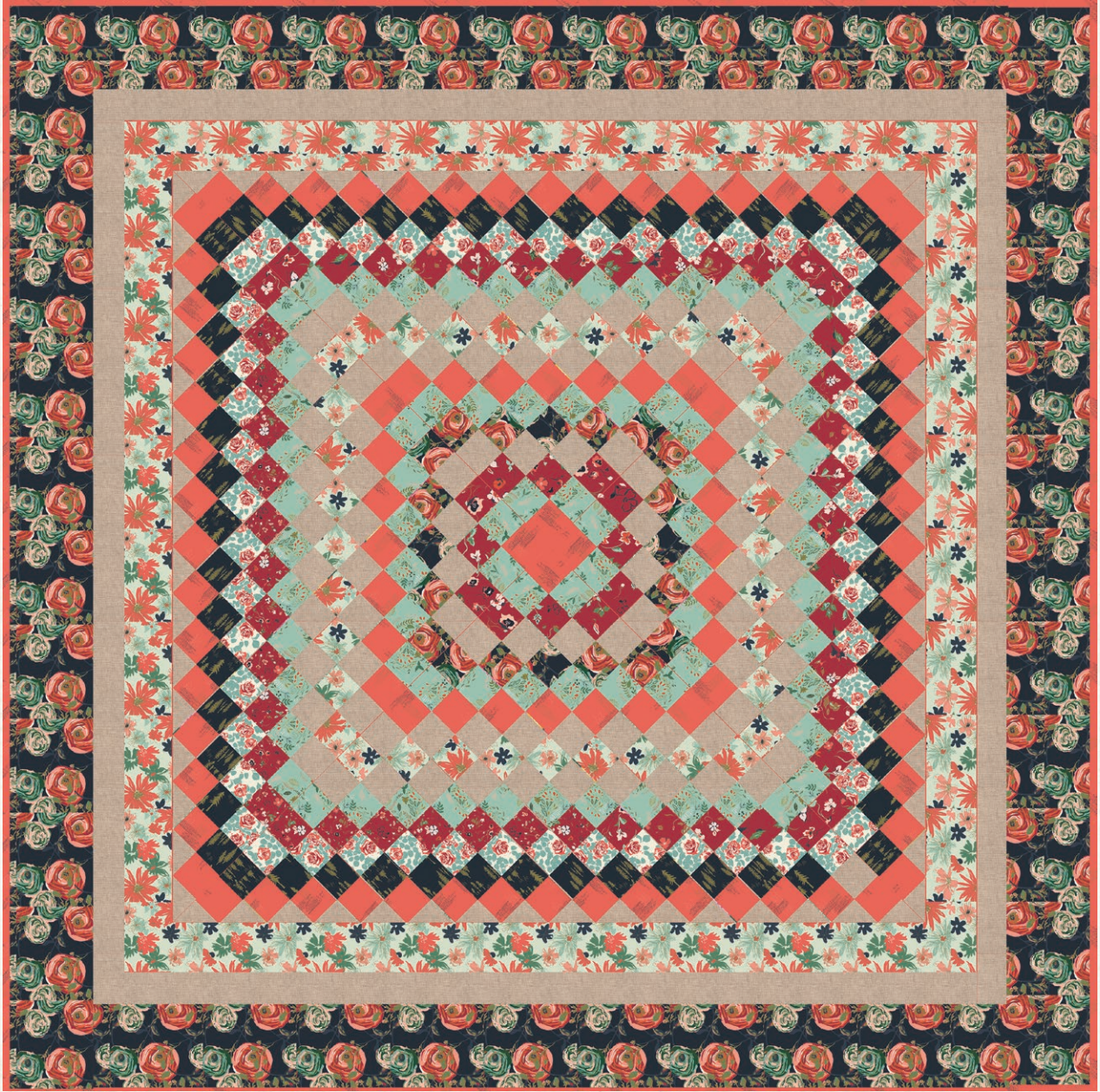




UNCONDITIONAL



FUSIONS



by AGF

FREE PATTERN





UNCONDITIONAL

QUILT DESIGNED BY AGF STUDIO *AGFstudio*



Woodlands FUSION

FABRICS DESIGNED BY AGF STUDIO



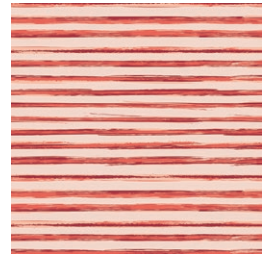
FUS-W-600
PARADIS WOODLANDS



FUS-W-601
WREATHED WOODLANDS



FUS-W-602
BUCK FOREST WOODLANDS



FUS-W-603
ROW BY ROW WOODLANDS



FUS-W-604
KLADI UNDER WOODLANDS



FUS-W-605
PRUNING ROSES WOODLANDS



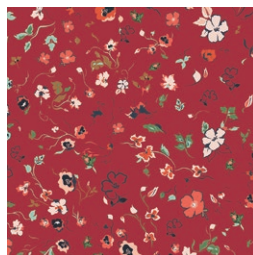
FUS-W-606
MISS THREAD WOODLANDS



FUS-W-607
INK OUTBURST WOODLANDS



FUS-W-608
TIMBERLAND WOODLANDS



FUS-W-609
JOIE DE CLAIR WOODLANDS



FINISHED SIZE | 65" x 65"

FABRIC REQUIREMENTS

Fabric A	FUS-W-600	1 ½ yd.
Fabric B	FUS-W-601	½ yd.
Fabric C	FUS-W-605	½ yd.
Fabric D	FUS-W-606	⅝ yd.
Fabric E	FUS-W-607	1 ¼ yd.
Fabric F	FUS-W-608	½ yd.
Fabric G	FUS-W-609	¾ yd.
Fabric H	DEN-L-4000	1 ⅝ yd.

