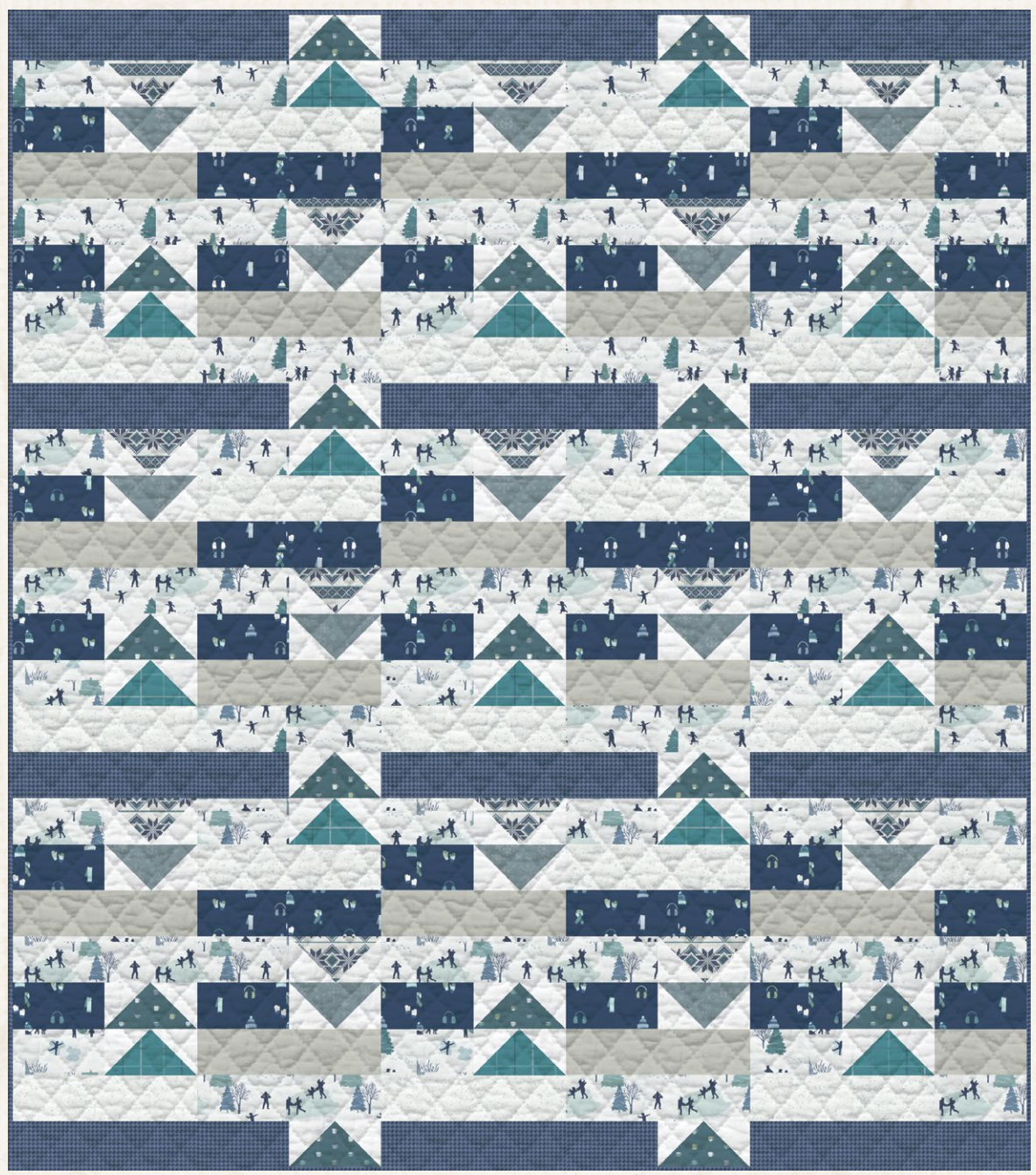




SNOWFIELD



ANGLES

FREE PATTERN



A DIVISION OF AGF

SNOWFIELD

QUILT DESIGNED BY Sharon Holland

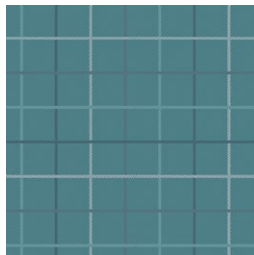


SNOW DAY

FABRICS DESIGNED BY MISTER DOMESTIC



SND-65406
LET IT SNOW



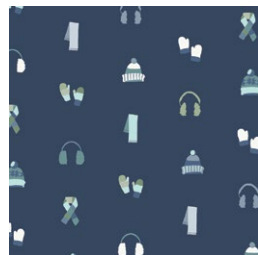
SND-65409
WINTERY CHECK SOFT



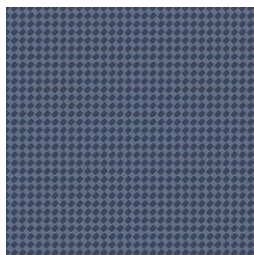
SND-65407
DRINK IT UP



SND-65411
KNITTED SNOWFLAKES



SND-65403
BUNDLED UP DIM



SND-65401
CUDDLED UP



SND-65404
ICE CRYSTALS



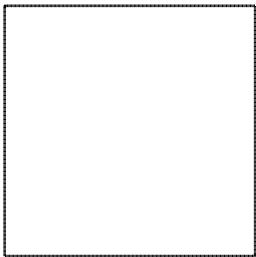
SND-65400
BUILDING A SNOWMAN



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-431
MYSTIC GREY



PE-433
SNOW

SNOWFIELD

FINISHED SIZE | 66½" x 75½"

FABRIC REQUIREMENTS

Fabric A	SND-65406	¾ yd.
Fabric B	PE-431	¾ yd.
Fabric C	SND-65409	½ yd.
Fabric D	SND-65407	½ yd.
Fabric E	SND-65411	½ yd.
Fabric F	SND-65403	¾ yd.
Fabric G	PE-433	1⅛ yd.
Fabric H	SND-65401	1 yd.
Fabric I	SND-65404	⅝ yd.
Fabric J	SND-65400	1¼ yd.

BACKING FABRIC
SND-65410 4½ yds. *(Suggested)*

BINDING FABRIC
Fabric **H** SND-65401 *(Included)*

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

- Fifteen (15) 12½" x 3½" strips from fabric **A**.
- Three (3) 6½" x 3½" rectangles from fabric **A**.
- Fifteen (15) 12½" x 3½" strips from fabric **B**.
- Three (3) 6½" x 3½" rectangles from fabric **B**.
- Fifteen (15) 6½" x 3½" rectangles from fabric **C**.

× ×

- Seventeen (17) 6½" x 3½" rectangles from fabric **D**.
- Fifteen (15) 6½" x 3½" rectangles from fabric **E**.
