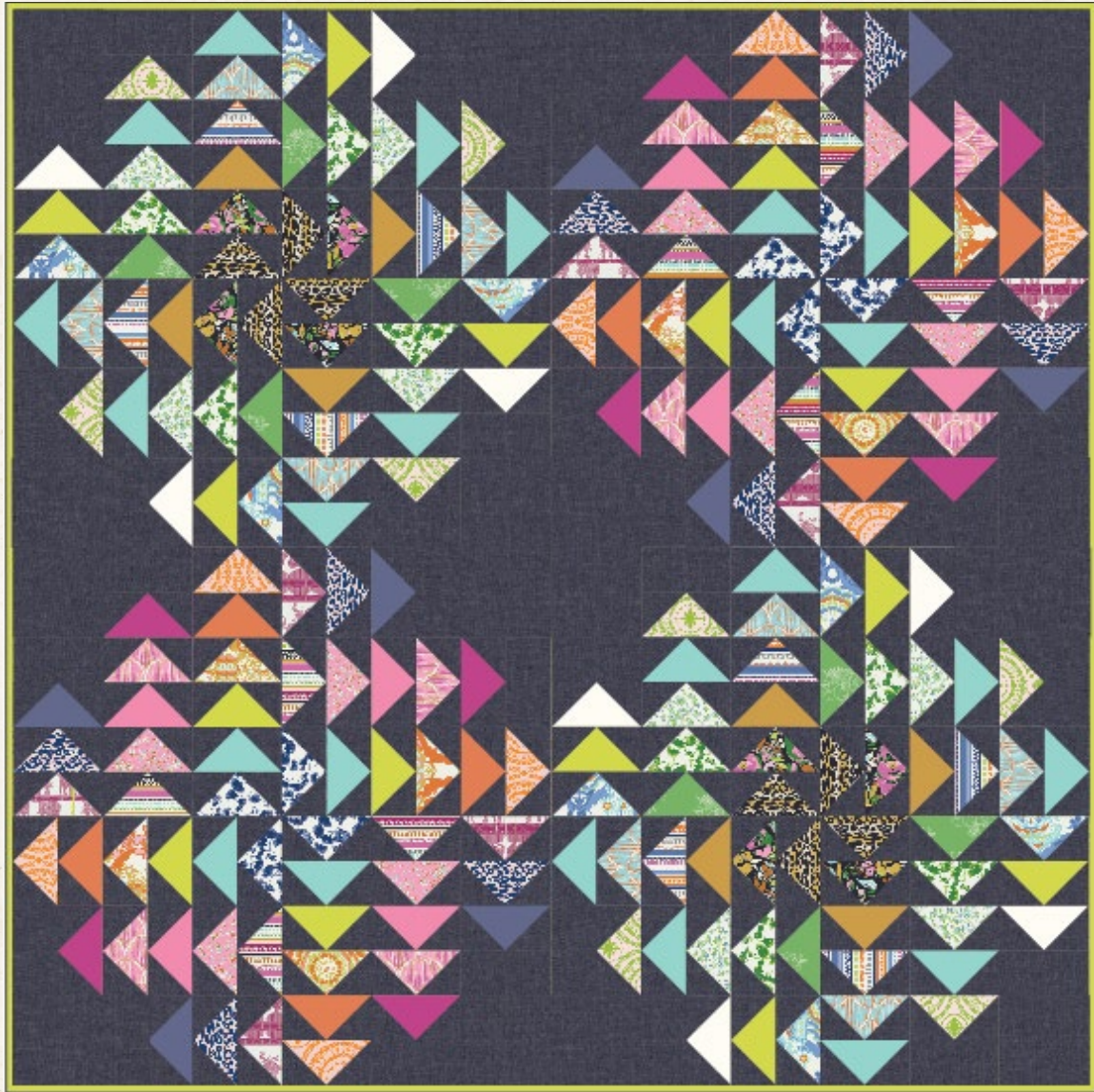


Flying Colors

x
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Flying Colors

QUILT DESIGNED BY *AGFstudio*



Indigo & Aster

FABRICS DESIGNED BY BARI J.



