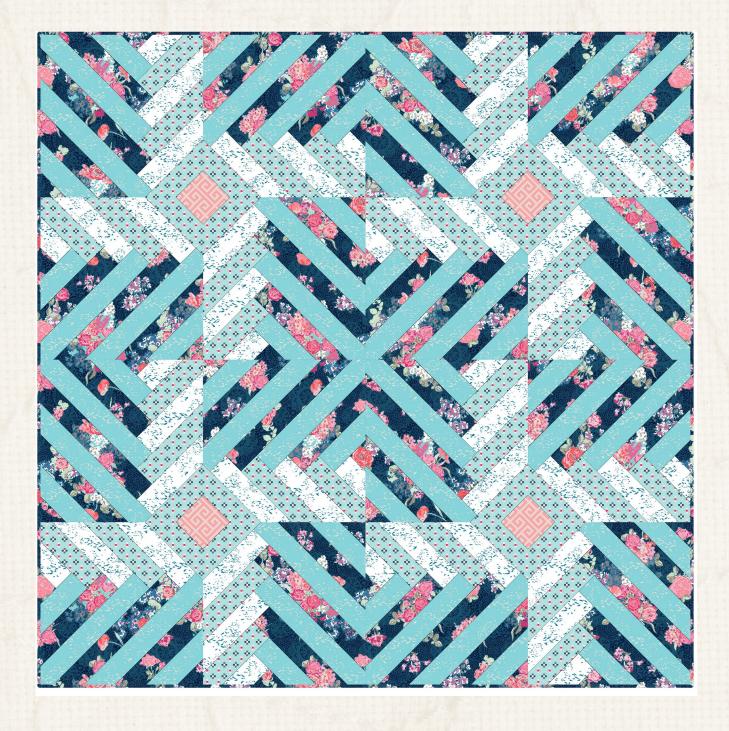
VELANIO





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VELANIO



FABRICS DESIGNED BY KATARINA ROCCELLA





SK-34600 PAPAROUNES CRIMSON



SK-34601 FISH SCHOLFIQ INTENS



SK-34602



SK-34603



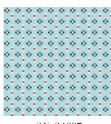
SK-34604



SK-34605 NEO-PODS MEDITERRANEAN



SK-34606 LADI UNDER SHADOV



SK-34607 CROSSES GALAZI



SK-34608 GREEKA SKOURC



SK-34609

LAND



SK-44600 PAPAROUNES PASTE



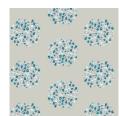
SK-44601 FISH SCHOLEIO CALM



SK-44602 NISI FLORA AERA



SK-44603 GREEKA ROZ



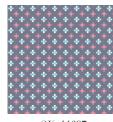
SK-44604 MELOGRANO CLOUDBERR



SK-44605



SK-44606



SK-44607



SK-44608



SK-44609





FINISHED SIZE | 72 ½ × 72 ½

FABRIC REQUIREMENTS

Fabric A SK-34602 4 yd.
Fabric B SK-44601 3 yd.
Fabric C SK-34607 2 ½ yd.
Fabric D SK-34601 1 ½ yd.
Fabric E SK-44603 ¾ yd.

BACKING FABRIC
Sk-44608 4 ½ yd. (suggested)

BINDING FABRIC
SK-34602 (Fabric A) (included)

CUTTING DIRECTIONS

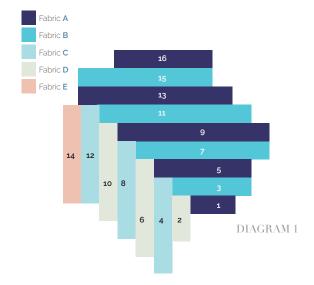
1/4" seam allowances are included.

- Thirty-six (36) 3" x WOF strips from Fabric **A** sub-cut into thirty-two (32) 3" X 25", Thirty-two (32) 3" x 16" rectangles and Sixteen (16) 3" x 8".
- Thirty-two (32) 3" x WOF strips from Fabric **B** sub-cut into sixteen (16) 3' x 25' rectangles, thirty two (32) 3' x 22' and sixteen (16) 3' x 13' rectangles.
- Twenty-four (24) 3' x WOF strips from Fabric **C** sub-cut into forty-eight (48) 3' x 16' rectangles.
- Sixteen (16) 3" x WOF strips from Fabric **D** sub-cut into thirty-two (32) 3" x 16" rectangles and sixteen (16) 3" x 8" rectangles.
- Eight (8) 3" x WOF strips from Fabric **E** sub-cut into sixteen (16) 3' x 16' rectangles.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Start by joining the strips in order from 1 16, as shown in the diagram below to obtain the composite units.
- Press seams either open or to one side, upon your preferences. Pressing the seams open eliminates bulk and makes it easier to match the seams.



- After assembling all units, its time to trim them.
- Rotate each block by 45° and line up the 45° marking on your ruler so that it's parallel with the seams of each unit.
- Trim the blocks to obtain a 18 ½' squared blocks. This measurement might vary a bit depending on the accuracy of your seam allowances.
- Try to be as precise as possible in order to obtain blocks that are all the same in size.

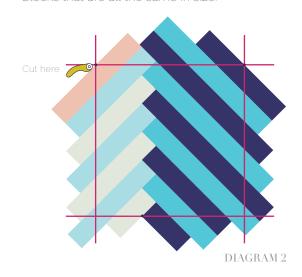




DIAGRAM 3

ASSEMBLING THE TOP

Sew all rights sides together with 4"seam allowance. Press open.

- Refer to the cover picture for block placement.
- Start by joining the blocks in order to obtain two rows with two blocks in each row.
- Attach both rows together.
- Press the seams.

QUILT ASSEMBLY

Sew rights sides together.

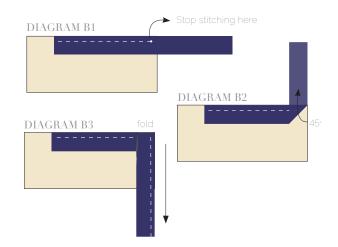
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the guilt to proceed to bind it.



BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric A to make a final strip 300' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ½' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy



FEEL THE DIFFERENCE

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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