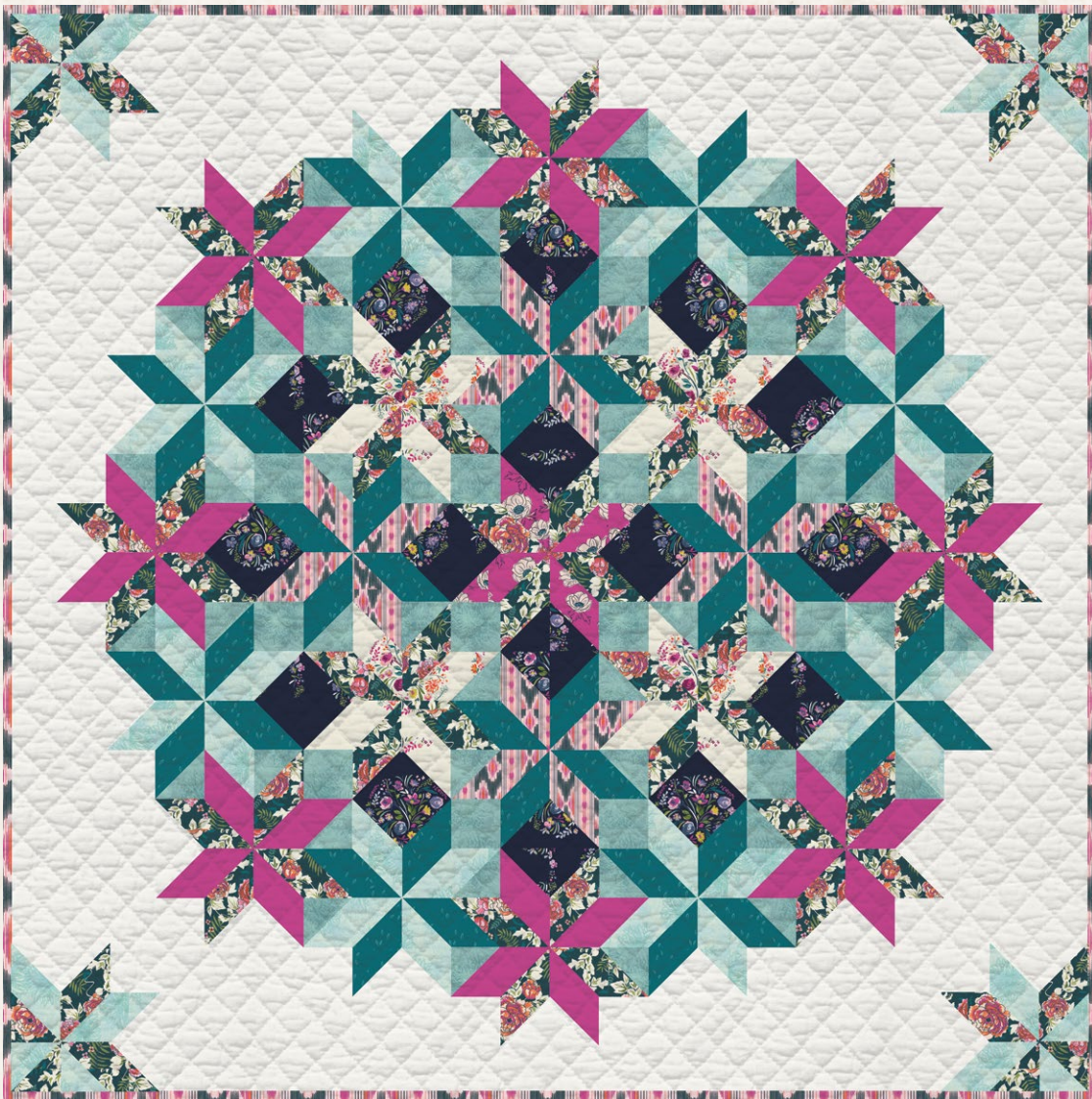


EVERGROWING
mandala



EVERGROWING mandala

QUILT DESIGNED BY AGFstudio



TROUVAILLE

FABRICS DESIGNED BY AGF STUDIO

STROKE OF LUCK



TRV-58125
MOON GLOW GLISTEN



TRV-58127
FOUND PATHS ROSE



TRV-58126
DANCING LEAVES TEAL

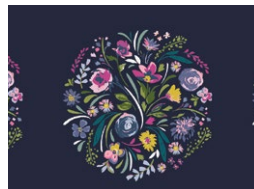


TRV-58122
ANEMONE FALLS

WONDERMENT



TRV-58120
EVERBLOOMING CAMELLIAS AGLOW



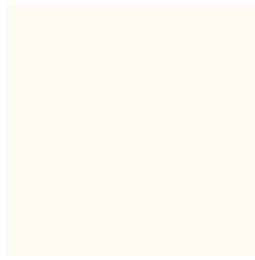
TRV-68125
MOON GLOW REFLECT



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-475
VERY BERRY



PE-408
WHITE LINEN



FE-519
ICY BLUE



FE-529
AQUARIUM

EVERGROWING mandala

FINISHED SIZE | 88" x 88"