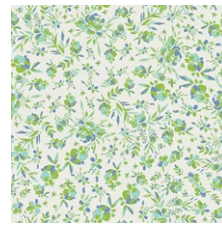
IDA-14802
GRAND OPULENCE BLEU



IDA-14809
LUSH BOUQUET



IDA-24801
FOLIAGE ESCAPE VERT



IDA-14803
BONHEUR FRESH



IDA-24806
ANIMALIA EXOTICA SAND



IDA-24800
LA FLORAISON DIM



IDA-14808
MAXIMAL BRODERIE
COOL



IDA-14807
COURBÉ IKAT SKY



IDA-14806
ANIMALIA EXOTICA OASIS



IDA-24804
GOOD FORTUNES CERISE



IDA-24807
COURBÉ IKAT ROSE



IDA-24803
BONHEUR SWEET



IDA-24808
MAXIMAL BRODERIE WARM



IDA-14805
TREASURE SPLENDOUR
TANG



IDA-24802
GRAND OPULENCE



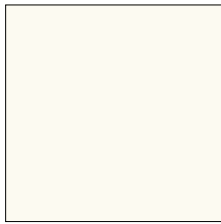
IDA-14801
FOLIAGE ESCAPE LAPIS



ADDITIONAL BLENDERS FOR THIS PROJECT



DEN-S-2001
INDIGO SHADOW



PE-408
WHITE LINEN



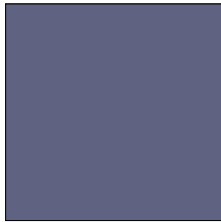
PE-416
LEMONADE



PE-403
FRESH WATER



PE-421
HONEY



PE-441
BLUEBERRY ZEST



PE-475
VERY BERRY



PE-474
SWEET PINK



PE-457
DRIED CARROT



FINISHED SIZE | 63" x 63"

FABRIC REQUIREMENTS

Fabric A	DEN-S-2001	2½ yd.
Fabric B	PE-408	F8.
Fabric C	PE-416	½ yd.
Fabric D	IDA-14802	F8.
Fabric E	IDA-14809	F8.
Fabric F	IDA-24801	F8.
Fabric G	IDA-14803	F8.
Fabric H	PE-403	¼ yd.
Fabric I	IDA-24805	F8.
Fabric J	IDA-24806	F8.
Fabric K	IDA-24800	F8.
Fabric L	PE-421	F8.
Fabric M	IDA-14808	F8.
Fabric N	IDA-14807	F8.
Fabric O	PE-441	F8.
Fabric P	IDA-14806	F8.
Fabric Q	IDA-24804	F8.
Fabric R	PE-475	F8.
Fabric S	IDA-24807	F8.
Fabric T	PE-474	F8.
Fabric U	IDA-24803	F8.
Fabric V	IDA-24808	F8.
Fabric W	IDA-14805	F8.
Fabric X	PE-457	F8.
Fabric Y	IDA-24802	F8.
Fabric Z	IDA-14801	F8.

BACKING FABRIC

IDA-14801 4 yds. *(suggested)*

BINDING FABRIC

PE-416 (Fabric **C**) *(included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Eight (8) 8" x 5½" rectangles from fabric **A**.
- Eight (8) 5½" squares from fabric **A**.
- Twenty two (22) 5½" x 3" rectangles from fabric **A**.
- Two hundred and twenty four (224) 3⅜" squares from fabric **A**.
- Two (2) 6¼" squares from fabrics **B, D, E, F, G, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z**.
- Four (4) 6¼" squares from fabric **C**.
- Six (6) 6¼" squares from fabric **H**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

