

WELCOME



FREE PATTERN

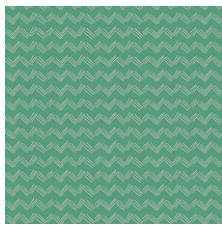


WELCOME



HAPPY home SEW Caroline

FABRICS DESIGNED BY CAROLINE



HAH-24401
GRASS IN SUNLIGHT



HAH-14408
BEDSIDE JOURNAL SUNNY



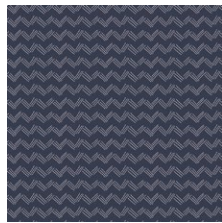
HAH-24406
LOTUS BEATS PASSION



HAH-14402
FORGET ME NOT CALM



HAH-24409
WHERE THE HEART IS RED



HAH-14401
GRASS IN MOONLIGHT



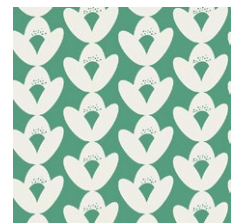
HAH-14405
TO LIVE BY LOVE



HAH-24402
FORGET ME NOT ROMANCE



HAH-24407
BLOCK PARTY



HAH-14406
LOTUS BEATS ECHO



HAH-24408
BEDSIDE JOURNAL CANDID

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-408
WHITE LINEN



WELCOME

FINISHED SIZE | 77" x 77"

FABRIC REQUIREMENTS

Fabric A	HAH-24401	½ yd.
Fabric B	HAH-14408	1 ⅜ yd.
Fabric C	HAH-24406	⅜ yd.
Fabric D	HAH-14402	½ yd.
Fabric E	HAH-24409	⅜ yd.
Fabric F	HAH-14401	½ yd.
Fabric G	HAH-14405	½ yd.
Fabric H	HAH-24402	⅜ yd.
Fabric I	HAH-24407	¼ yd.
Fabric J	HAH-14406	½ yd.
Fabric K	HAH-24408	⅝ yd.
Fabric L	PE-408	4 ⅙ yd.

BACKING FABRIC
HAH-14409 - 5yds. *(Suggested)*

BINDING FABRIC
HAH-14408 (Fabric **B**) *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.

Fabric **A**

- Six (6) 3" x 2" strips.
- Six (6) 6" x 2" strips.
- Four (4) 14" x 3" strips.
- Four (4) 19" x 3" strips.

Fabric **B**

- Seven (7) 3" squares.
- Six (6) 3" x 2" strips.
- Six (6) 6" x 2" strips.
- Four (4) 6" x 3" strips.
- Four (4) 11" x 3" strips.
- Six (6) 11" x 2" strips.

- Six (6) 14" x 2" strips.
- Four (4) 14" x 3" strips.
- Four (4) 19" x 3" strips.

Fabric **C**

- Four (4) 14" x 3" strips.
- Four (4) 19" x 3" strips.

Fabric **D**

- Two (2) 3" squares.
- Six (6) 3" x 2" strips.
- Six (6) 6" x 2" strips.
- Four (4) 14" x 3" strips.
- Four (4) 19" x 3" strips.

Fabric **E**

- Four (4) 14" x 3" strips.
- Four (4) 19" x 3" strips.

Fabric **F**

- Eight (8) 3" squares.
- Four (4) 14" x 3" strips.
- Four (4) 19" x 3" strips.

Fabric **G**

- Four (4) 6" x 3" strips.
- Four (4) 11" x 3" strips.
- Six (6) 11" x 2" strips.
- Six (6) 14" x 2" strips.

Fabric **H**

- Five (5) 3" squares.
- Four (4) 6" x 3" strips.
- Four (4) 11" x 3" strips.

Fabric **I**

- Four (4) 6" x 3" strips.
- Four (4) 11" x 3" strips.
- Four (4) 3" x 2" strips.
- Four (4) 6" x 2" strips.

Fabric **J**

- Six (6) 11" x 2" strips.
- Six (6) 14" x 2" strips.
- Four (4) 6" x 3" strips.

- Four (4) 11" x 3" strips.

Fabric K

- Two (2) 3" squares.
- Four (4) 6" x 3" strips.
- Four (4) 11" x 3" strips.
- Six (6) 11" x 2" strips.
- Six (6) 14" x 2" strips.