- Six (6) 12½" x 3½" strips from fabric **F**.
- Thirty (30) 6½" x 3½" rectangles from fabric **F**.
- One hundred twenty four (124) 3½" squares from fabric **G**.
- Twelve (12) 12½" x 3½" strips from fabric **H**.
- Twelve (12) 6½" x 3½" rectangles from fabric **H**.
- Fifteen (15) 6½" x 3½" rectangles from fabric **I**.
- Fifteen (15) 12½" x 3½" strips from fabric **J**.
- Thirty nine (39) 6½" x 3½" rectangles from fabric **J**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Mark a diagonal line on the wrong side of a 3½" square from fabric **G**.
- Take one 6½" x 3½" rectangle from fabric **G** and place a 3½" square from fabric **G** right sides facing together on the left side of a 6½" x 3½" rectangle from fabric **G**.
- Stitch on the drawn line. Trim seam allowance to ¼". Press corner open.
- In the same manner, sew a 3½" square from fabric **G** to the remaining corner, trim and press.
- Make a total of 15 flying geese units using fabrics **G** and **E**.
- Repeat the same process for the 6½" x 3½" rectangles from fabric **I** to make a total of 15 flying geese units using fabrics **G** and **I**, 15 flying geese units using fabrics **G** and **C**, and 17 flying geese units using fabrics **G** and **D**.

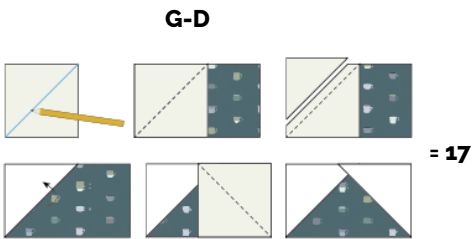
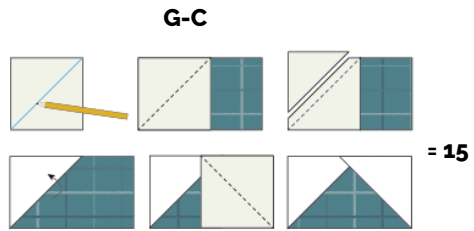
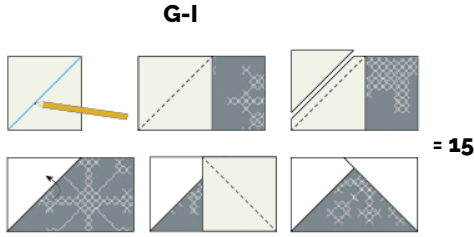
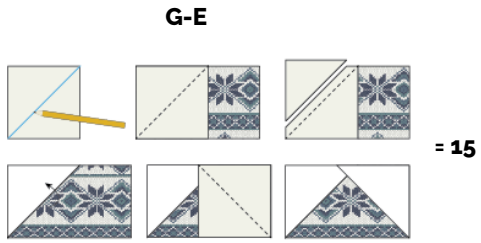


DIAGRAM 1

- Take fifteen 6½" x 3½" rectangles from fabric **J** and join one unit on the left side of each **GE** flying geese.