No waste flying geese method

- Take one (1) 6¼" square and four (4) 3⅜" squares. (Diagram 1)
- Place two (2) 3⅜" squares on the diagonals of the 6¼" square, right sides facing together. (Diagram 1.2)
- Draw a diagonal line and stitch at ¼" from each side of the line. (Diagram 1.3)
- Cut on the line your drew and press open. (Diagram 1.4)
- Take another 3⅜" squares, and place it right sides facing each other and align the geese corner of the two sections. (Diagram 1.5)
- Draw a diagonal line and stitch at ¼" on each side. (Diagram 1.6)
- Trim on the drawn lines, press open and trim the dog ears. (Diagram 1.7)
- Repeat the same process for the other piece in order to have a total of four (4) flying geese. (Diagram 1.8)

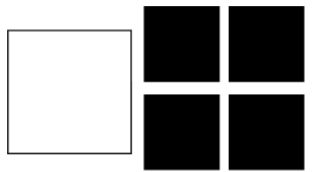
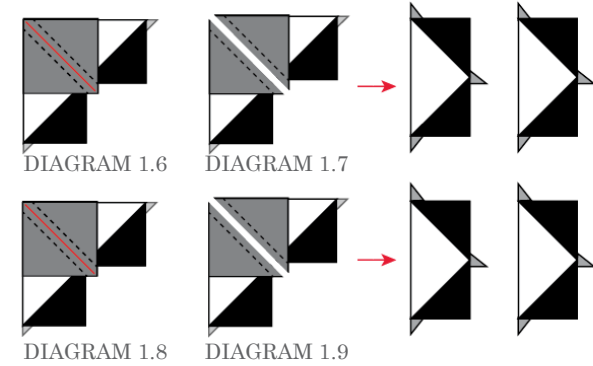
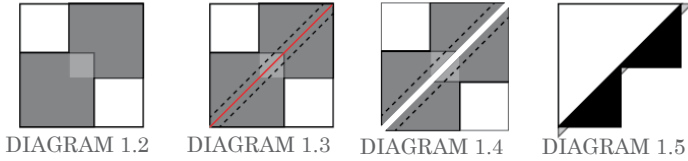


DIAGRAM 1



• Take the following fabric combinations in order to complete your flying geese pieces:

- Two (2) $6\frac{1}{4}$ " squares from fabric **B**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.



DIAGRAM 2

- Four (4) $6\frac{1}{4}$ " squares from fabric **C**.
- Sixteen (16) $3\frac{3}{8}$ " squares from fabric **A**.

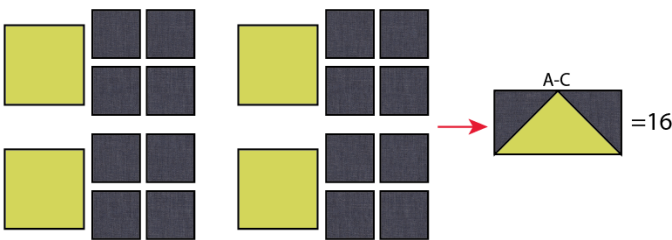


DIAGRAM 3



- Two (2) $6\frac{1}{4}$ " squares from fabric **D**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.



DIAGRAM 4

- Two (2) $6\frac{1}{4}$ " squares from fabric **E**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.



DIAGRAM 5

- Two (2) $6\frac{1}{4}$ " squares from fabric **F**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.



DIAGRAM 6

- Two (2) $6\frac{1}{4}$ " squares from fabric **G**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.



DIAGRAM 7

- Six (6) $6\frac{1}{4}$ " squares from fabric **G**.
- Twenty four (24) $3\frac{3}{8}$ " squares from fabric **A**.

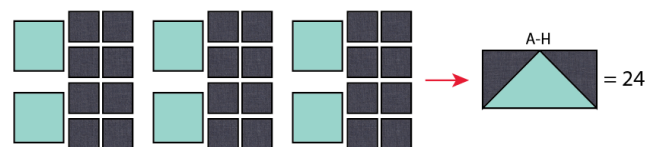


DIAGRAM 8

- Two (2) 6¼" squares from fabric **I**.
- Eight (8) 3⅜" squares from fabric **A**.



DIAGRAM 9

- Two (2) 6¼" squares from fabric **J**.
- Eight (8) 3⅜" squares from fabric **A**.



DIAGRAM 10

- Two (2) 6¼" squares from fabric **K**.
- Eight (8) 3⅜" squares from fabric **A**.



