



FINISHED SIZE | 18½" x 15"

FABRIC REQUIREMENTS

- Fabric **A** SGN-58702 ⅝ yd.
- Fabric **B** SGN-68707 ¼ yd.
- Fabric **C** SGN-58711 ¼ yd.
- Fabric **D** DEN-L-4000 ⅞ yd.

LINING FABRIC

DEN-L-4000 (Included)

Additional Materials

- Cloth cord for handles

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Four (4) 20" x 3" rectangles from fabric **A**.
- Six (6) 20" x 2½" rectangles from fabric **A**.
- Four (4) 20" x 3" rectangles from fabric **B**.
- Four (4) 20" x 2½" rectangles from fabric **C**.
- One (1) 10" x 8" square from fabric **D** (Pocket).
- Two (2) 19" x 15½" rectangles from fabric **D** (Lining).

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Join the strips from fabrics **A**, **B** and **C** following diagram 1.



3" X 20"
3" X 20"
2½" X 20"
2½" X 20"
2½" X 20"
3" X 20"
2½" X 20"
2½" X 20"
3" X 20"



DIAGRAM 1

- Repeat the same construction for the back of your bag.
- Quilt as desired both pieces.
- Trace your tote template on both assembled pieces and cut.

LINING & DROP IN POCKET

Sew rights sides together.

Drop in pocket:

- Take one (1) 10" x 8" rectangle from fabric **D** and fold it in half, width-wise, right sides facing each other.



DIAGRAM 2

- Sew right and left side edges, using a ¼" seam allowance. Leave the bottom edge open and un-sewn.

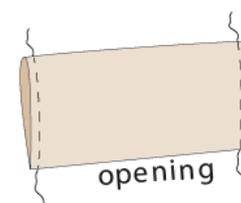


DIAGRAM 3

- Turn the pocket flap inside out and press. Stitch a decorative line $\frac{1}{4}$ " from the folded edge. This will ensure your lined drop-in pocket doesn't wrinkle or buckle during normal use.

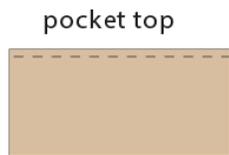


DIAGRAM 4

- Make a mark at about 7"-8" from the top of the bag with a water soluble pen.
- Line the bottom open edge of the drop-in pocket up with the marked line on the RIGHT side of the bag lining.
- The top of the pocket should be pointing towards the bottom of the bag.
- Sew one straight line along the bottom edge of the pocket, using a $\frac{1}{4}$ " seam allowance.

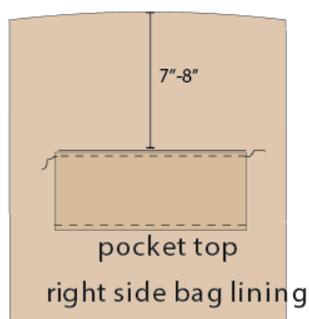


DIAGRAM 5

- Flip the pocket up into its rightful place.
- Press. Edge-stitch the right and left sides of the pocket. Backstitch to lock the seams in place, at the beginning and end of each stitching line.

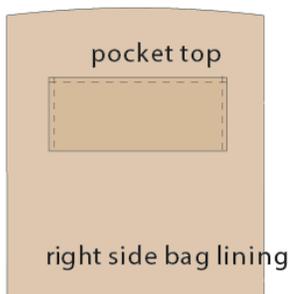


DIAGRAM 6

- Divide the width of this pocket into 3 equal sections and mark these intervals with water soluble pen.
- Make a vertical stitching line through the pocket and lining fabric at each of the intervals. This will create 3 drop in pockets.

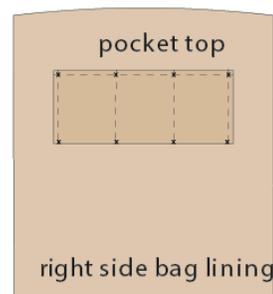


DIAGRAM 7

Creating Boxed Corners

- Sew front and back tote with right sides together at $\frac{1}{4}$ " seam allowance. Also sew the two lining pieces from fabric **D** together but leave a small unsewn portion at the bottom in order to pull right side of the bag through.
- We want to box the interior corners to get a really nice flat bottom on the bag; this way the tote bag will have more body.
- At the corners of your tote draw with a air erasable pen a 1" x 1" square on the wrong side of the fabric. Repeat this process for your front and back tote.
- Take the exterior of the bag (wrong side out) and pinch apart the two layers of the tote to get a little triangle on one corner. Flatten it down a little bit and make sure the top and bottom seams are lined up. Hold it tight.