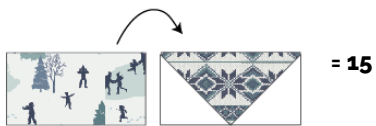


DIAGRAM 2

- Take fifteen 6½" x 3½" rectangles from fabric **F** and join one unit on the left side of each **GI** flying geese.

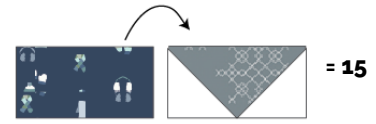


DIAGRAM 3

- Take nine 6½" x 3½" rectangles from fabric **F** and join one unit on the left side of each **GD** flying geese.

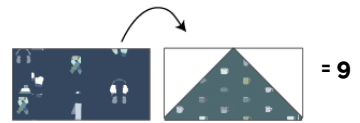


DIAGRAM 4

- Take eight 6½" x 3½" rectangles from fabric **H** and join one unit on the left side of each **GD** flying geese.

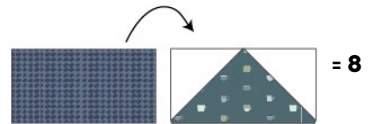


DIAGRAM 5

- Take fifteen 6½" x 3½" rectangles from fabric **J** and join one unit on the left side of each **GC** flying geese.

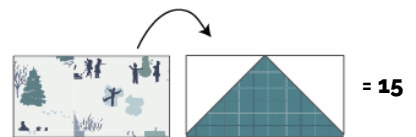


DIAGRAM 6

Block A

- Take one **JGE** and **FGI** strip and join them following the diagram below.

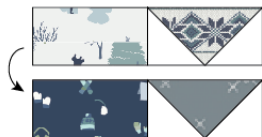


DIAGRAM 7

- Take one $12\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabrics **F** and **J** and join them at the bottom of the assembled unit, following the diagram below.
- Repeat the same process in order to create a total of 15 block A.

Block A

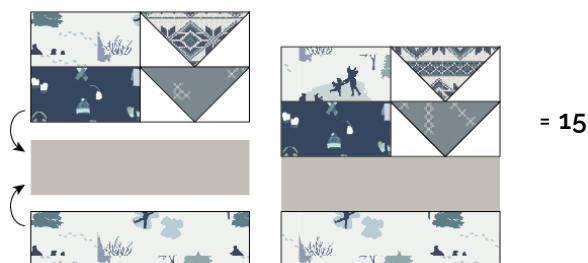


DIAGRAM 8

- Take two block A and two $12\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles from fabric **H** and join each rectangle on the top of each block A following the diagram below.
- These will be Block A.1.

Block A.1

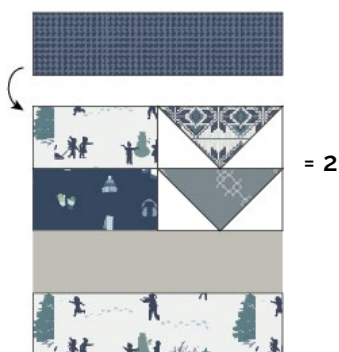


DIAGRAM 9

- Take one $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabrics **A**, **F**, **H** and two $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles from fabric **J** and join them following the diagram below.



DIAGRAM 10

- Join one $12\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles from fabric **H** on the top of one Block A.
- Then, take Block A and the assembled column from diagram 10 and join them following the diagram below.
- This will be Block A.2.

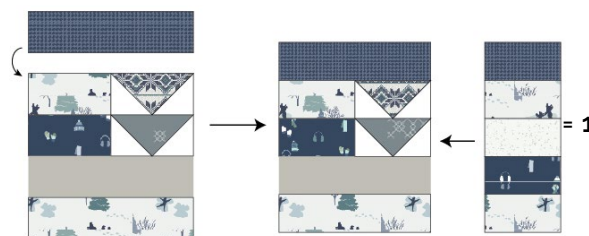


DIAGRAM 11

- Take one $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabrics **A** and **F** and two $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles from fabric **J** and join them following the diagram below
- Repeat the same construction in order to create two **JAFJ** columns..

