and Fabric J with Fabric L.

- For block 2a grab one square from fabric N and one square from fabric F. Sew them on either side.

- Repeat the previous step.

- Now attach the two pieces so that the same fabric touches two diagonally (DIAGRAM 2).

- Repeat the previous steps so that you construct two 2a blocks.

- For block 2b follow the same instructions as block 2a, except this time you will replace Fabric F with Fabric M. Construct four of the 2b blocks.

- For the top and bottom side triangles, grab one square of fabric F and two of the triangles you obtained when you subcut the 8 7/8" squares of Fabric N.

- Sew a triangle on each side of the square making sure that the longer sides of the triangles are facing downward and that when finished, the whole piece looks like a triangle (DIAGRAM 3). Repeat to obtain four of this triangles.
ASSEMBLING THE TOP

Sew all right sides together with ¼” seam allowance. Press open.

• Now that you have all of the blocks and sides ready, you can proceed to assemble the top.
• To assemble this quilt top use the cover photo as an aid. It is easier to assemble this quilt following a diagonal direction. Construct all diagonal rows first and then attach them to each other making sure the seams match.
• Begin with a corner triangle from fabric N and attach it to the first row which in this case comprises one Fabric N side triangle, a 1a block and one top side triangle. (DIAGRAM 4).

BINDING

Sew right sides together.

• Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
• After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

Quilt Assembly

Sew right sides together.

• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
• Place BATTING on top of backing fabric.
• Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
• Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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