Fabric L

- Twenty-four (24) 3" x 2" strips.
- Twenty-four (24) 6" x 2" strips.
- Twenty-four (24) 6" x 3" strips.
- Twenty-four (24) 11" x 3" strips.
- Twenty-four (24) 11" x 2" strips.
- Twenty-four (24) 14" x 2" strips.
- Twenty-four (24) 14" x 3" strips.
- Twenty-four (24) 19" x 3" strips.

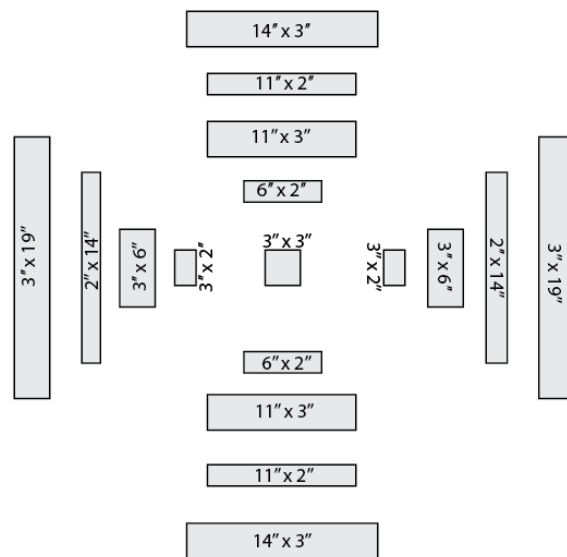


DIAGRAM 1

- Follow the steps below for each strip assembly to construct your block.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- This quilt is constructed using the log cabin technique.
- You will have ten different blocks. Each one will measure 19" x 19".
- To assemble each block, follow the diagram below for each strip measurement placement.

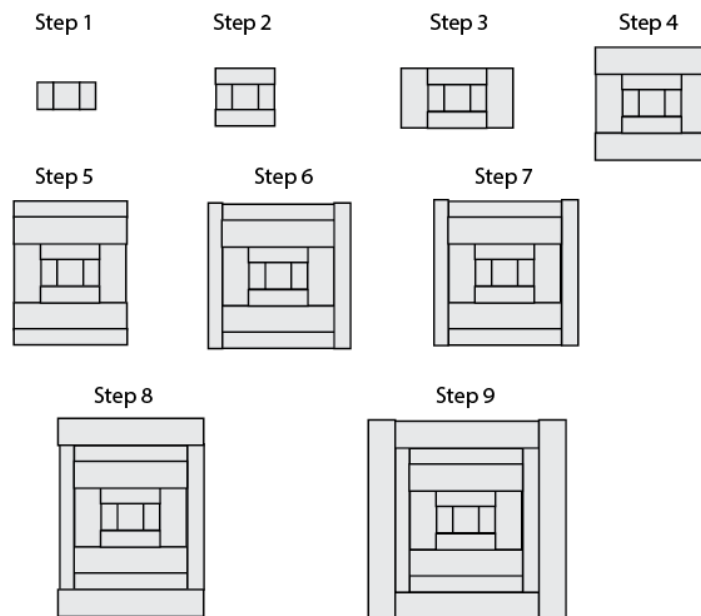


DIAGRAM 2

Block A

To make two blocks take the following fabrics:

- Two (2) 3" squares from fabric **D**.
- Four (4) 3" x 2" rectangles from fabric **L**.
- Four (4) 6" x 2" rectangles from fabric **L**.
- Four (4) 6" x 3" rectangles from fabric **K**.
- Four (4) 11" x 3" rectangles from fabric **K**.
- Four (4) 11" x 2" rectangles from fabric **L**.
- Four (4) 14" x 2" rectangles from fabric **L**.
- Four (4) 14" x 3" rectangles from fabric **F**.
- Four (4) 19" x 3" rectangles from fabric **F**.

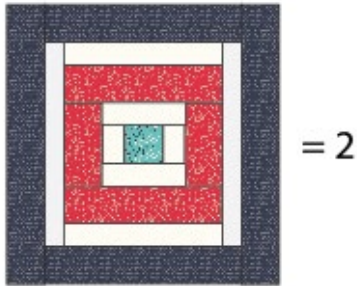


DIAGRAM 3

Block B

To make three blocks take the following fabrics:

- Three (3) 3" squares from fabric **B**.
- Six (6) 3" x 2" rectangles from fabric **A**.
- Six (6) 6" x 2" rectangles from fabric **A**.
- Six (6) 6" x 3" rectangles from fabric **L**.
- Six (6) 11" x 3" rectangles from fabric **L**.
- Six (6) 11" x 2" rectangles from fabric **K**.
- Six (6) 14" x 2" rectangles from fabric **K**.
- Six (6) 14" x 3" rectangles from fabric **L**.
- Six (6) 19" x 3" rectangles from fabric **L**.