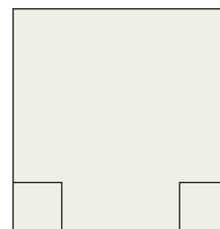
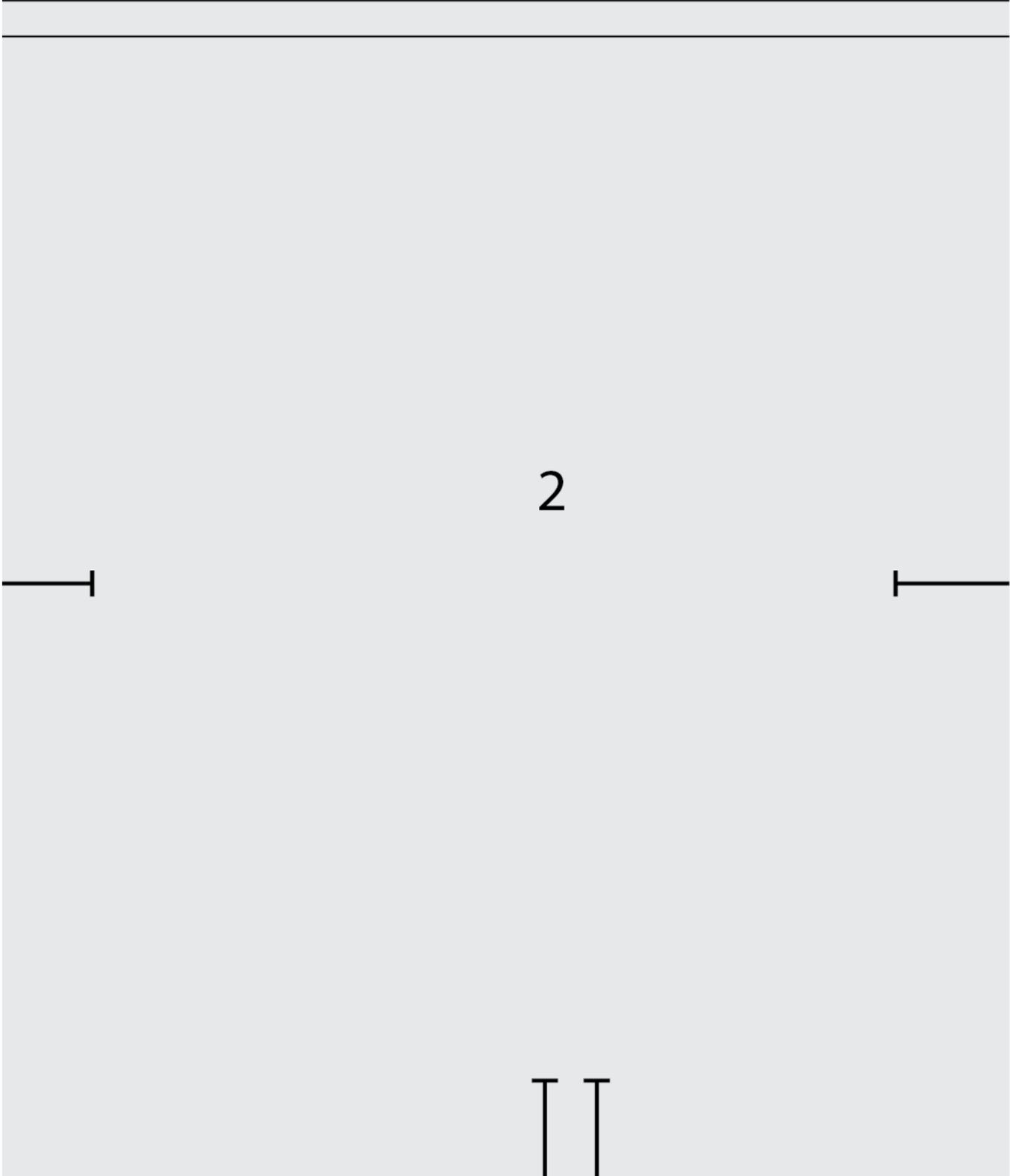


DIAGRAM 8

- Points of the squares you drew on each side of the tote should match up. Pin in place and stitch on the line. Repeat this for the other side of your tote as well as your lining pieces.



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