featuring ARIZONA AFTER COLLECTION BY APRIL RHODES













FABRICS DESIGNED BY APRIL RHODES





AZA-6880 MESA MOJAVE



AZA-6881



AZA-6882



AZA-6883 OJOS SMOKE



AZA-6884 STRATA MIST

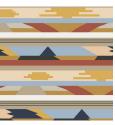


AZA-6886 TOMAHAWK STRIPE BLUSH



AZA-6887 ARID HORIZON SUN





AZA-7880



AZA-7881 SCATTER WOOD



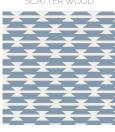
AZA-7882



AZA-7883 OJOS FLAME



AZA-7885 CLAY SUNDOT DUSK



AZA-7886 TOMAHAWK STRIPE CLOUD



AZA-7887 ARID HORIZON EARTH





FINISHED SIZE | 64' × 64'

FABRIC REQUIREMENTS

Fabric A AZA-7880 1 ½ yd. Fabric B AZA-7883 % yd. Fabric C AZA-7885 1 yd. Fabric D AZA-6881 1 ½ yd. Fabric E PE-467 1 ½ yd. Fabric **F** DEN-S-2007 1 1/8 vd.

BACKING FABRIC

Fabric C 2 yds. (Recommended)

BINDING FABRIC

AZA-7881 (Fabric A) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- One (1) 121/2" x 121/2" square from fabric A
- Four (4) 161/2" x 81/2" squares from fabric A
- Eight (8) 121½" x 2½" rectangles from fabric A
- Eight (8) 16½" x 2½" strips from fabric A
- Eight (8) 61/2" x 6 11/2" squares from fabric A
- Two (2) 12½" x 3½" rectangles from fabric B
- Two (2) 18½" x 3½" strips from fabric **B**
- Thirty two (32) 3½" x 3 1½" squares from fabric B
- Four (4) 6½" x 6½" squares from fabric C
- Twelve (12) 8 11/2" x 8 11/2" squares from fabric C
- Sixteen (16) 3½" x 3½" squares from fabric D
- Eight (8) 9½" x 2" strips from fabric D



- Eight (8) 121/2 " x 2" strips from fabric D
- Two (2) 18½" x 3½" strips from fabric D
- Two (2) 24½" x 3½" strips from fabric **D**
- Eight (8) 16½" x 4½" strips from fabric D
- Four (4) 6½" x 6½" squares from fabric E
- Two (2) 241/2" x 41/2" strips from fabric **E**
- Two (2) 321/2" x 41/2" strips from fabric E
- Thirty two (32) 41/2" x 41/2" squares from fabric E
- Eight (8) 61/2" x 2" rectangles from fabric E
- Eight (8) 9½" x 2" rectangles from fabric E
- Eight (8) 16½" x 8½" rectangles from fabric F

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance. HST means Half Square Triangles.

Block A

- Four (4) Block A are required for the quilt.
- Take four (4) 6½" x 6½" squares from fabric C, sixteen (16) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares from fabric **D**, eight (8) 6½" x 2" rectangles from fabric E, and eight (8) 9½" x 2" rectangles from fabric **E**.
- Take four (4) squares from fabric **D**, and one (1) square from fabric C to make corner square trian-
- Align a small square to the corner of the big square face to face.
- Stitch diagonally both squares on the diagonal.
- Trim at 1/4" from the stitch and press open.
- Repeat the same process for each corner.
- Follow Diagram 1 for fabric placement and attachment.











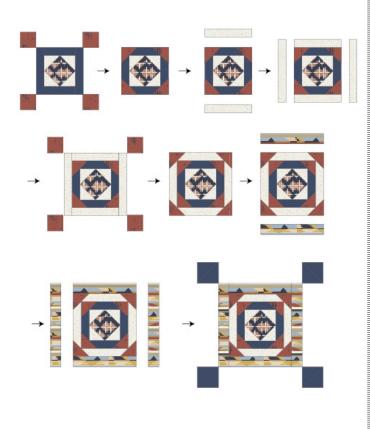
DIAGRAM 1

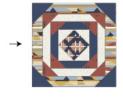
- Take two (2) 6½" x 2" rectangles from fabric **E**, and two (2) 9½" x 2" rectangles from fabric **E**.
- Follow Diagram 2 for fabric placement and attachment.



DIAGRAM 2

- Take thirty two (32) 3½" x 3½" squares from fabric **B**, eight (8) 9½" x 2" rectangles from fabric **D**, eight (8) 12½" x 2" rectangles from fabric **D**, sixteen (16) 4½" x 4½" squares from fabric **E**, eight (8) 12½" x 2½" rectangles from fabric **A** and eight (8) 16½" x 2½" rectangles from fabric **A**.
- Follow Diagram 3 for fabric placement and attachment.