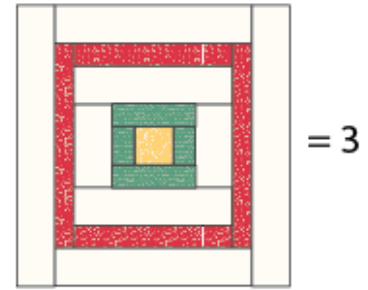


DIAGRAM 4

Block C

To make two blocks take the following fabrics:

- Two (2) 3" squares from fabric **K**.
- Four (4) 3" x 2" rectangles from fabric **L**.
- Four (4) 6" x 2" rectangles from fabric **L**.
- Four (4) 6" x 3" rectangles from fabric **H**.
- Four (4) 11" x 3" rectangles from fabric **H**.
- Four (4) 11" x 2" rectangles from fabric **L**.
- Four (4) 14" x 2" rectangles from fabric **L**.
- Four (4) 14" x 3" rectangles from fabric **B**.
- Four (4) 19" x 3" rectangles from fabric **B**.

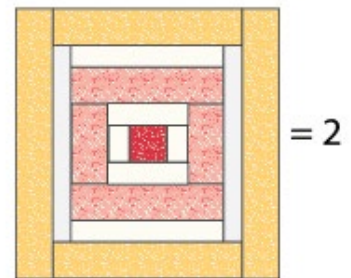


DIAGRAM 5

Block D

To make three blocks take the following fabrics:

- Three (3) 3" squares from fabric **F**.
- Six (6) 3" x 2" rectangles from fabric **D**.
- Six (6) 6" x 2" rectangles from fabric **D**.
- Six (6) 6" x 3" rectangles from fabric **L**.
- Six (6) 11" x 3" rectangles from fabric **L**.
- Six (6) 11" x 2" rectangles from fabric **B**.
- Six (6) 14" x 2" rectangles from fabric **B**.
- Six (6) 14" x 3" rectangles from fabric **L**.
- Six (6) 19" x 3" rectangles from fabric **L**.

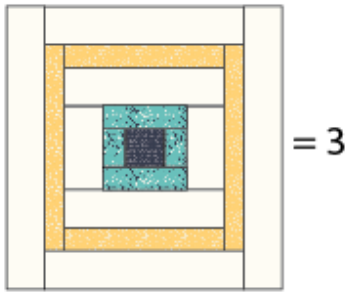


DIAGRAM 6

Block E

To make two blocks take the following fabrics:

- Two (2) 3" squares from fabric **B**.
- Four (4) 3" x 2" rectangles from fabric **L**.
- Four (4) 6" x 2" rectangles from fabric **L**.
- Four (4) 6" x 3" rectangles from fabric **J**.
- Four (4) 11" x 3" rectangles from fabric **J**.
- Four (4) 11" x 2" rectangles from fabric **L**.
- Four (4) 14" x 2" rectangles from fabric **L**.
- Four (4) 14" x 3" rectangles from fabric **E**.
- Four (4) 19" x 3" rectangles from fabric **E**.

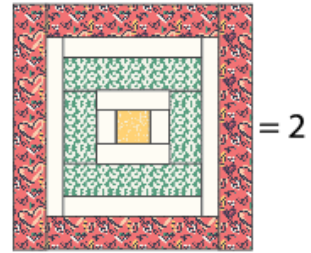


DIAGRAM 7

Block F

To make two blocks take the following fabrics:

- Three (3) 3" squares from fabric **F**.
- Six (6) 3" x 2" rectangles from fabric **B**.
- Six (6) 6" x 2" rectangles from fabric **B**.
- Six (6) 6" x 3" rectangles from fabric **L**.
- Six (6) 11" x 3" rectangles from fabric **L**.
- Six (6) 11" x 2" rectangles from fabric **J**.
- Six (6) 14" x 2" rectangles from fabric **J**.
- Six (6) 14" x 3" rectangles from fabric **L**.
- Six (6) 19" x 3" rectangles from fabric **L**.

