featuring SPICES COLLECTION BY AGF STUDIO

Willow Blooms

FUSIONS by AGF

FREE PATTERN

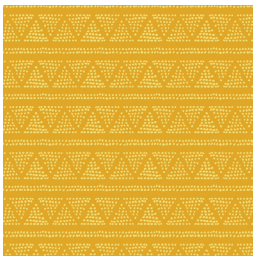
Willow Blooms

QUILT DESIGNED BY AGF STUDIO AGFstudio

Spices FUSION

FABRICS DESIGNED BY AGF STUDIO

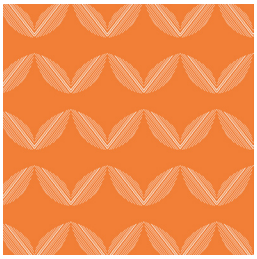
FUS-S-700
WILLOW BLOOMS SPICES



FUS-S-701
PLOTTED FARM SPICES

FUS-S-702
THRIVE SPICES

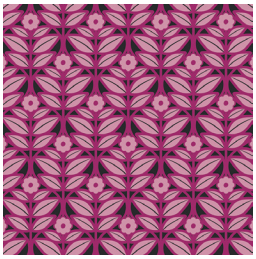
FUS-S-703
OP ART SPICES



FUS-S-704
JOY PLANTE SPICES

FUS-S-705
BLOSSOM SWALE SPICES

FUS-S-706
PRETTY DITSY SPICES



FUS-S-707
IMPRESSIONS SPICES

FUS-S-708
PAPAROUNES SPICES

FUS-S-709
PLUMAGE SPICES

AGF
FEEL THE DIFFERENCE

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Willow Blooms

FINISHED SIZE | 16" × 18"

FABRIC REQUIREMENTS

Fabric **A**	FUS-S-707	¼ yd
Fabric **B**	DEN-S-2000	¾ yd
Fabric **C**	FUS-S-701	¼ yd
Fabric **D**	FUS-S-700	¼ yd
Fabric **E**	FUS-S-703	¼ yd

BACKING FABRIC
DEN-S-2000 *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Four (4) 4 ½" x 2 ½" rectangle from Fabric **A, C, D,E**
- Five (5) 2 ⅞" perfect square from Fabric **A, C, D, E**
- Sixteen (16) 4 ½" x 2 ½" from Fabric **B**
- Twenty (20) 2 ⅞" perfect square from Fabric **B**

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Flying Geese Construction

- Place a marked 2⅞" square from Fabric **B** right sides together on the left side of a 4½" x 2½" rectangle from Fabric **A** as shown.
- Stitch on the drawn line. Trim seam allowance to ¼". Press corner open. In the same manner, sew a 2⅞" square to the remaining corner, trim and press.
- Repeat the same process until you have four (4) **A-B** flying geese pieces.

- Repeat the same process of the flying geese construction for the following:

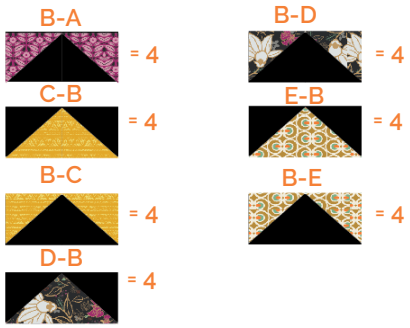


DIAGRAM 1

HST Construction

- To accomplish the HST construction use the 2⅞" squares from Fabrics **A, B, C, D, E**
- Using a water-soluble marker or a pencil, mark a diagonal line across the wrong side of all the mentioned fabric squares (DIAGRAM 2)

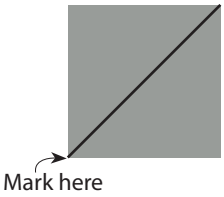
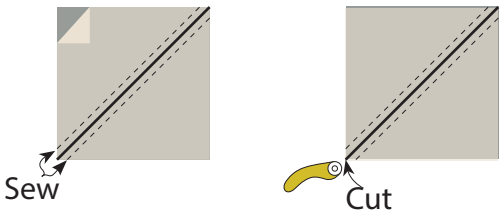


DIAGRAM 2

- Find HST combinations and quantities on diagram 2.
- Place one of the marked squares, right sides together with its corresponding square.
- Sew 1/4" on both sides of the marked line.
- Cut piece in half along the drawn line.
- Press seams open
- Pair up the rest of the marked squares.
- Repeat to make a total of 2 half-square triangles of each
- Set aside.