DIAGRAM 11

- Two (2) 6¼" squares from fabric **L**.
- Eight (8) 3⅜" squares from fabric **A**.

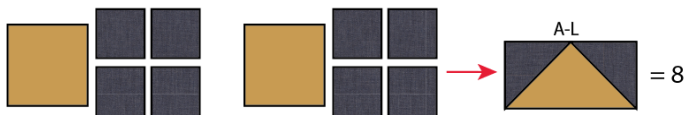


DIAGRAM 12

- Two (2) 6¼" squares from fabric **M**.
- Eight (8) 3⅜" squares from fabric **A**.



DIAGRAM 13

× ×

- Two (2) 6¼" squares from fabric **N**.
- Eight (8) 3⅜" squares from fabric **A**.



DIAGRAM 14

- Two (2) 6¼" squares from fabric **O**.
- Eight (8) 3⅜" squares from fabric **A**.

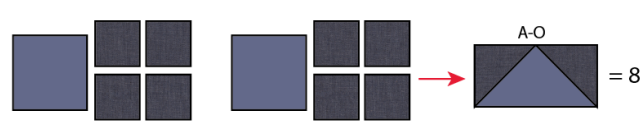


DIAGRAM 15

- Two (2) 6¼" squares from fabric **P**.
- Eight (8) 3⅜" squares from fabric **A**.

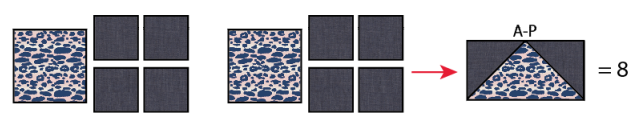


DIAGRAM 16

- Two (2) 6¼" squares from fabric **Q**.
- Eight (8) 3⅜" squares from fabric **A**.



DIAGRAM 17

- Two (2) 6¼" squares from fabric **R**.
- Eight (8) 3⅜" squares from fabric **A**.

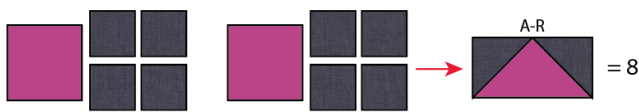


DIAGRAM 18

- Two (2) $6\frac{1}{4}$ " squares from fabric **S**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.

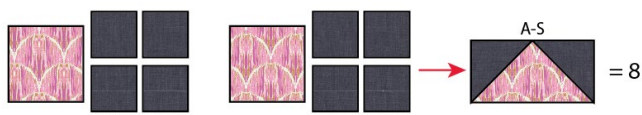


DIAGRAM 19

- Two (2) $6\frac{1}{4}$ " squares from fabric **T**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.

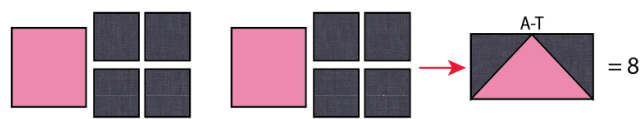


DIAGRAM 20

- Two (2) $6\frac{1}{4}$ " squares from fabric **U**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.



DIAGRAM 21

- Two (2) $6\frac{1}{4}$ " squares from fabric **V**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.



DIAGRAM 22

- Two (2) $6\frac{1}{4}$ " squares from fabric **Z**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.



DIAGRAM 23

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

- Two (2) $6\frac{1}{4}$ " squares from fabric **W**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.



DIAGRAM 24

- Two (2) $6\frac{1}{4}$ " squares from fabric **X**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.



DIAGRAM 23

- Two (2) $6\frac{1}{4}$ " squares from fabric **Y**.
- Eight (8) $3\frac{3}{8}$ " squares from fabric **A**.



DIAGRAM 24

Assembling the blocks.

Block 1:

- To assemble Block 1, we will join the pieces by rows.

Row 1:

- Take one (1) $5\frac{1}{2}$ " square from fabric **A**, one (1) $8" \times 5\frac{1}{2}"$ rectangle from fabric **A**, one (1) $5\frac{1}{2}" \times 3"$ rectangle from fabric **A**, one (1) **AB**, **AC**, **AD**, **AH**, **AI** and **AN** flying geese and follow the diagram below for the row assembly.

