

Mystic



Lugu

FABRICS DESIGNED
BY JESSICA SWIFT

DAY BREAK



LGU-67100
SOVA DAYGLOW



LGU-67102
SLEEP TIGHT DAYDREAM



LGU-67103
LUMINA DAWN



LGU-67104
ODYSSEY AURORA



LGU-67105
EFFLORESCENT VIVID



LGU-67101
KONSTELACIJA MAAGIA



LGU-67106
TEKSTIIL EMBERGLOW



LGU-67107
NAKTIS VIRIDIS

ULTRA VIOLET



LGU-57100
SOVA NIGHTLIGHT



LGU-57102
SLEEP TIGHT NIGHTFALL



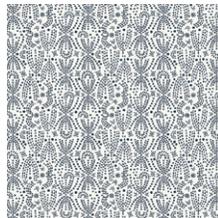
LGU-57103
LUMINA DUSK



LGU-57104
ODYSSEY DEWDROP



LGU-57105
EFFLORESCENT OPULENT



LGU-57101
KONSTELACIJA VALGE



LGU-57106
TEKSTIIL SOLARFLAME



LGU-57107
NAKTIS CIRSIUM



Mystic

FINISHED SIZE | 70" x 75"

FABRIC REQUIREMENTS

Fabric A	LGU-57106	3½ yds.
Fabric B	LGU-57105	⅝ yd.
Fabric C	PE-407	¼ yd.
Fabric D	LGU-67101	¼ yd.
Fabric E	PE-444	½ yd.
Fabric F	LGU-57101	¼ yd.
Fabric G	PE-452	¼ yd.
Fabric H	LGU-67106	¼ yd.
Fabric I	PE-408	⅛ yd.
Fabric J	PE-475	⅛ yd.
Fabric K	PE-450	⅜ yd.
Fabric L	LGU-57104	⅓ yd.
Fabric M	PE-400	5 yds.

BACKING FABRIC

LGU-67101- 5yds. *(suggested)*

BINDING FABRIC

LGU-57105 (Fabric B) *(included)*

ADDITIONAL MATERIAL

Steam-a-seam double side fusible tape

This quilt is constructed with applique, reverse applique and handstitch.

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

- One (1) 38½" x WOF rectangle from Fabric A
- One (1) 80" x 30 rectangle from Fabrics A, M
- Five (5) 1½" x WOF strip from Fabrics B, C, D, F, G, H
- Ten (10) 1½" x WOF strip from Fabric E
- One (1) 80" x WOF rectangle from Fabric M

- One (1) of Template 3 from Fabric I
- One (1) of Template 5 from Fabric I
- One (1) of Template 6 from Fabric I
- One (1) of Template 7 from Fabric I
- One (1) of Template 2 from Fabric J
- Two (2) of Template 4 from Fabric J
- One (1) of Template 1 from Fabric K
- One (1) of Template 8 from Fabric K
- One (1) of Template 10 from Fabric L

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Pair each WOF strip with the following order B-C-D-E-F-G-H-E repeating the order as in the Diagram below.

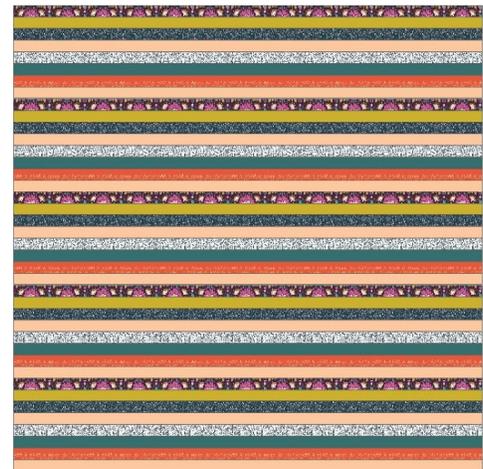


DIAGRAM 1

- Pair (1) 38½" x WOF rectangle from Fabric A on the top part of the assembled strips unit.
- Now, place fabric M 80" x WOF on top of your piece.
- This will be your half of the quilt which will be easier to quilt your templates before assembling the whole quilt.

- Place Template 8 a few inches up from the star and top stitch the edges.
- Use embroidery thread to make the decorative stitches in between the moon and the star.



DIAGRAM 6

- Now that you have assembled the quilt top, you are ready to quilt as desired.

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

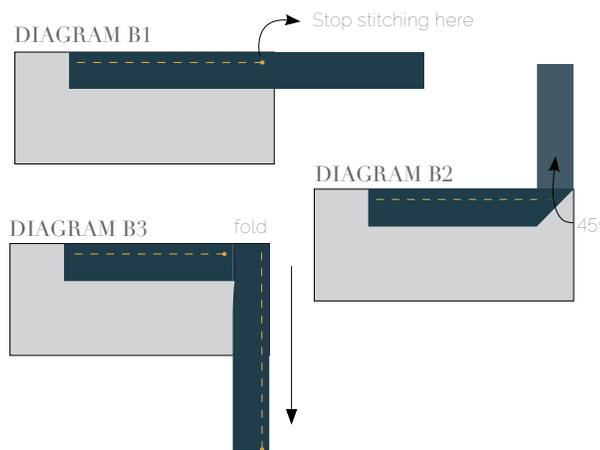
Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric H to make a final strip 208" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

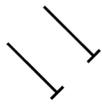
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Template 9- Moon- Reverse Applique



Bottom

Top