FABRIC REQUIREMENTS

Fabric A	TRV-58127	1 yd.
Fabric B	TRV-58120	1 ³ / ₈ yd.
Fabric C	TRV-58122	1/3 yd.
Fabric D	TRV-58125	5/8 yd.
Fabric E	TRV-58126	1 ¹ / ₈ yd.
Fabric F	PE-475	7/8 yd.
Fabric G	FE-529	1 ¹ / ₈ yd.
Fabric H	FE-519	7/8 yd.
Fabric I	TRV-68125	7/8 yd.
Fabric J	PE-408	3 ¹ / ₄ yd.

BACKING FABRIC

TRV-68121 6 1/2 yds. (*Suggested*)

BINDING FABRIC

TRV-58127 (Fabric **A**) (*Included*)

CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Five (5) 9³/₄" squares from fabrics **A** and **D**.
- Eighteen (18) 9³/₄" squares from fabric **B**.
- Two (2) 9³/₄" squares from fabric **C**.
- Thirteen (13) 9³/₄" squares from fabric **E**.
- Nine (9) 9³/₄" squares from fabrics **F**, **G**, and **I**.
- Twelve (12) 9³/₄" squares from fabric **H**.
- Sixteen (16) 4¹/₂" squares from fabric **G**.
- Eight (8) 9³/₄" squares from fabric **J**.

- Four (4) 32¹/₂" x 4¹/₂" rectangles from fabric **J**.
- Four (4) 28¹/₂" x 4¹/₂" rectangles from fabric **J**.
- Four (4) 20¹/₂" x 4¹/₂" rectangles from fabric **J**.
- Four (4) 16¹/₂" x 4¹/₂" rectangles from fabric **J**.
- Twelve (12) 12¹/₂" x 4¹/₂" rectangles from fabric **J**.
- Twelve (12) 8¹/₂" x 4¹/₂" rectangles from fabric **J**.
- Four (4) 4¹/₂" squares from fabric **J**.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Eight at a time HST (Half Square Triangle)

- Pair one (1) 9³/₄" square from fabric **A** and **E** and align the squares face to face.
- Draw a diagonal line on the back of the fabric.
- Stitch at 1/4" from each side of the draw line.
- Cut on the red lines following the diagram.
- Open and press.

Eight at a time HST

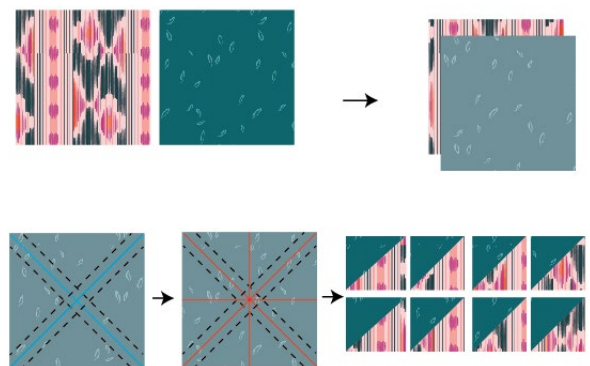


DIAGRAM 1

- For all HST combinations see diagram 2.

	9 3/4"	9 3/4"	→	4 1/2"	
2 (AE)			→		x 16 Block a
1 (AD)			→		x 4 Block b
1 (AG)			→		x 4 Block c
1 (AI)			→		x 8 Block d
1 (BC)			→		x 4 Block e
2 (BD)			→		x 16 Block f
2 (BE)			→		x 12 Block g
4 (BF)			→		x 32 Block h
2 (BG)			→		x 12 Block i
2 (BI)			→		x 16 Block j
3 (BJ)			→		x 20 Block k
1 (CI)			→		x 4 Block l
1 (GD)			→		x 4 Block m
1 (ID)			→		x 8 Block n
2 (EG)			→		x 12 Block o
4 (EH)			→		x 32 Block p
2 (EI)			→		x 16 Block q
1 (EJ)			→		x 8 Block r
1 (FG)			→		x 8 Block s
1 (FH)			→		x 8 Block t
1 (FI)			→		x 4 Block u
2 (FJ)			→		x 12 Block v
2 (GH)			→		x 8 Block w
1 (HI)			→		x 8 Block x
2 (HJ)			→		x 16 Block y
2 (HB)			→		x 16 Block z

DIAGRAM 2



- Arrange the blocks, squares and rectangles into eleven (11) rows.