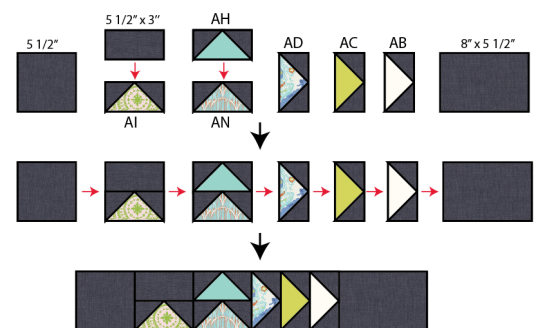


DIAGRAM 25

Row 2:

- Take two (2) $5\frac{1}{2}'' \times 3''$ rectangles from fabric **A**, one (1) **AB, AE, AF, AI, AL, AM**, two (2) **AH** and **AG** and join them following the diagram below.

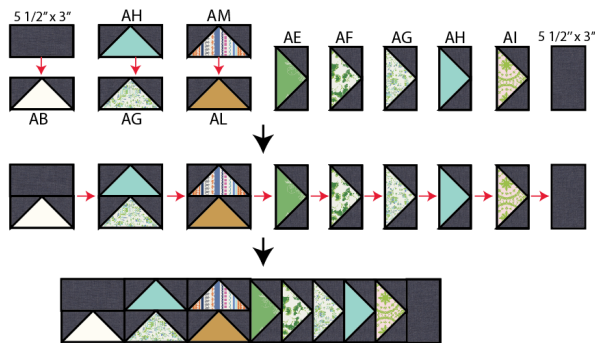


DIAGRAM 26

Row 3:

- Take one (1) **AC, AD, AE, AF, AH, AL, AM, AN** and two (2) **AJ** and **AK** flying geese and join them following the diagram below.

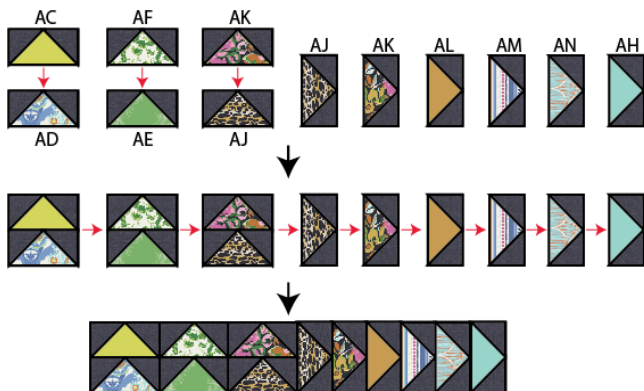


DIAGRAM 27

Row 4:

- Take one (1) **AC, AD, AE, AF, AH, AL, AM, AN**, and two (2) **AJ** and **AK** and join each piece following the diagram below.

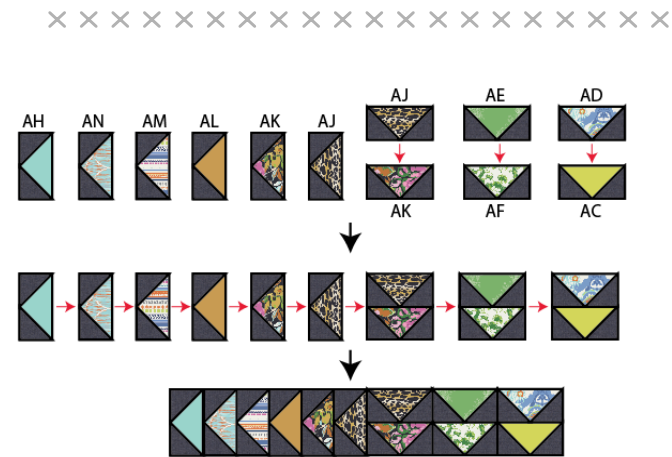


DIAGRAM 28

Row 5:

- Take two (2) $5\frac{1}{2}'' \times 3''$ rectangle from fabric **A**, one (1) **AB, AE, AF, AI, AL, AM** and two (2) **AH** and **AG** and join each piece following the diagram below.

