

PETIT *Allegro*

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**FUSIONS**



by **AGF**

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PETIT *Allegro*

QUILT DESIGNED BY AGFstudio

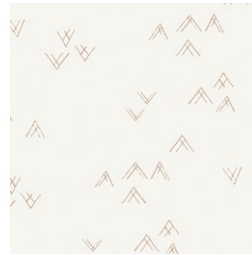
*Ballerina* FUSION



FUS-BL-1800  
DOTTED VEIL BALLERINA



FUS-BL-1801  
INTERRUPTED SIGNAL BALLERINA



FUS-BL-1802  
COMING HOME BALLERINA



FUS-BL-1804  
LACED BALLERINA



FUS-BL-1805  
FLECKS BALLERINA



FUS-BL-1806  
PLAYFUL SEAWEED



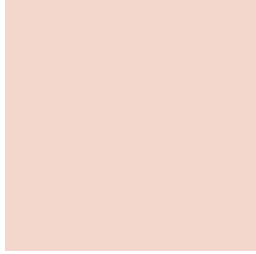
FUS-BL-1807  
POSITIVITY BALLERINA



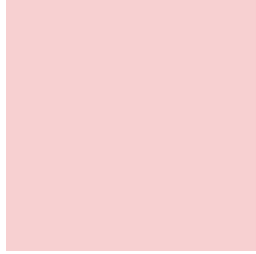
FUS-BL-1809  
MAGJA BALLERINA



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-471  
SWEET MACADAMIA



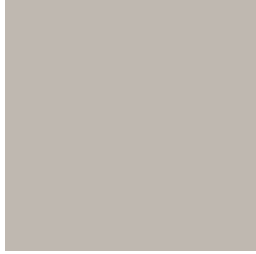
PE-487  
COTTON CANDY



PE-488  
BLOSSOMED



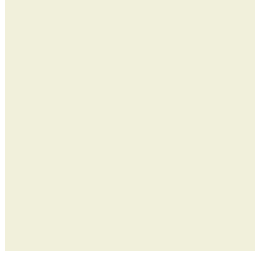
PE-472  
CINNAMON



PE-479  
GENTLE FEATHER



DEN-L-4000  
SOFT SAND



PE-408  
WHITE LINEN

# PETIT *Allegro*

FINISHED SIZE | 80" x 76"

## FABRIC REQUIREMENTS

|                 |             |        |
|-----------------|-------------|--------|
| Fabric <b>A</b> | FUS-BL-1800 | ½ yd.  |
| Fabric <b>B</b> | FUS-BL-1801 | ¾ yd.  |
| Fabric <b>C</b> | FUS-BL-1802 | ¾ yd.  |
| Fabric <b>D</b> | FUS-BL-1804 | 1⅜ yd. |
| Fabric <b>E</b> | FUS-BL-1805 | ¾ yd.  |
| Fabric <b>F</b> | FUS-BL-1806 | ½ yd.  |
| Fabric <b>G</b> | FUS-BL-1807 | ¾ yd.  |
| Fabric <b>H</b> | FUS-BL-1809 | ⅞ yd.  |
| Fabric <b>I</b> | PE-471      | ½ yd.  |
| Fabric <b>J</b> | PE-487      | ½ yd.  |
| Fabric <b>K</b> | PE-488      | ⅜ yd.  |
| Fabric <b>L</b> | PE-472      | ¼ yd.  |
| Fabric <b>M</b> | PE-479      | 1 yd.  |
| Fabric <b>N</b> | DEN-L-4000  | 1⅛ yd. |
| Fabric <b>O</b> | PE-408      | ⅞ yd.  |

### BACKING FABRIC

FUS-BL-1809 5 ½ yds (*Suggested*)

### BINDING FABRIC

Fabric **N** DEN-L-4000 (*Included*)

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

- Four (4) 3½" x WOF strips from Fabrics **A**, **E**, **F**, **H**, **J** and **N**.
- Seven (7) 3½" x WOF strips Fabrics **B**, **C**, **G** and **M**.
- Ten (10) 4½" x WOF strips from Fabric **D**.
- Four (4) 2½" x WOF strips from Fabric **E**, **K**, **N** and **I**.
- Four (4) 1½" x WOF strips from Fabric **H** and **L**.
- Two (2) 2½" x WOF strips from Fabric **H** and **M**.
- Eight (8) 3½" x WOF strips from Fabric **O**.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

### Creating the Strip Sets

- Start making the different strip sets combinations.

#### Set #1

- Take one 2½" strip from fabric **M** and **H**, one 4½" strip from fabric **D** and one 1½" strip from fabric **I**,
- Attach the strips in the order **MDIH**.
- Make a total of two set #1.
- Then, attach the two sets together to end up with a 7½" x 84".



DIAGRAM 1

**Set #2**

- Take one 2½" strip from fabric **K** and **E**, one 4½" strip from fabric **D** and one 1½" strip from fabric **L**,
- Attach the strips in the order **KDLE**.
- Make a total of four set #2.
- Then, attach two of the sets together to end up with a 7½" x 84".
- Repeat the previous step with the remaining Set# 2 combination.



DIAGRAM 2

**Set #3**

- Take one 2½" strip from fabric **N** and **I**, one 4½" strip from fabric **D** and one 1½" strip from fabric **H**,
- Attach the strips in the order **NHDI**.
- Make a total of four set #3.
- Then, attach two of the sets together to end up with a 7½" x 84".
- Repeat the previous step with the remaining Set# 3 combination.