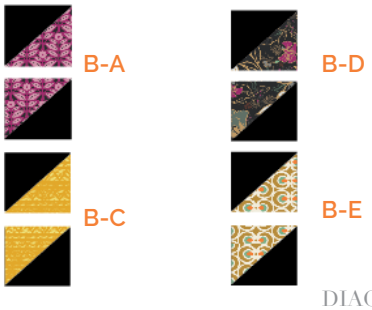


DIAGRAM 2

- Now, take the HST from Fabric **B-A** and sew them together as diagram below.

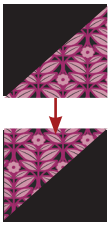


DIAGRAM 3

- Repeat the same process for Fabrics **B-C, B-D, B-E**

ASSEMBLING THE TOP

- Follow the diagram below for the assembly of each row.

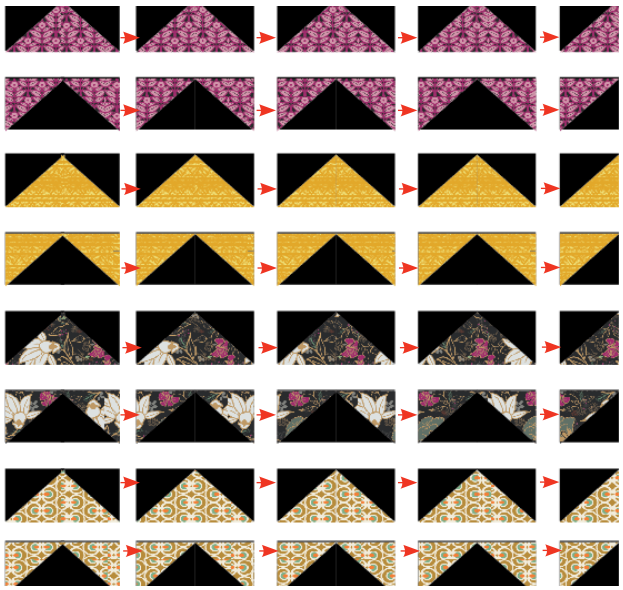


DIAGRAM 4

- Follow the diagram below for the assembly of each row.

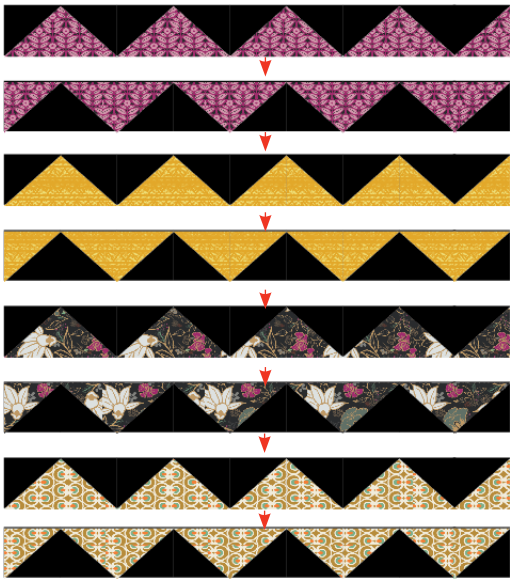


DIAGRAM 5

CREATING THE BACK PILLOW

Sew all rights sides together with ¼"seam allowance. Press open.

- To make a envelope back for your pillow take both 17" x 14" rectangles and fold one 14" side on each rectangle in 1/2" and press and then fold another 1/2" and press.
- Top stitch as close to the edge as possible.
- Place rectangles right side together on top of each other to the front of your pillow and stitch all the way around your pillow at ¼" seam allowance.
- Clip corners at seam allowance and flip piece to the right side of the fabric.
- Fill pillow with a 16" x 18" pillow form and enjoy!

FEEL THE DIFFERENCE

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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