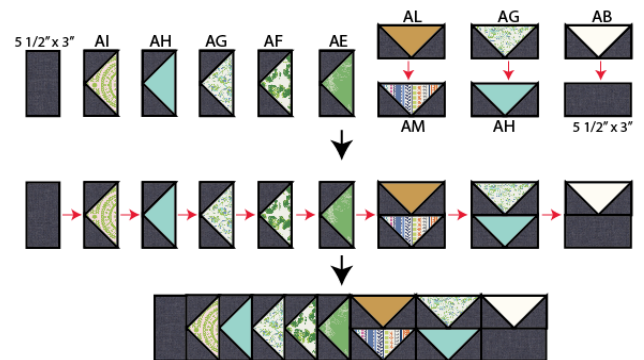


DIAGRAM 29

Row 6:

- Take one (1) $8'' \times 5\frac{1}{2}''$ rectangle from fabric **A**, one (1) $5\frac{1}{2}''$ square from fabric **A**, one (1) **AB, AC, AD, AH, AI, AN** and join them following the diagram below.

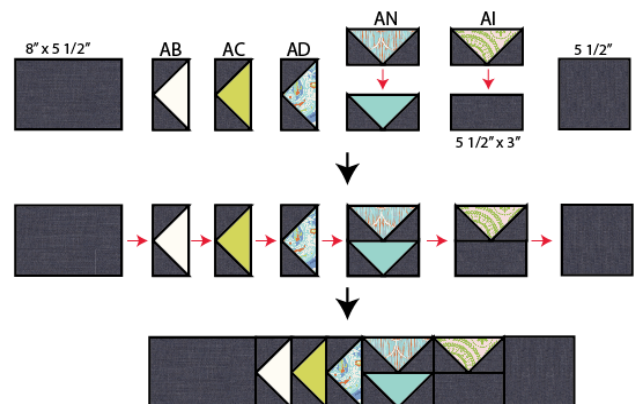


DIAGRAM 30

- Join rows 1-6 and then repeat the same block construction in order to have two Block 1.

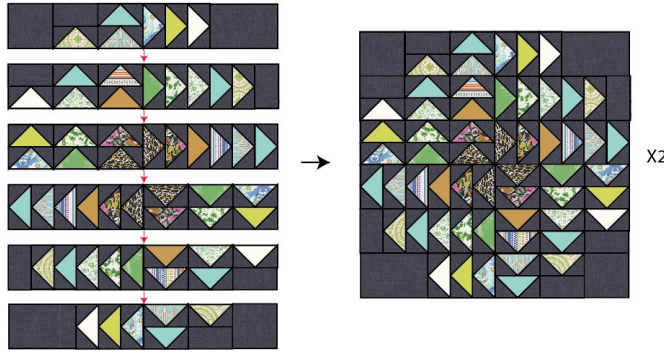


DIAGRAM 31

Block 2

- To assemble Block 2, we will join the pieces by rows.

Row 1:

- Take one (1) $5\frac{1}{2}$ " square from fabric **A**, one (1) $8" \times 5\frac{1}{2}$ " rectangle from fabric **A**, one (1) $5\frac{1}{2}" \times 3"$ rectangle from fabric **A**, one (1) **AO**, **AP**, **AQ**, **AR**, **AX**, **AW** and join them following the diagram below.