Row 1:

- z, z, y, one (1) 32 1/2" x 4 1/2" rectangle from fabric J.

Row 2:

- z, z, k, one (1) 28 1/2" x 4 1/2" rectangle from fabric J, v.

Row 3:

- k, y, one (1) 20 1/2" x 4 1/2" rectangle from fabric J, y, r, l, h.

Row 4:

- one (1) 16 1/2" x 4 1/2" rectangle from fabric J, v, k, o, p, p, t, h.

Row 5:

- one (1) 12 1/2" x 4 1/2" rectangle from fabric J, k, h, h, t, p, p, o, j.

Row 6:

- one (1) 12 1/2" x 4 1/2" rectangle from fabric J, v, h, h, i, q, x, 4 1/2" square from fabric G, d.

Row 7:

- one (1) 12 1/2" x 4 1/2" rectangle from fabric J, w, g, s, 4 1/2" square from fabric G, n, j, o, a.

Row 8:

- one (1) 8 1/2" x 4 1/2" rectangle from fabric J, r, p, p, x, j, f, f, b, a.

Row 9:

- one (1) 8 1/2" x 4 1/2" rectangle from fabric J, y, p, p, q, n, f, f, i, q.

Row 10:

- one (1) 8 1/2" x 4 1/2" rectangle from fabric J, s, g, w, one (1) 4 1/2" x 4 1/2" square from fabric G, c, g, m, one (1) 4 1/2" x 4 1/2" square from fabric G, l

Row 11:

- one (1) 4 1/2" x 4 1/2" square from fabric J, k, h, h, u, q, a, a, j, j, e

ASSEMBLING THE TOP

- For placement and attachment see diagram 3, repeat this step 3 more times.

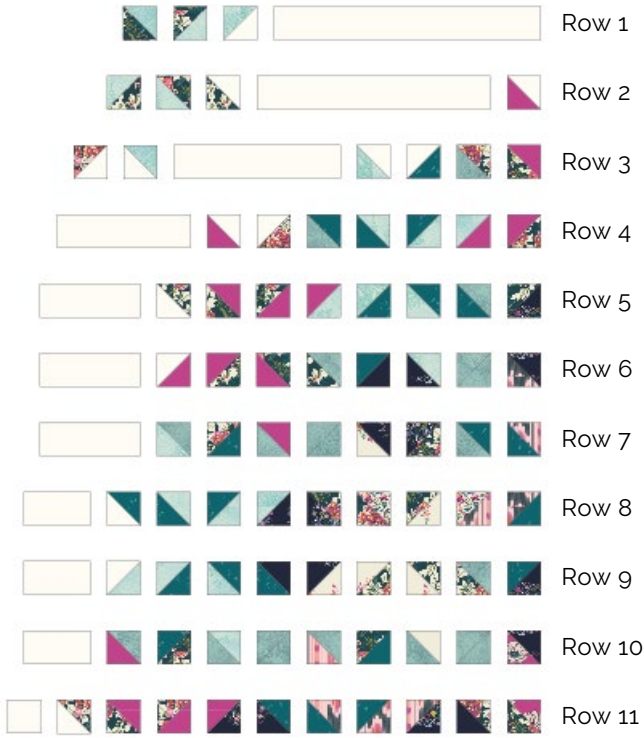


DIAGRAM 3

- Sew rows together and repeat the same step 3 more times. You should have 4 blocks in total.