DIAGRAM 3

**Creating the Blocks**

**Block 1**

- Sew 3½" strips from fabric **C, G, M, B** together. (Repeat this step 6 more times)
- Create a 8½" square cardboard template, place it on point on **CGMB** by aligning the side corners of the square with the center seam of the strip block and cut by tracing the template.
- Cut a total of twenty 8½" squares. See diagram below for reference
- You should be able to get three 8½" squares from this strip set.

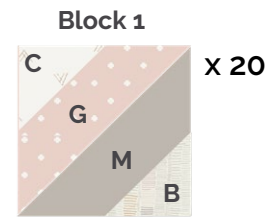
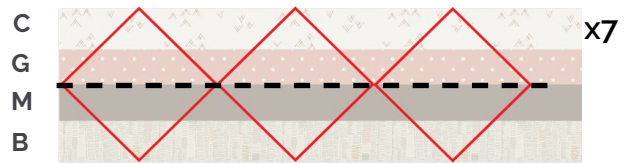


DIAGRAM 4

**Block 2**

- Sew 3½" strips from fabric **C, G, M, B** together. (Repeat this step 3 more times)
- Take the 8½" square cardboard template, place it on point on **JFEO** by aligning the side corners of the square with the center seam of the strip block and cut by tracing the template
- Cut a total of ten 8½" squares.
- You should be able to get three 8½" squares from this strip set.

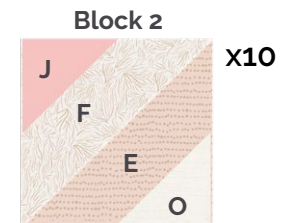
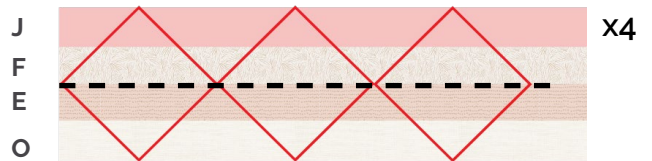


DIAGRAM 5

### Block 3

- Sew 3½" strips from fabrics **N, A, H, O** together. (Repeat this step 3 more times)
- Take the 8½" square cardboard template, place it on point on **NAHO** by aligning the side corners of the square with the center seam of the strip block, and cut by tracing the template
- Cut a total of ten 8½" squares
- You should be able to get three 8½" squares from this strip set.

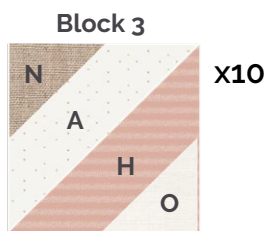
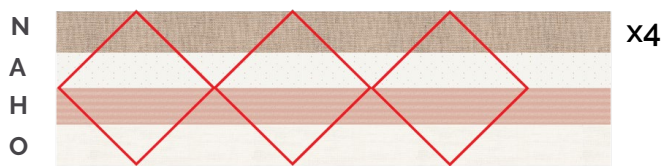


DIAGRAM 6

### Row 2 and 8

- Take ten blocks 1, arrange then into one row alternating their direction. Repeat this step one more time with the remaining of block 1.
- You will end up with two rows, which you will use for row 2 and row 8.
- See diagram below for reference.



DIAGRAM 7

### Row 4

- Take ten blocks 3, arrange then into one row alternating their direction.
- This will be row 4
- See diagram below for reference.

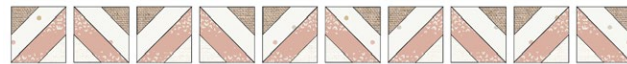


DIAGRAM 8

### Row 6

- Take ten blocks 2, arrange then into one row alternating their direction.
- This will be row 6
- See diagram below for reference.

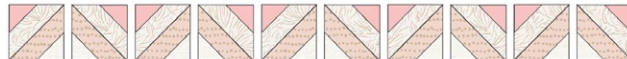
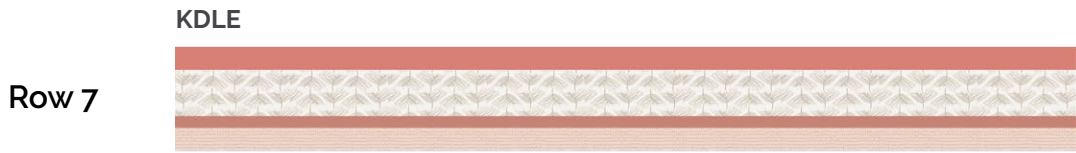


DIAGRAM 9

**QUILT TOP**

- Arrange the strip sets with the chevron rows and trim the sides 80" x 76"



## QUILT ASSEMBLY

*Sew rights sides together.*

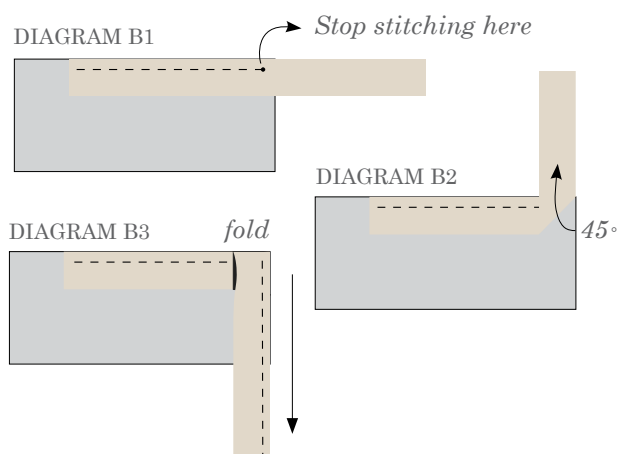
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **N** to make a final strip 322" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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*Congratulations*  
*& enjoy*

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[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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