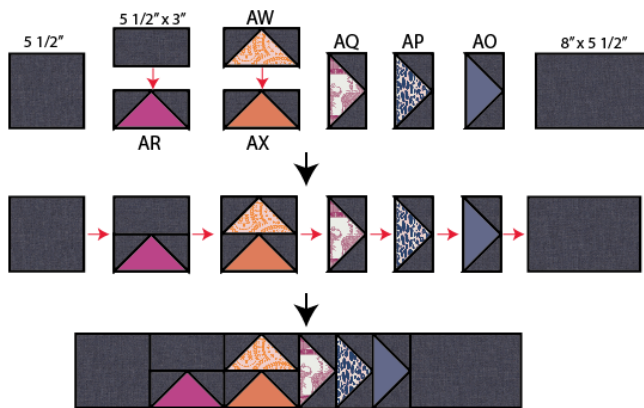


DIAGRAM 32

Row 2:

- Take two (2) $5\frac{1}{2}" \times 3"$ rectangles from fabric **A**, one (1) **AC**, **AO**, **AR**, **AU**, **AV**, **AY**, two (2) **AS**, **AT** and join them following the diagram below.

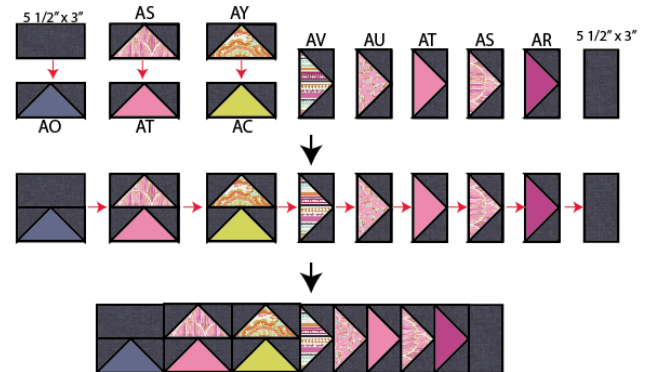


DIAGRAM 33

Row 3:

- Take one (1) **AC**, **AP**, **AQ**, **AU**, **AV**, **AW**, **AX**, **AY**, two (2) **AH**, **AZ** and join them following the diagram below.

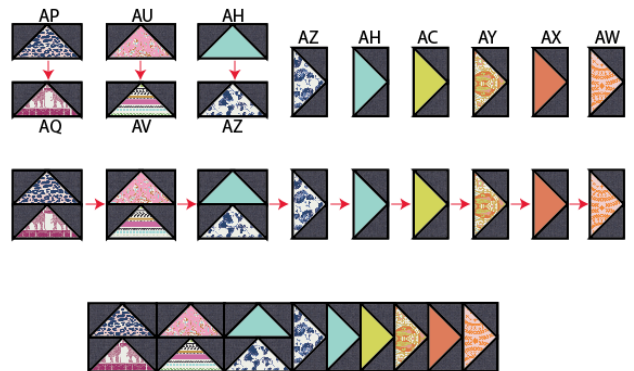


DIAGRAM 34

Row 4:

- Take one (1) **AC**, **AP**, **AQ**, **AU**, **AV**, **AW**, **AX**, **AY**, two (2) **AH**, **AZ** and join each piece following the diagram below.

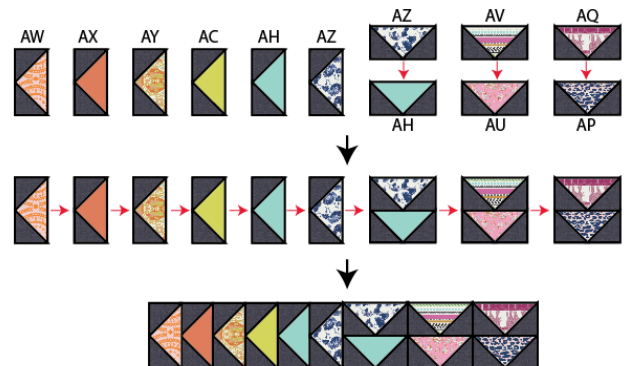


DIAGRAM 35

Row 5:

- Take two (2) $5\frac{1}{2}'' \times 3''$ rectangles from fabric **A**, one (1) **AC, AO, AR, AU, AV, AY**, two (2) **AS, AT** and join each piece following the diagram below.