BACKING FABRIC

FUS-W-603 4 yds.

BINDING FABRIC

Fabric **D** FUS-W-606 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Eight (8) 5 1/2" x WOF strips from Fabric **A**
- Twenty (20) 2 1/2" squares from Fabric **A**
- Seventy Five (75) 2 1/2" squares from Fabric **B**
- Fifty Six (56) 2 1/2" squares from Fabric **C** and **F**
- Ninety Two (92) 2 1/2" squares from Fabric **D**
- Thirty Six (36) 2 1/2" squares from Fabric **E**
- Eight (8) 3 1/2" x WOF" strips from Fabric **E**
- Sixty (60) 2 1/2" squares from Fabric **G**
- Hundred Fifty Two (152) 2 1/2" squares from Fabric **H**
- Four (4) 2 1/2" x WOF strips from Fabric **H**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Label all your fabric pieces with the proper fabric letter and place your pieces out like Diagram 1 and sew together. Press seams in alternating directions and sew rows together.
- Make four units of Diagram 1. (Diagram 1)

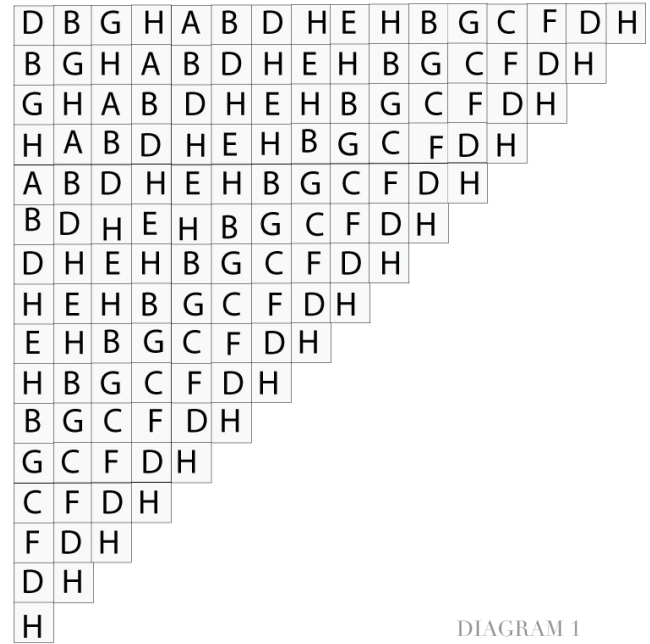
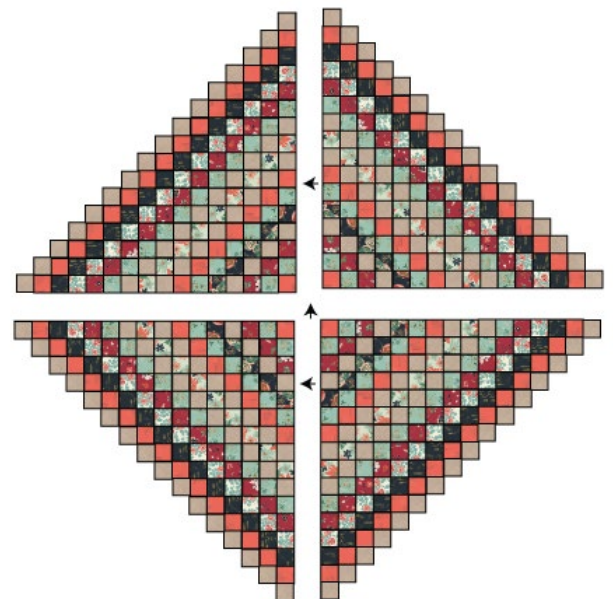


DIAGRAM 1

- Sew four units together and square off your piece. (Diagram 2.1 and 2.2)



BINDING

Sew rights sides together.



DIAGRAM 2.2

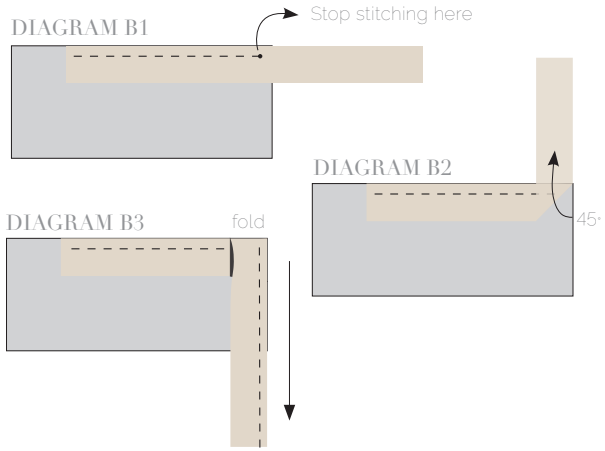
- Take your eight 3 1/2' x WOF strips from Fabric **E** and pair them up and sew to create four long border strips.
- Repeat this same process with your other border strips from Fabric **A** and **H**.
- Following the quilt illustration attach your borders, trim excess border as you go.

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

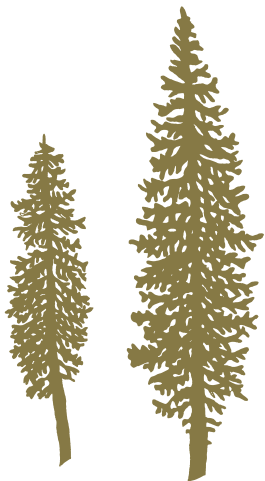
- Cut enough strips 1½' wide by the width of the fabric **D** to make a final strip 270' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XX

Congratulations & enjoy

XX



FEEL THE DIFFERENCE

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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