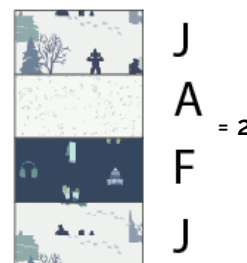


DIAGRAM 12

- Take two Block A and the assembled columns and join them following the diagram below.
- These will be Block A.3.

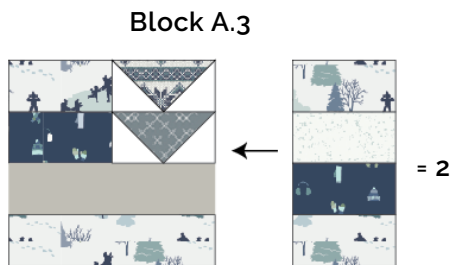


DIAGRAM 13

- Take two **FGD** strips and two Block A and join each strip at the bottom of each block, following the diagram below.
- These will be Block A.4.

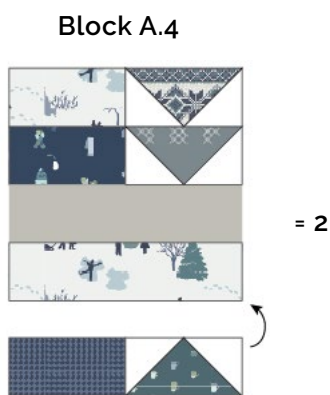


DIAGRAM 14

Block B

- Take one **FGD** and **JGC** strip and join them following the diagram below.
- Take the remaining eight **FGD** and **JGC** strips to create a total of nine blocks.

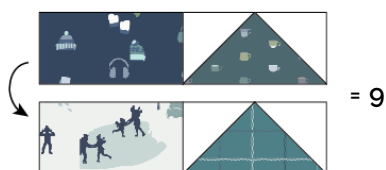


DIAGRAM 15

- Take one $12\frac{1}{2}'' \times 3\frac{1}{2}''$ rectangle from fabrics **A** and **H** and join them at the bottom of the assembled unit, following the diagram below.
- Repeat the same process taking eight $12\frac{1}{2}'' \times 3\frac{1}{2}''$ rectangles from fabrics **A** and **H** in order to create a total of 9 block B.

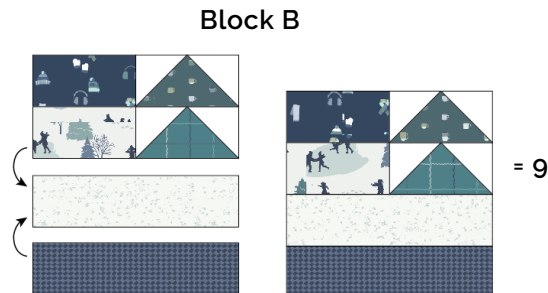


DIAGRAM 16

- Take one $6\frac{1}{2}'' \times 3\frac{1}{2}''$ rectangle from fabrics **B**, **F**, **J** and **H** and join them following the diagram below.
- Repeat the same process taking two $6\frac{1}{2}'' \times 3\frac{1}{2}''$ rectangles from fabrics **B**, **F**, **J** and **H** in order to create three columns.

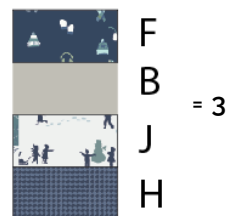


DIAGRAM 17

- Take three Block B and the assembled columns and join them following the diagram below.
- These will be Block B.1.

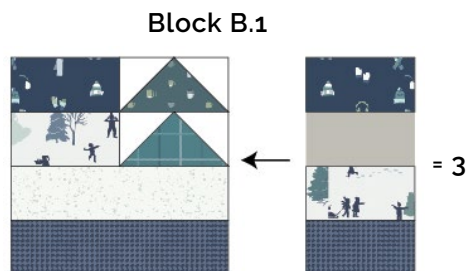


DIAGRAM 18

Block C

- Take one **HGD** and **JGC** strip and join them following the diagram below.

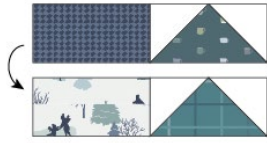


DIAGRAM 19

- Take one 12½" x 3½" rectangle from fabrics **A** and **F** and join them at the bottom of the assembled unit, following the diagram below.
- Repeat the same process in order to create a total of 6 block C.