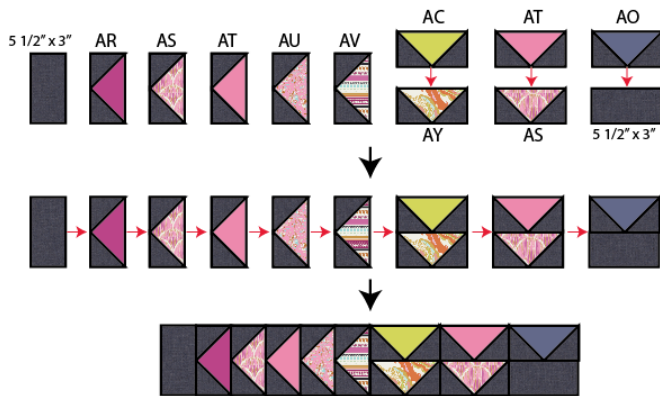


DIAGRAM 36

Row 6:

- Take one (1) $8'' \times 5\frac{1}{2}''$ rectangle from fabric **A**, one (1) $5\frac{1}{2}''$ square from fabric **A**, one (1) $5\frac{1}{2}'' \times 3''$ rectangle from fabric **A** one (1) **AO, AP, AQ, AR, AW, AX** and join them following the diagram below.

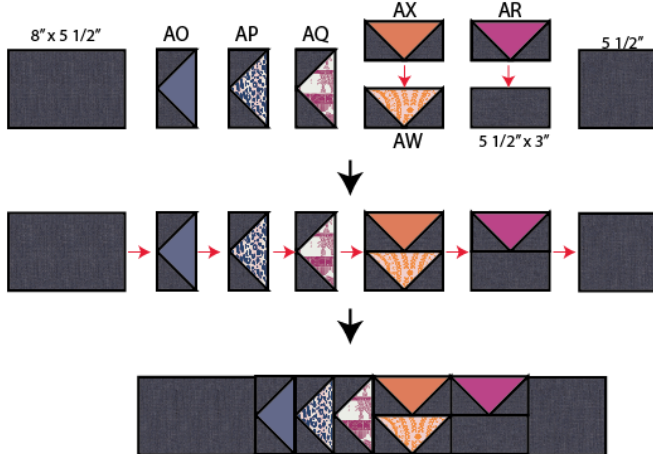


DIAGRAM 37

- Join rows 1-6 and repeat the same block construction in order to have two Block 2.

x x

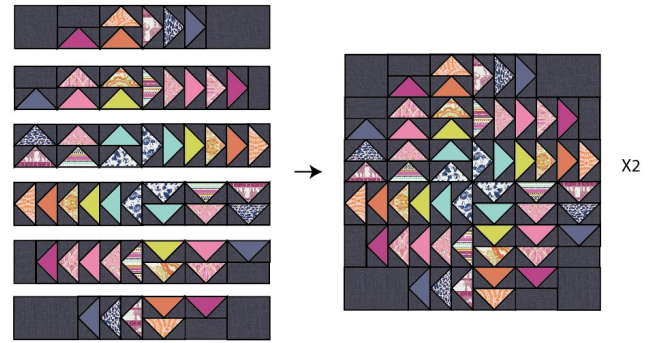


DIAGRAM 38

- Now, take one (1) Block 1 and join it on the left side of one (1) Block 2.

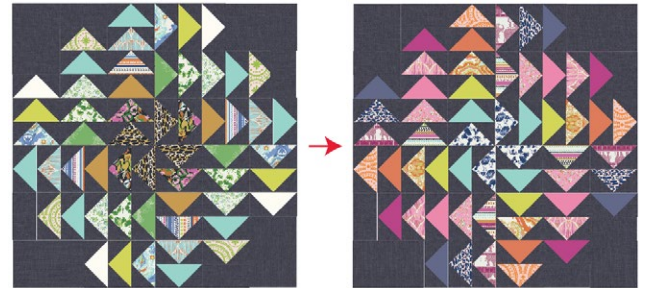


DIAGRAM 37

- Take the remaining blocks and join Block 2 with Block 1 following the diagram below.



DIAGRAM 38

- To finish your quilt top, join both strips together.



DIAGRAM 39

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **C** to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

