







DESIGNED BY AGEstudio





FABRICS DESIGNED BY MAUREEN CRACKNELL







LVS-38804 SOULMATE BLOOMS LUST

ADDITIONAL BLENDERS FOR THIS PROJECT



DEN-S-2006 ADOBE CLAY



FE-514 SCARLET



FINISHED SIZE | 20" × 48"

FABRIC REQUIREMENTS

Fabric A LVS-38808 ¾ yd. Fabric B DEN-S-2006 ¾ yd. Fabric C LVS-38804 ½ yd. Fabric D FE-514 ¾ yd.

BACKING FABRIC
DEN-S-2006 1½ yds. (Suggested)

BINDING FABRIC

Fabric D- FE-514 (Included)

Additional Material: Chenille-It Blooming Bias, Cinnamon Color

CUTTING DIRECTIONS

1/4" seam allowances are included.

- Twelve (12) $8\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from fabric A.
- Twelve (12) $6\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from fabric A.
- Eighteen (18) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from fabric A.
- Three (3) 4½" squares from fabric A.
- Twelve (12) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from fabric **B**.
- Twelve (12) 2%" squares from fabric **B**.
- Twenty four (24) 2%" squares from fabric C.
- Thirty six (36) 2½" square from fabric C.
- Twelve (12) $4\frac{1}{2}$ " x 2" rectangles from fabric **C**.
- Twelve (12) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from fabric **D**.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Flying Geese Construction

- Place a marked 2½" square from fabric C right sides together on the left side of a 2½" x 4½" rectangle from fabric B as shown.
- Stitch on the drawn line. Trim seam allowance to ½". Press corner open. In the same manner, sew a 2½" square to the remaining corner, trim and press.
- Repeat the same process until you have twelve (12) Flying Geese pieces.

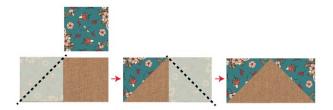
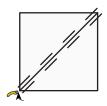


DIAGRAM 1

- Now, for the HST assembly, pair an 2%" square from fabric C and an 2%" square from fabric B.
- Place on top with right sides together. Draw a diagonal line from one corner to the other.
- Sew on each side of the line you drew at ½".(DIAGRAM 2)
- Cut on your diagonal line. Press seams open. (DIAGRAM 2.1)
- Square off half square triangles to equal 2½" x 2 ½". (DIAGRAM 2.2)



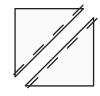




DIAGRAM 2

DIAGRAM 2.1

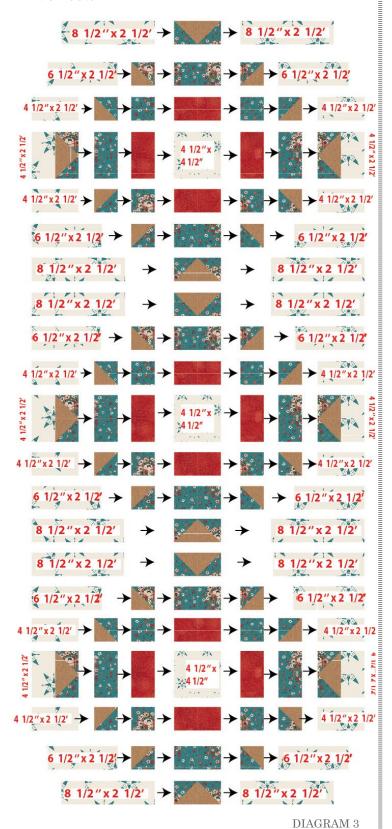
DIAGRAM 2.2

 Repeat the same process until you have twenty four (24) HST.

ASSEMBLING THE TOP

Sew all rights sides together with ¼"seam allowance. Press open.

Arrange and sew blocks following quilt illustration below.



• Once you have assemble each piece, follow diagram below for the row assembly.



QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the tablerunner to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric D to make a final strip 146" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the tablerunner (DIAGRAM B 1). Clip the threads. Remove the tablerunner from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the tablerunner from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease

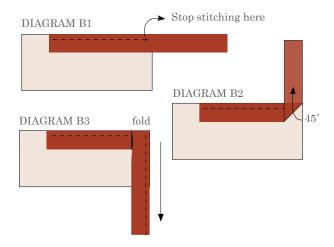
as the stitching line, sew the two open ends

of the binding with right sides together (you

can help yourself marking with a pencil if the

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the tablerunner, turn raw edge inside and stitch by hand using blind stitch.

crease is difficult to see).



Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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