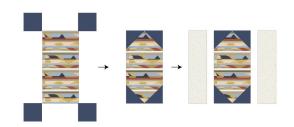


Block A x 4

DIAGRAM 3

Block B

- Four (4) Block B are required for the quilt.
- Take eight (8) 16½" x 4½" rectangles from fabric D, four (4) 16½" x 8½" rectangles from fabric A, and sixteen (16) 4½" x 4½" squares from fabric E.
- Follow Diagram 4 for fabric placement and attachment



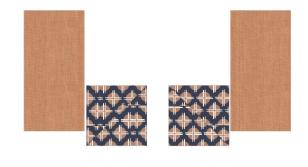


Block B x 4

DIAGRAM 4

Blocks C1 and C2

- Four (4) Block C1 and four (4) Block C2 are required for the quilt.
- Take eight (8) 16½" x 8½" rectangles from fabric **F** and eight (8) 8½" x 8½" squares from fabric **C**.
- Follow Diagram 5 for fabric placement and attachment.







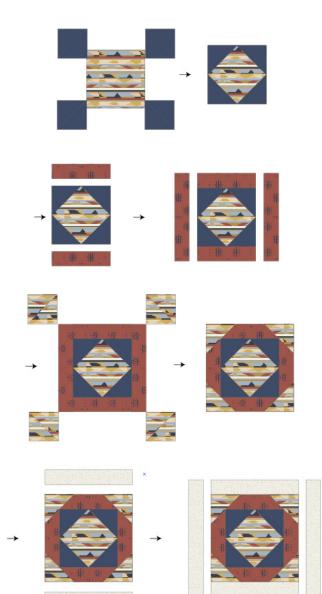


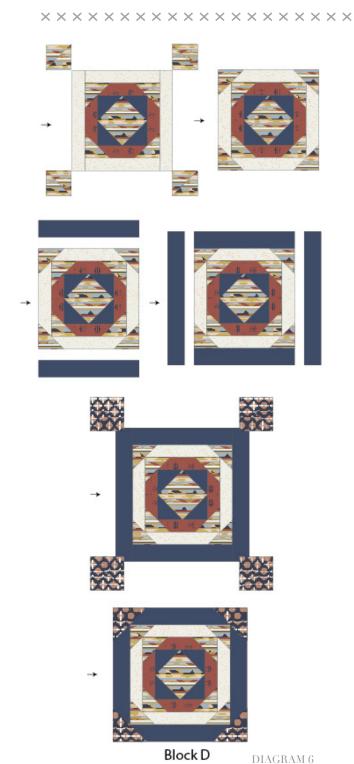
Block C2 x 4

DIAGRAM 5

Block D

- One (1) Block D is required for the quilt.
- Take one (1) 12½" x 12½" square from fabric **A**, four (4) 6½" x 6½" squares from fabric **E**, two (2) 12½" x 3½" rectangles from fabric **B**, two (2) 18½" x 3½" rectangles from fabric **B**, eight (8) 6½" x 6½" squares from fabric **A**, two (2) 18½" x 3½" rectangles from fabric **D**, two (2) 24½" x 3½" rectangles from fabric **D**, two (2) 24½" x 4½" strips from fabric **E**, and two (2) 32½" x 4½" strips from fabric **E**, and four (4) 8½" x 8½" squares from fabric **C**.
- Follow Diagram 6 for fabric placement and attachment.





ASSEMBLING THE TOP

Sew all rights sides together with \(^1\frac{4}{3}\) seam allowance. Press open.

- Start by joining the following blocks twice:
- Block A > Block C1 > Block B > Block C2 > Block A..
- Follow Diagram 7.

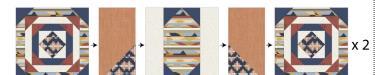


DIAGRAM 7

- Join the following blocks twice:
- Block C1 > Block B > Block C2..
- Join the previous blocks to Block D.
- Follow Diagram 8 for fabric placement and attachment

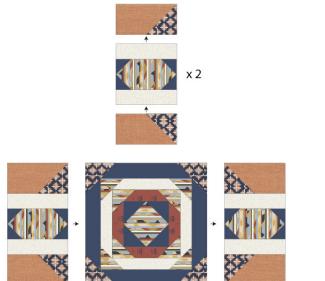


DIAGRAM 8

• Join the three pieces following Diagram 9.



DIAGRAM 9

QUILT_ASSEMBLY

Sew rights sides together.

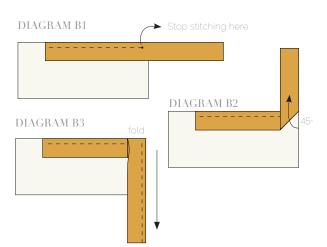
• Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½° wide by the width of the fabric A to make a final strip 280° long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5° tail. Sew with ½° seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut

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