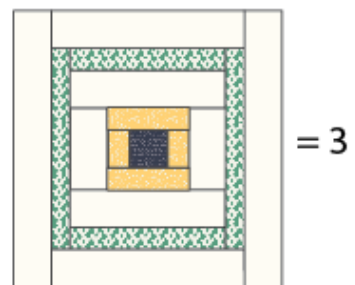


DIAGRAM 8

Block G

To make two blocks take the following fabrics:

- Two (2) 3" squares from fabric **B**.
- Four (4) 3" x 2" rectangles from fabric **L**.
- Four (4) 6" x 2" rectangles from fabric **L**.
- Four (4) 6" x 3" rectangles from fabric **I**.
- Four (4) 11" x 3" rectangles from fabric **I**.
- Four (4) 11" x 2" rectangles from fabric **L**.
- Four (4) 14" x 2" rectangles from fabric **L**.
- Four (4) 14" x 3" rectangles from fabric **C**.
- Four (4) 19" x 3" rectangles from fabric **C**.

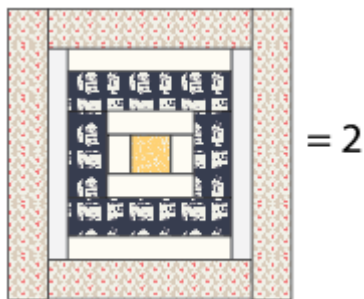


DIAGRAM 9

Block H

To make three blocks take the following fabrics:

- Three (3) 3" squares from fabric **H**.
- Six (6) 3" x 2" rectangles from fabric **I**.
- Six (6) 6" x 2" rectangles from fabric **I**.
- Six (6) 6" x 3" rectangles from fabric **L**.
- Six (6) 11" x 3" rectangles from fabric **L**.
- Six (6) 11" x 2" rectangles from fabric **G**.
- Six (6) 14" x 2" rectangles from fabric **G**.
- Six (6) 14" x 3" rectangles from fabric **L**.
- Six (6) 19" x 3" rectangles from fabric **L**.

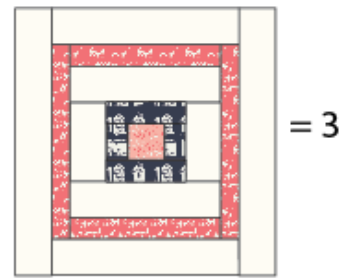


DIAGRAM 10

Block I

To make two blocks take the following fabrics:

- Two (2) 3" squares from fabric **F**.
- Four (4) 3" x 2" rectangles from fabric **L**.
- Four (4) 6" x 2" rectangles from fabric **L**.
- Four (4) 6" x 3" rectangles from fabric **G**.
- Four (4) 11" x 3" rectangles from fabric **G**.
- Four (4) 11" x 2" rectangles from fabric **L**.
- Four (4) 14" x 2" rectangles from fabric **L**.
- Four (4) 14" x 3" rectangles from fabric **A**.
- Four (4) 19" x 3" rectangles from fabric **A**.

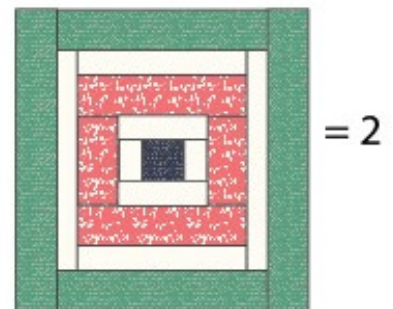


DIAGRAM 11

Block J

To make two blocks take the following fabrics:

- Two (2) 3" squares from fabric **H**.
- Four (4) 3" x 2" rectangles from fabric **L**.
- Four (4) 6" x 2" rectangles from fabric **L**.
- Four (4) 6" x 2" rectangles from fabric **B**.
- Four (4) 11" x 3" rectangles from fabric **B**.
- Four (4) 11" x 2" rectangles from fabric **L**.
- Four (4) 14" x 2" rectangles from fabric **L**.
- Four (4) 14" x 3" rectangles from fabric **D**.
- Four (4) 19" x 3" rectangles from fabric **D**.

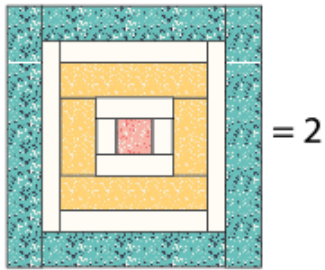


DIAGRAM 12

ASSEMBLING THE TOP

Sew all rights sides together with 1/4" seam allowance. Press open.

- Follow the diagram below for each row assembly.