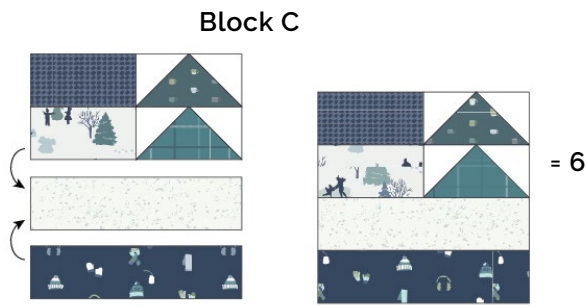


DIAGRAM 20

ASSEMBLING THE TOP

- To assemble your quilt, join each block by columns, following the diagram below.



DIAGRAM 21

- Join columns 1-5.

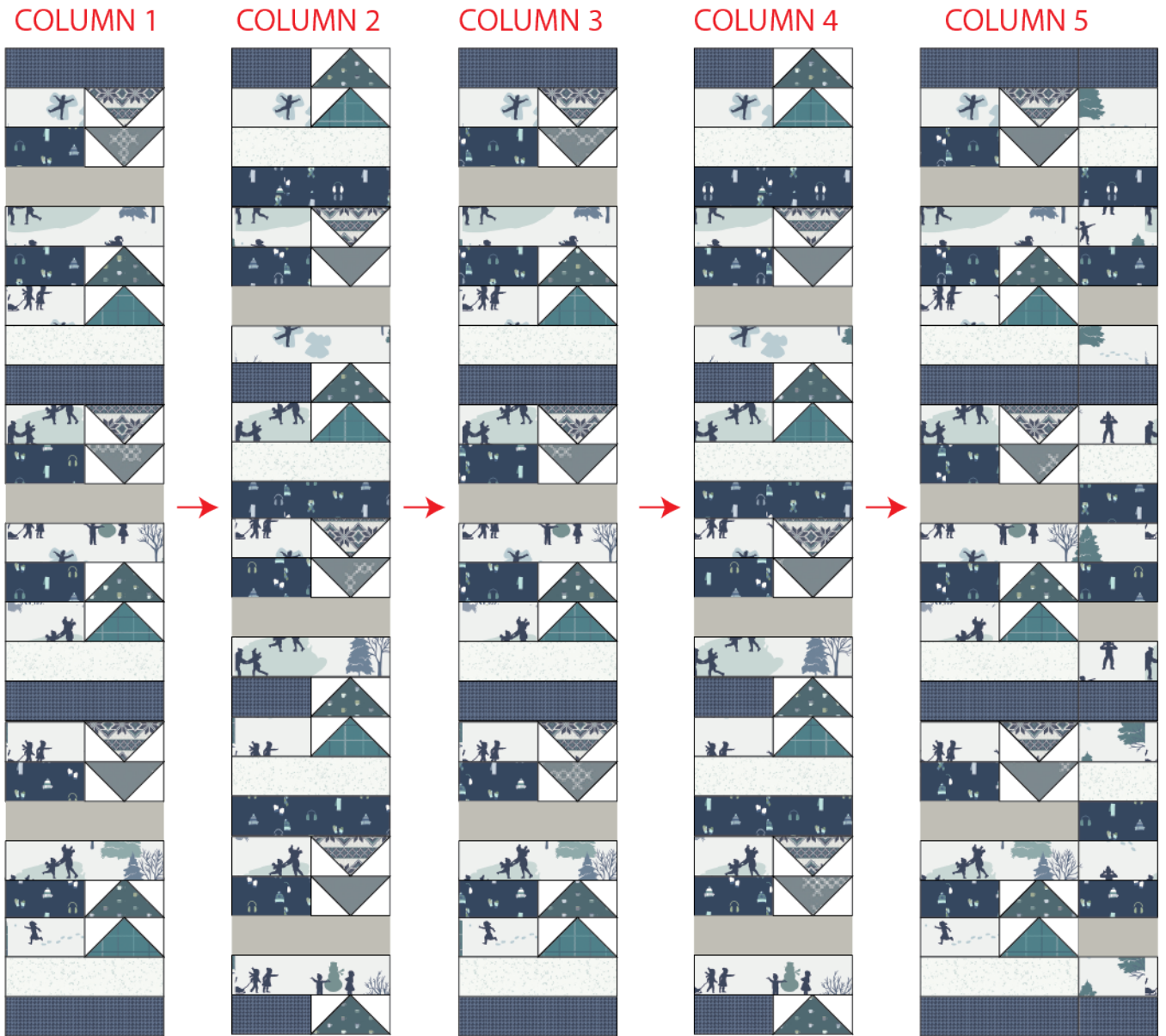


DIAGRAM 22

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric H to make a final strip 294" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