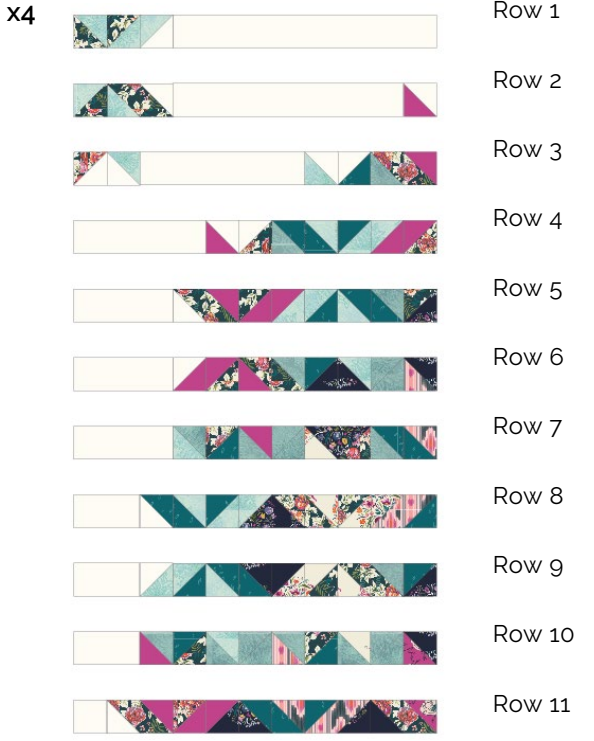


DIAGRAM 4

Sew all right sides together with 1/4" seam allowance. Press open.

- Join the four (4) blocks.

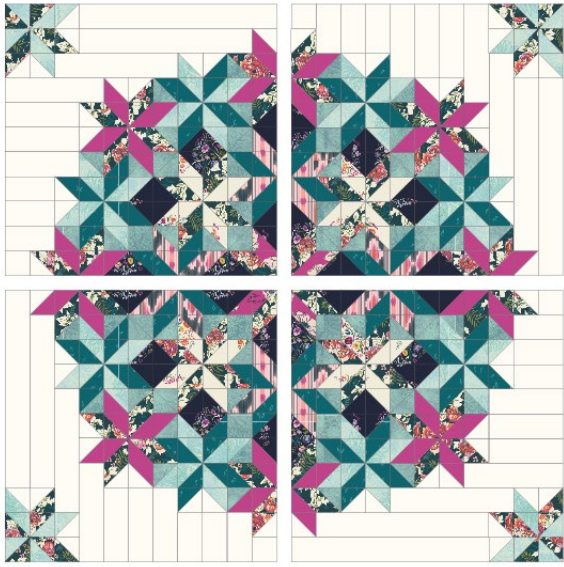


DIAGRAM 5

- Voila!

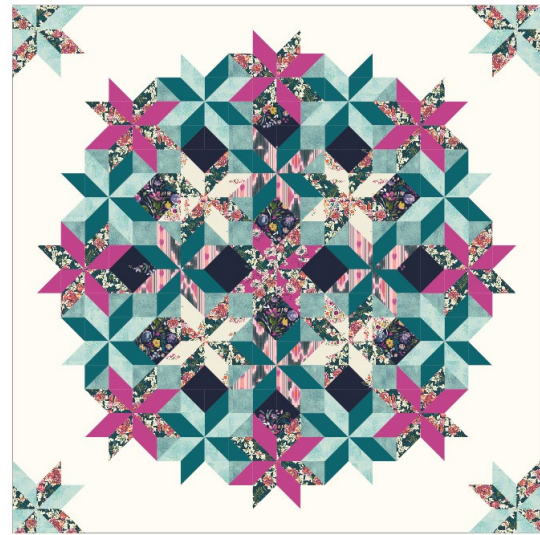


DIAGRAM 6

QUILT ASSEMBLY

Sew rights sides together.

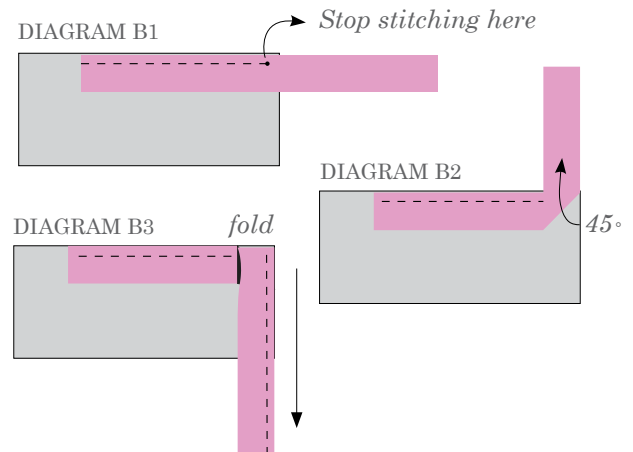
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **A** to make a final strip 362" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- X
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
 - Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XX

*Congratulations
& enjoy*

XX



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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