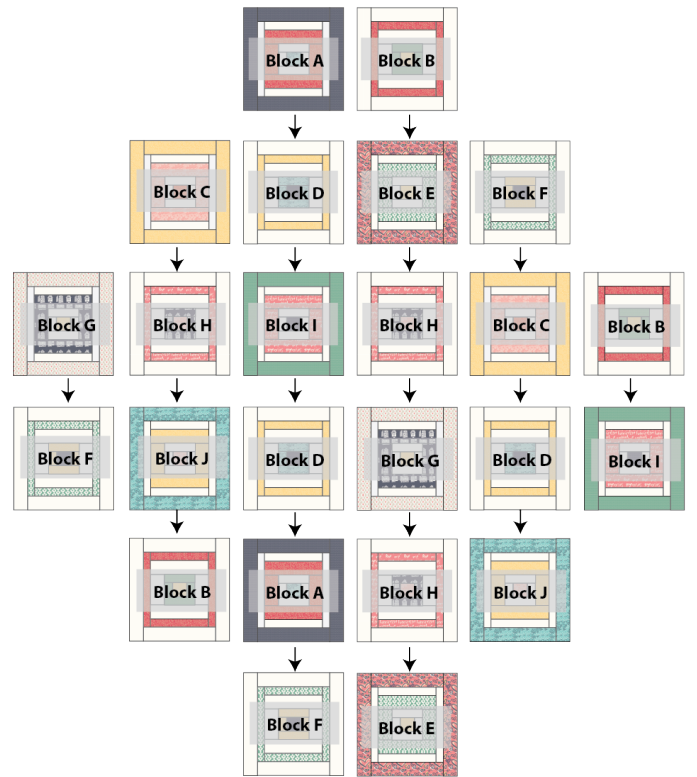


DIAGRAM 13

- Now, join each column following the diagram below.

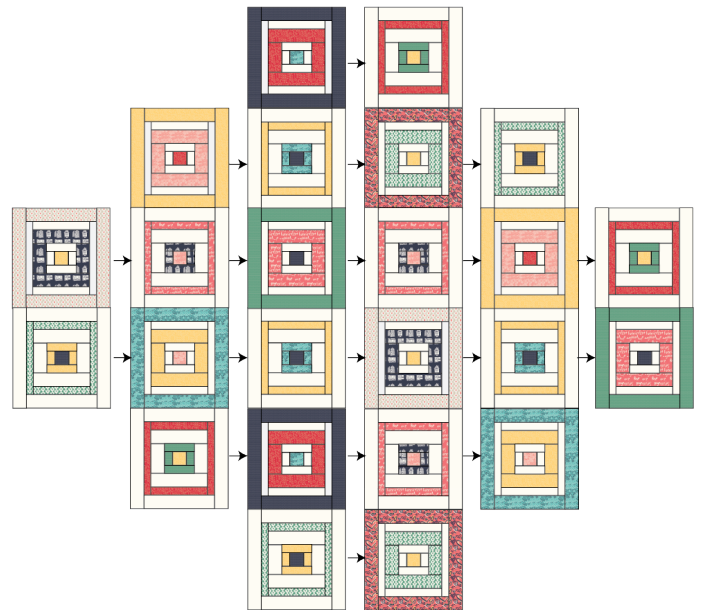


DIAGRAM 14

- Rotate your quilt top and trim to $77\frac{1}{2}$ " x $77\frac{1}{2}$ ".



DIAGRAM 15

QUILT ASSEMBLY

Sew rights sides together.

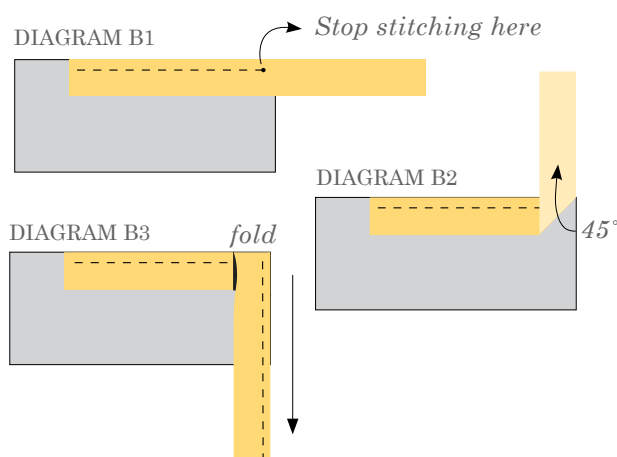
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **B** to make a final strip 318" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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